

1      IONIAN (MAJOR)      MIXOLYDIAN      DORIAN

2

3

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11

12

Detailed description: This page contains 12 numbered musical staves, each representing a major mode in bass clef. The modes are: 1. Ionian (Major), 2. Mixolydian, 3. Dorian, 4. Phrygian, 5. Lydian, 6. Aeolian, 7. Ionian (Major), 8. Mixolydian, 9. Dorian, 10. Phrygian, 11. Lydian, and 12. Aeolian. Each staff begins with a bass clef and a common time signature (C). The notes are written in a sequence that typically represents the scale from the tonic down to the octave. The key signatures are indicated by flats (b) or sharps (#) at the beginning of each staff.