

C INSTRUMENTS

MAJOR MODES

BY JOHN WILLMARTH

1 IONIAN (MAJOR) MIXOLYDIAN DORIAN

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Detailed description: This page contains 12 numbered musical staves, each representing a different mode. The modes are: 1. Ionian (Major), 2. Mixolydian, 3. Dorian, 4. Phrygian, 5. Lydian, 6. Aeolian, 7. Ionian #6, 8. Lydian #7, 9. Mixolydian #9, 10. Dorian #9, 11. Phrygian #6, and 12. Lydian #9. Each staff begins with a treble clef and a common time signature. The notes are written in a sequence of eighth notes across four measures per staff. The key signature for each mode is indicated by the number of sharps or flats at the beginning of the staff.