

LEROY BEELER

BY JOHN WILLMARTH

Musical score for the first system, featuring five percussion parts and a keyboard/percussion part. The parts are:

- SNARE**: R L R L R L | R R L R R R L R | R L L L R L L L
- TENOR**: R L R L R L | R R L R R R L R | R L R L R L | R L L L R L L L
- BASS**: R L R L R L | R L L L R L L L | R L R L R L | R R L R R R L R
- CYMBAL**: SPLIT H.H. with accents (^) on notes.
- KEYBOARD PERCUSSION**: R L R L R L | R R L R R R L R | R L R L R L | R L L L R L L L
- TIMPANI**: R L R L R L | R R L R R R L R | R L R L R L | R L L L R L L L

Musical score for the second system, featuring five percussion parts and a keyboard/percussion part. The parts are:

- SNARE**: R R R L R R R L | L R L L L R L L
- TENOR**: R L R L R L | R R R L R R R L | R L R L R L | L R L L L R L L
- BASS**: R L R L R L | L R L L L R L L | R L R L R L | R R R L R R R L
- CYMBAL**: SPLIT H.H. with accents (^) on notes.
- KEYBOARD PERCUSSION**: R L R L R L | R R R L R R R L | R L R L R L | L R L L L R L L
- TIMPANI**: R L R L R L | R R R L R R R L | R L R L R L | L R L L L R L L

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R R L R R L L L R R R L L R L L R R L R R L L L
 R R R L R R L L L R R R R L L R
 R R L R R L L L R R R L R R L L R
 R R L R

R R L R R L L L R R R L L R L L R R L R R L L L
 R R L R R L L L R R R L R R L L L

R R R L L R L L R L R R L R R L R R L R R L R R L L L R
 L L R R L R R L R L R R L R R L R R L R R L L L R
 R L L L R R R L R R L R R L R R L R R L L L R
 UNISON
 R R L R R L L L R R R L R R L R R L R R L L L R

R R R L L R L L R L R R L R R L R R L R R L L L R
 R R L R R L L L R R R L R R L R R L R R L L L R