

**LAFAYETTE JAZZ ENSEMBLE
And
LAFAYETTE JAZZ LAB BAND
SYLLABUS**

Course Objective

The objective for the Lafayette Jazz Program is to actively promote the harmonic, melodic and stylistic elements of the jazz idiom as they have been noted or recorded by historically significant composers, artists or arrangers. Swing, bebop, blues, Latin, rock and funk styles will be studied according to their influence on the jazz art form.

Grading

Grading will be based on written assignments, playing tests, overall preparation and active participation on a daily basis.

In order for a student to receive full credit for participation, they **must**:

- a) Have their own or assigned instrument with all necessary accessories for playing.
- b) Have their own folder, pencil and all music handed out to date.
- c) Participate by playing assigned material to the best of their ability, hand in all written assignments, and perform all playing tests on date to be completed.
- d) Attend and participate in all concerts and performances.
- e) Show conduct, as a Lafayette band member should according to the Lafayette Band Handbook and Student Code of Conduct.

Ensemble Placement

To be a member of the Lafayette Jazz Ensemble, the following criteria must be met:

- a) The student must be a member of the Lafayette Symphonic or Concert band or Wind Symphony.
- b) Participate on an instrument that is considered to be part of the standard instrumentation for a high school jazz ensemble. Those instruments included are:
 - Saxophone, trombone, trumpet, piano, bass, drumset,
 - Aux. percussion, guitar
- c) Perform a proficiency test set forth by the director or complete the Essential Elements for Jazz book while participating in the Lafayette Jazz Lab Band. **All freshmen must participate in the Jazz Lab Band.**
- d) Audition and be seated high enough to fit standard jazz ensemble instrumentation. This is 5 saxophones, 4 trombones, 4 trumpets, 2 guitars, 2 bass, 2 drums and 1 piano. Composition of the ensemble is at the director's discretion.

Class Rules and Expectations

- 1) No food or drink permitted in the band room. No eating breakfast.
- 2) When the bell rings, the door closes. You will not be allowed to enter the room. You must go to SAFE. You will only be allowed in class if you have a valid written excuse from school personnel. If homework is due, turn it in to the SAFE teacher.

If there is a written test, you will take it in SAFE. If it is a playing test, you will make it up.

- 3) No one is allowed to open the file cabinets. The tops of the file cabinets are not storage for your folders or papers. Items found will be thrown away. Keep your folders in your instrument space.
- 4) A light atmosphere is appreciated during class; however, if it becomes a distraction for learning, it will be dealt with at the teacher's discretion.
- 5) Respect for self, others, and staff is a constant expectation.

Grading

Grades are based on class participation, written tests, playing tests, and the final examination.

30%	written and playing tests
30%	class participation
20%	performances
10%	homework
10%	final exam

Members of the Lafayette Jazz Ensemble and Jazz Lab Band will be expected to uphold the tradition of excellence. Both ensembles are expected to do their best all of the time in and out of the classroom.