

8 FLAT INSTRUMENTS

# MAJOR MODES

BY JOHN WILLMARTH

1 IONIAN (MAJOR) MIXOLYDIAN DORIAN

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Detailed description: This page contains 12 numbered musical staves, each representing a different mode. Each staff begins with a square box containing a number from 1 to 12. Above the first staff, the modes are labeled: 'IONIAN (MAJOR)', 'MIXOLYDIAN', and 'DORIAN'. The notation is in treble clef with a common time signature (C). The modes are: 1. Ionian (Major): one sharp (F#). 2. Mixolydian: one sharp (F#) and one flat (Bb). 3. Dorian: two flats (Bb, F). 4. Lydian: one sharp (F#) and one flat (Bb). 5. Phrygian: two flats (Bb, F). 6. Ionian b9: two flats (Bb, F) and one sharp (C#). 7. Aeolian: two flats (Bb, F). 8. Locrian: two flats (Bb, F) and one sharp (C#). 9. Lydian b9: one sharp (F#) and one flat (Bb). 10. Mixolydian b9: one sharp (F#) and one flat (Bb). 11. Dorian b9: two flats (Bb, F) and one sharp (C#). 12. Phrygian b9: two flats (Bb, F) and one sharp (C#). Each staff contains a sequence of notes and rests, ending with a double bar line.