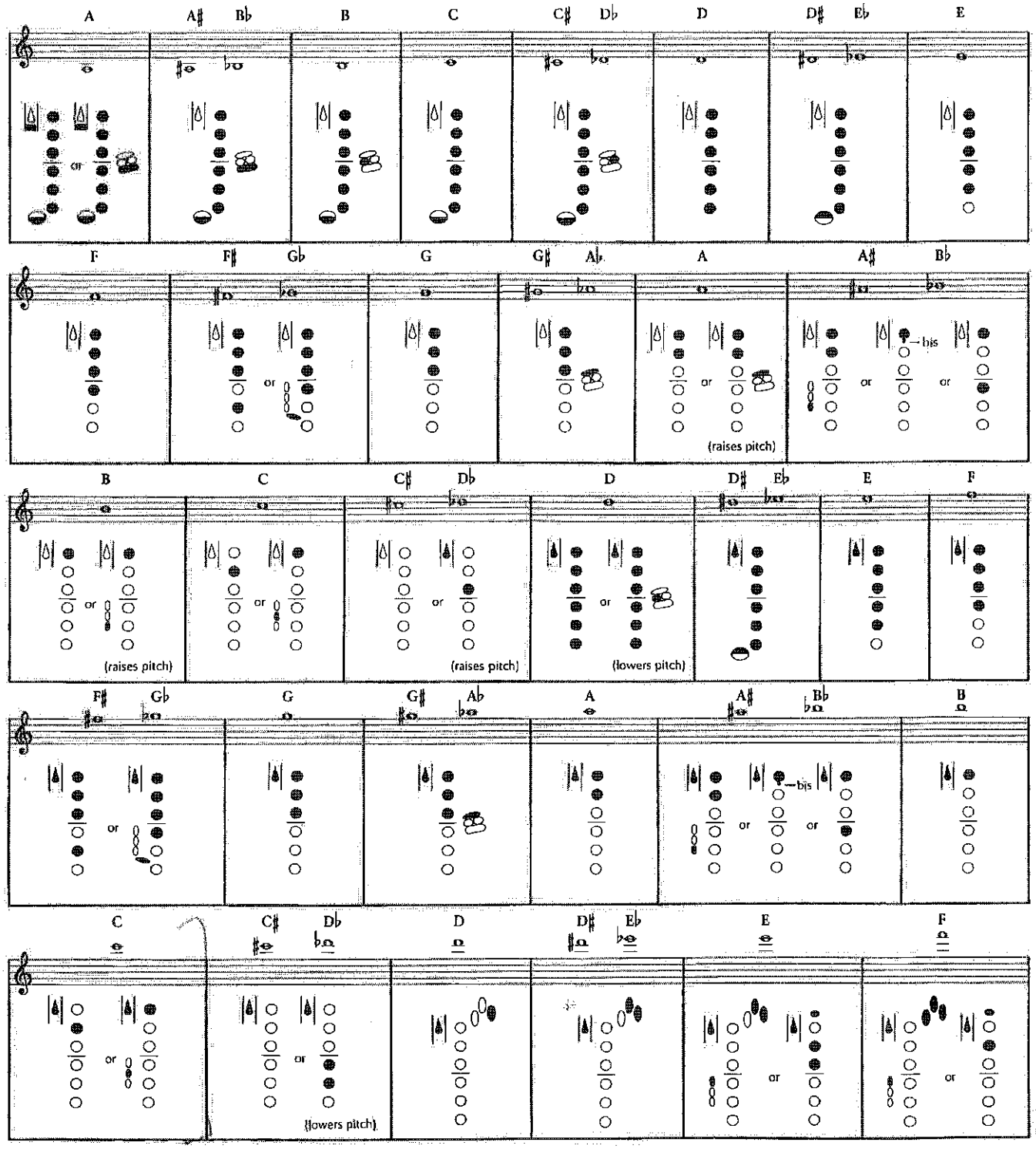
LAFAYETTE

MARCHING BAND

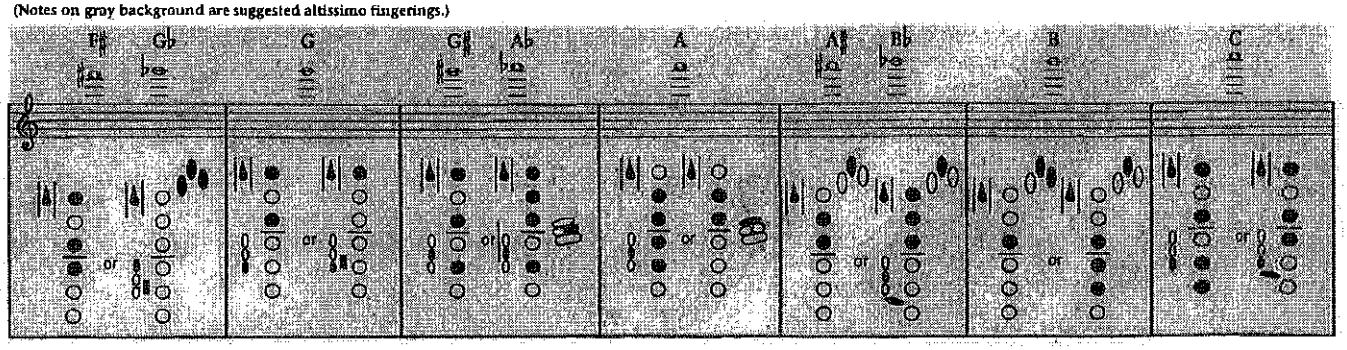
WARM-UP PACKET

BARI SAX

E♭ Baritone Saxophone Fingering Chart



(Notes on gray background are suggested altissimo fingerings.)

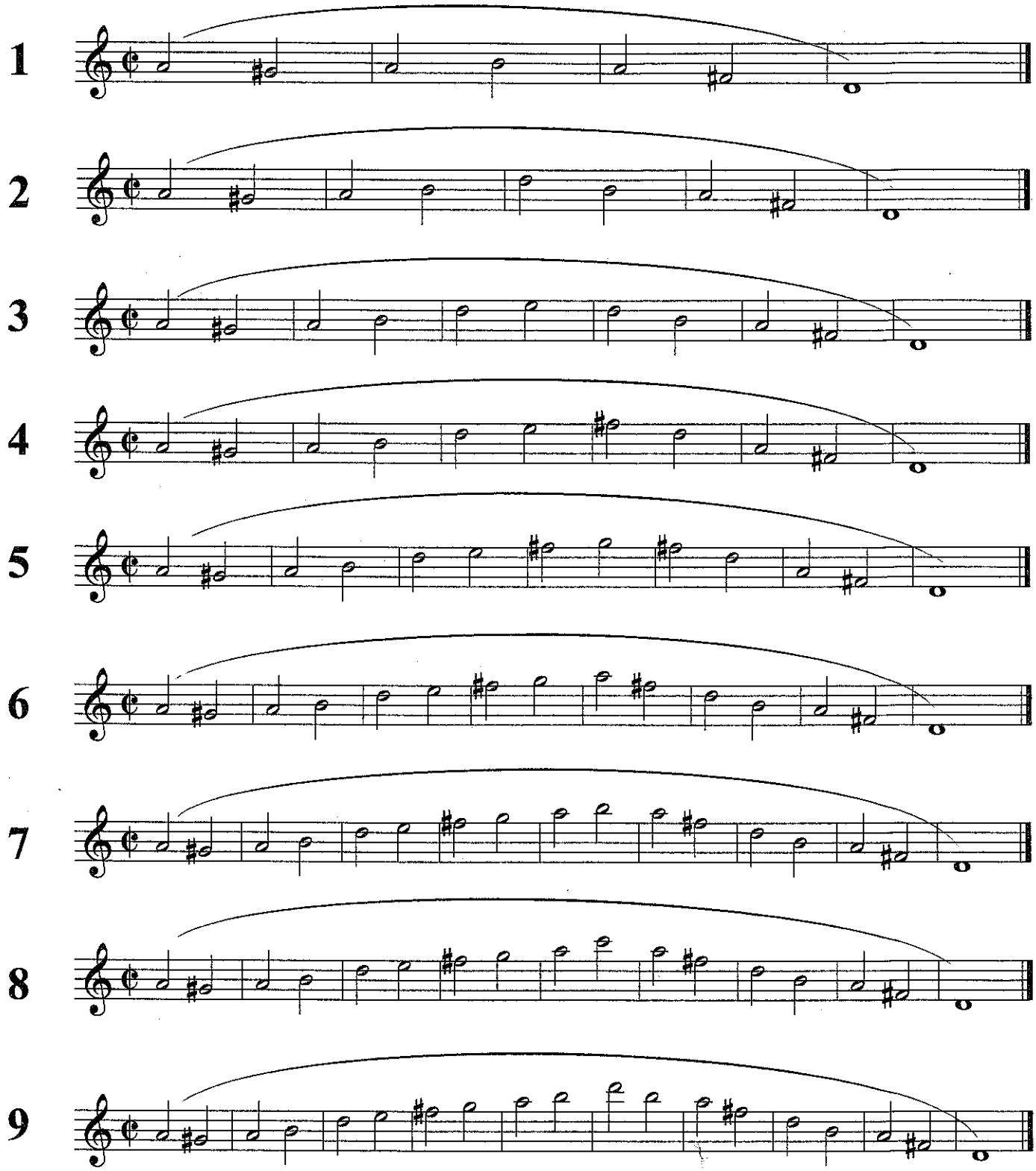


(When more than one fingering is shown, the first is the most common.)

Musical instruments on the cover provided courtesy of the G. Leblanc Corporation, Kenosha, Wisconsin, U.S.A.

Alto Sax
Bari Sax

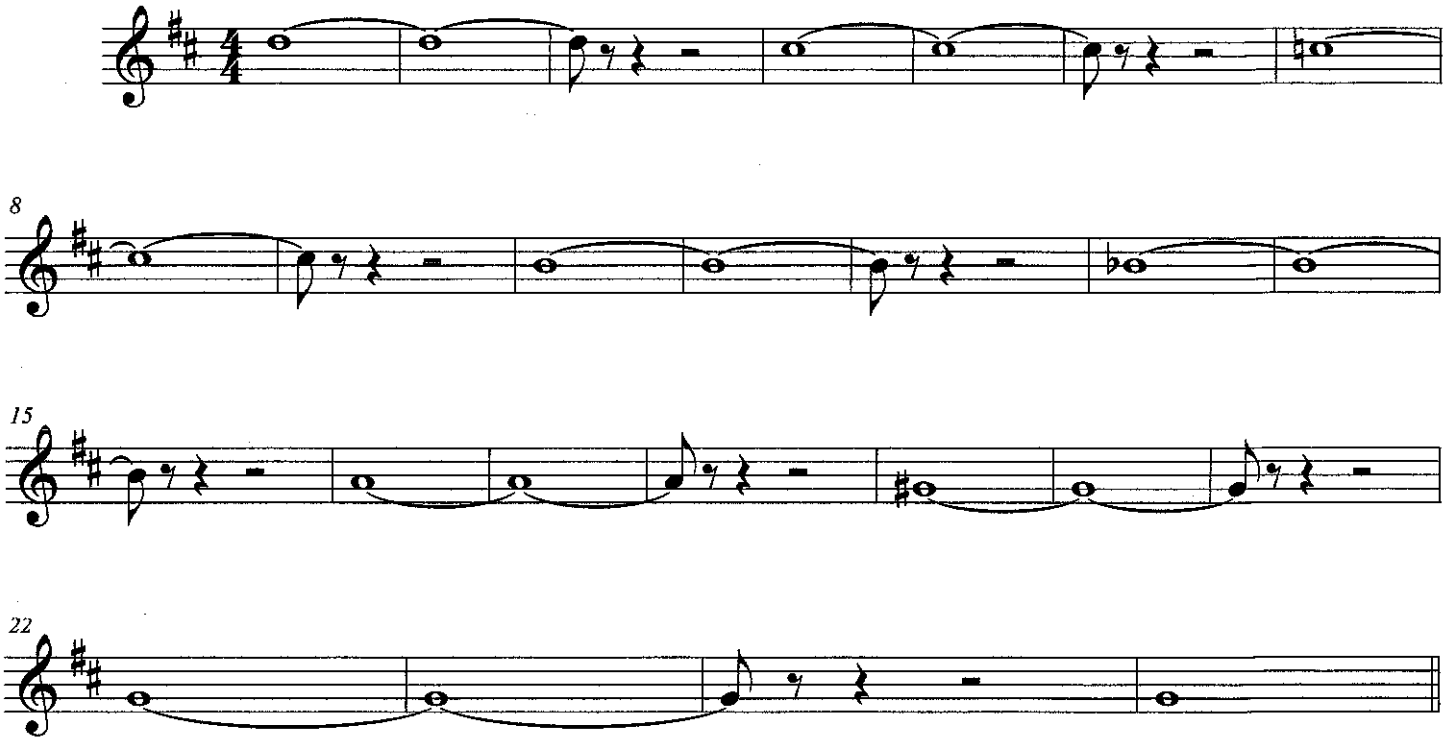
Cichowicz Flow Studies



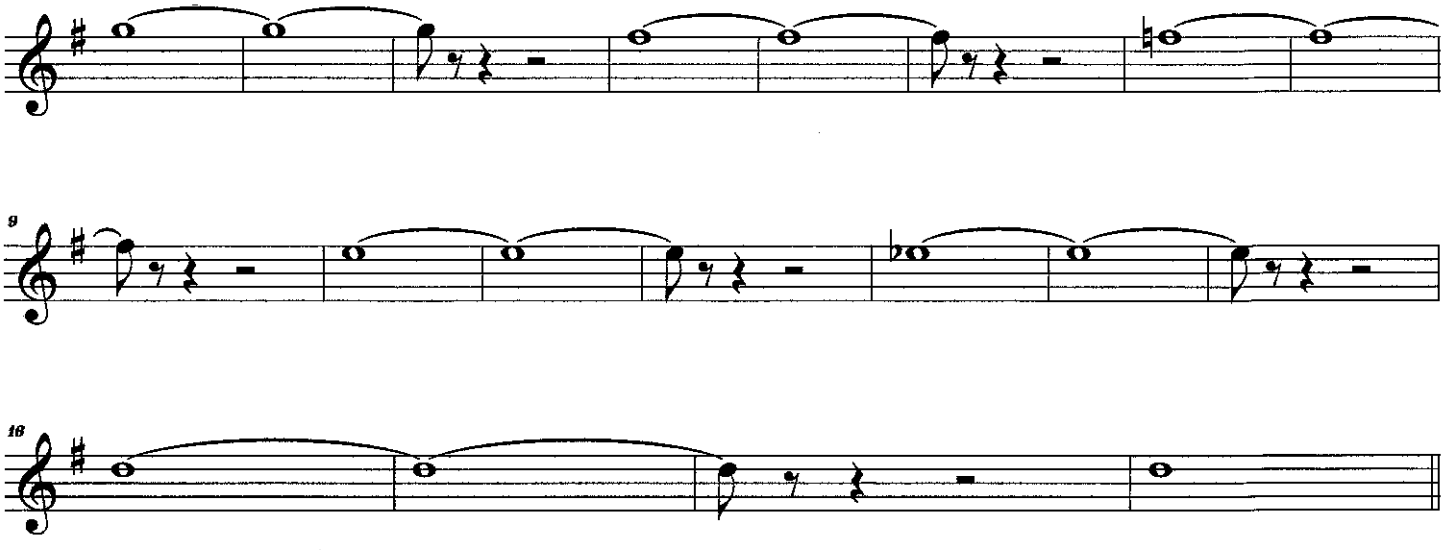
Bari Sax

Lafayette Warm-Ups

Concert F-9 Count Long Tones



Concert B-flat-9 Count Long Tones



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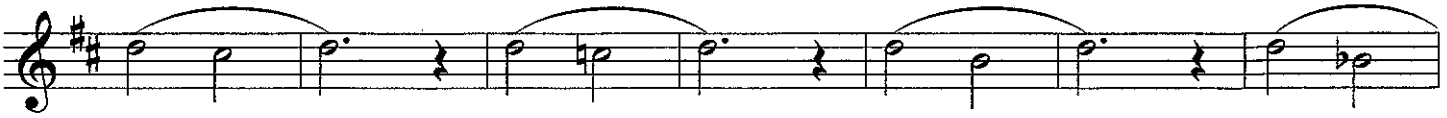
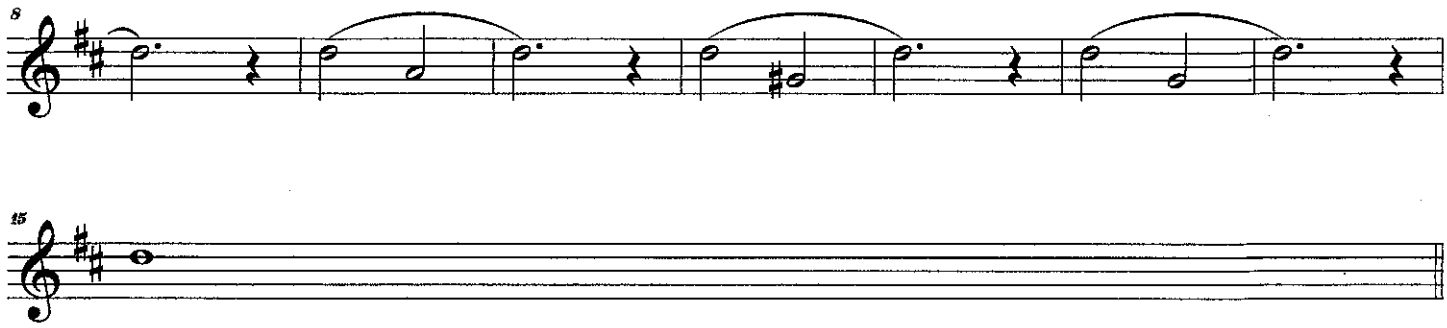
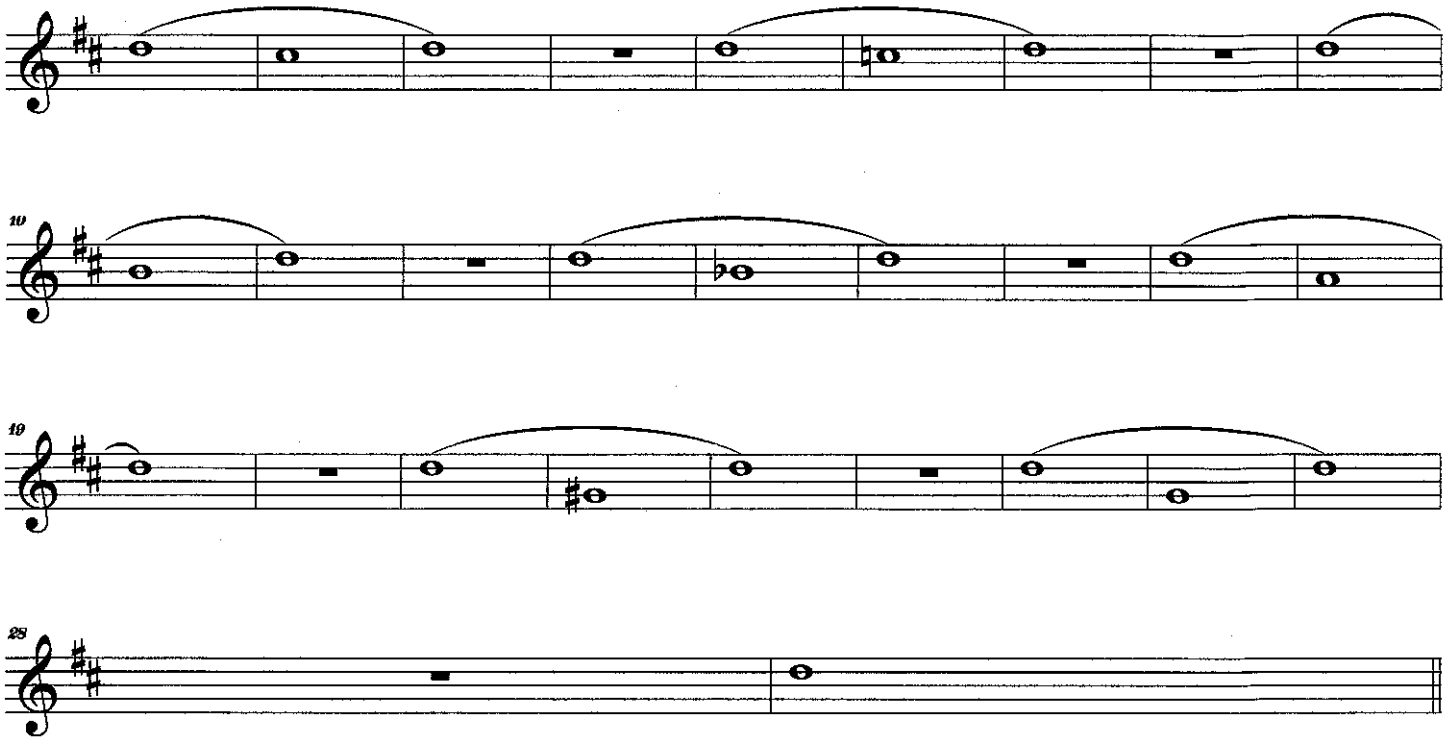


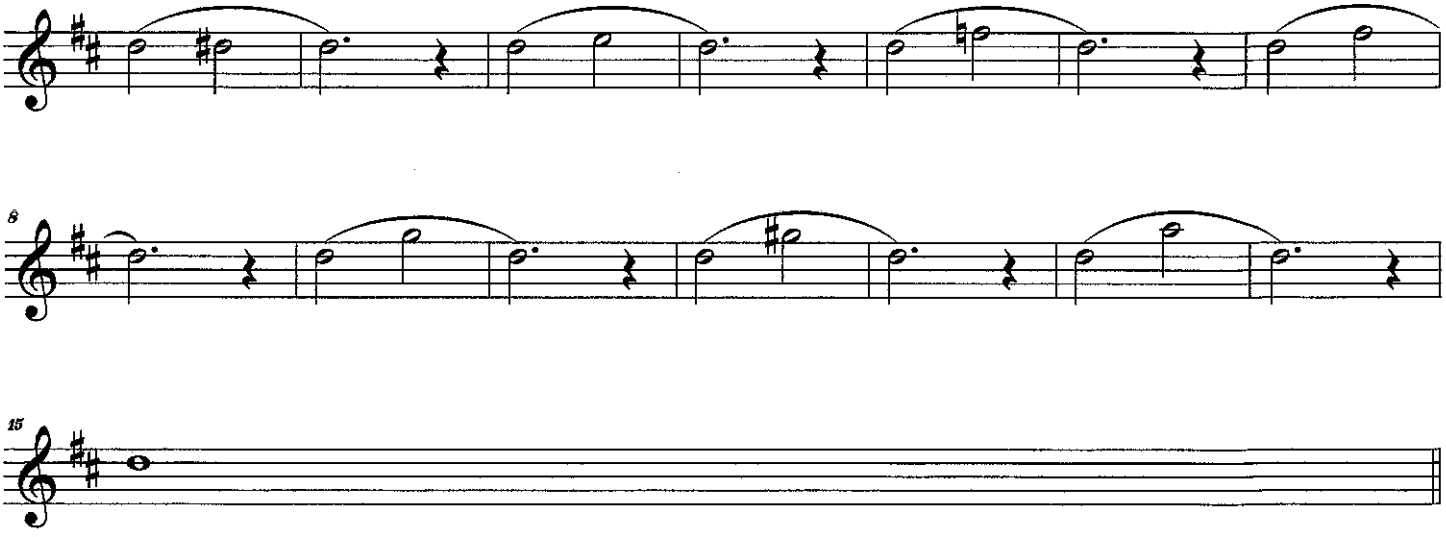
Bari Sax



F Remington (whole note)



#2 **Old #2**



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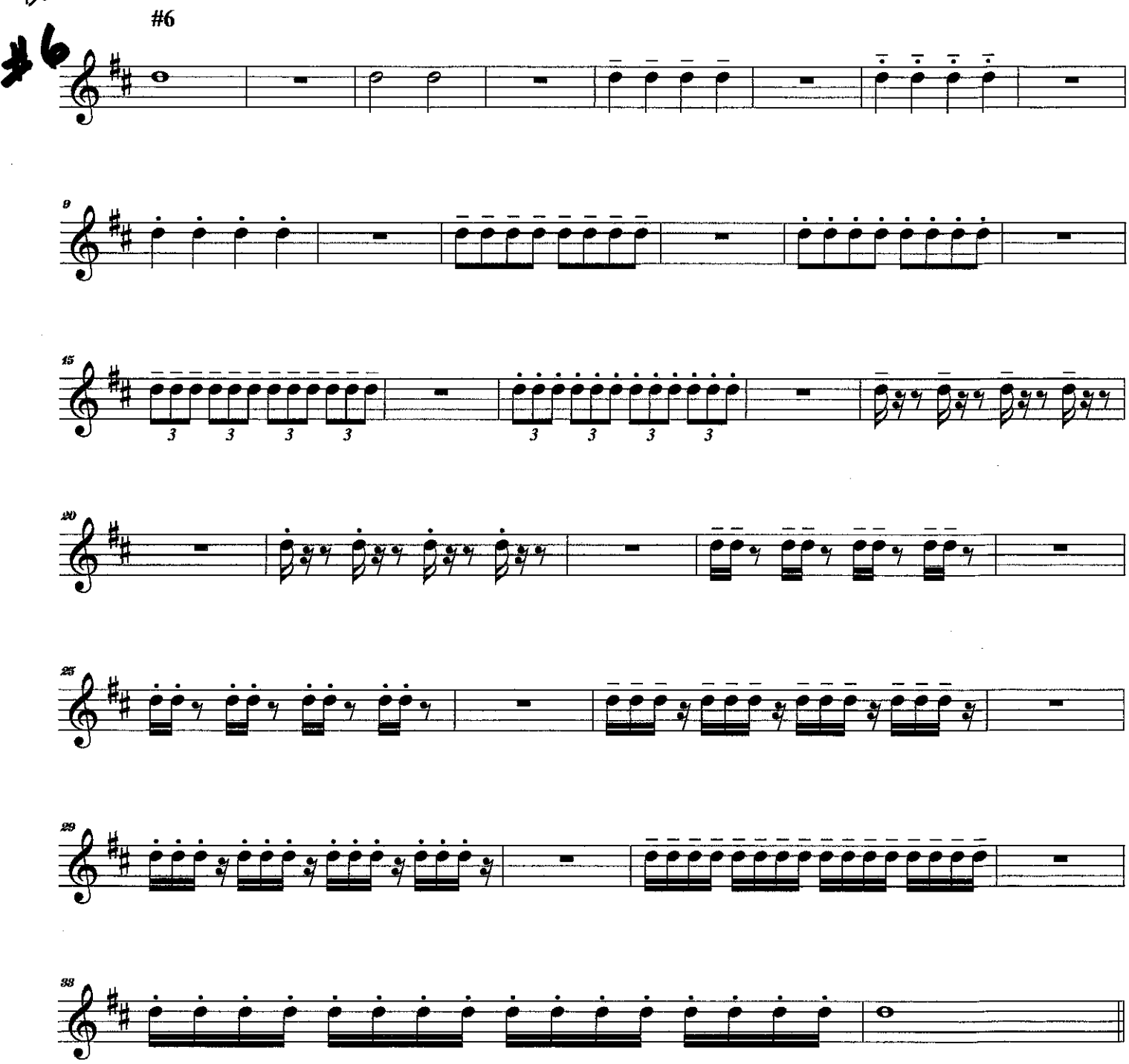
#6



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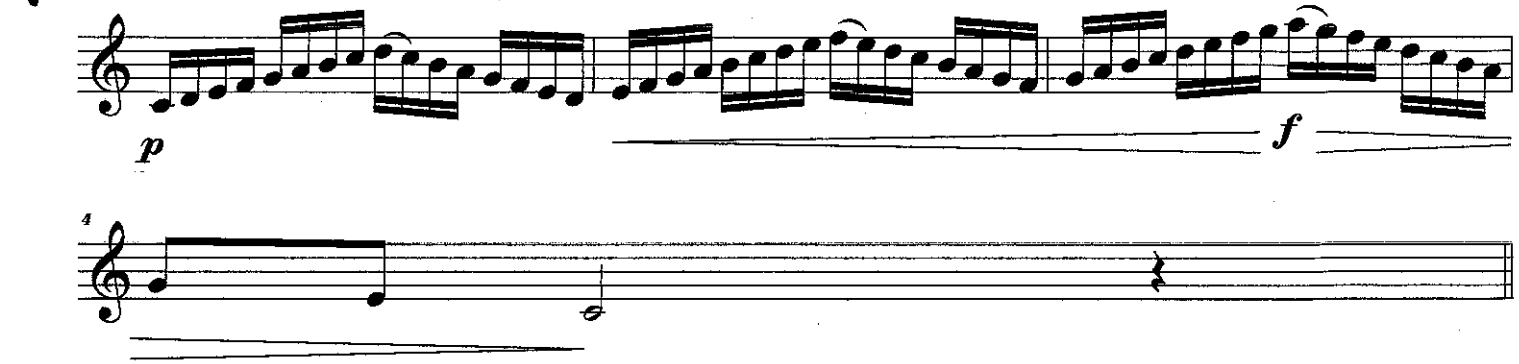
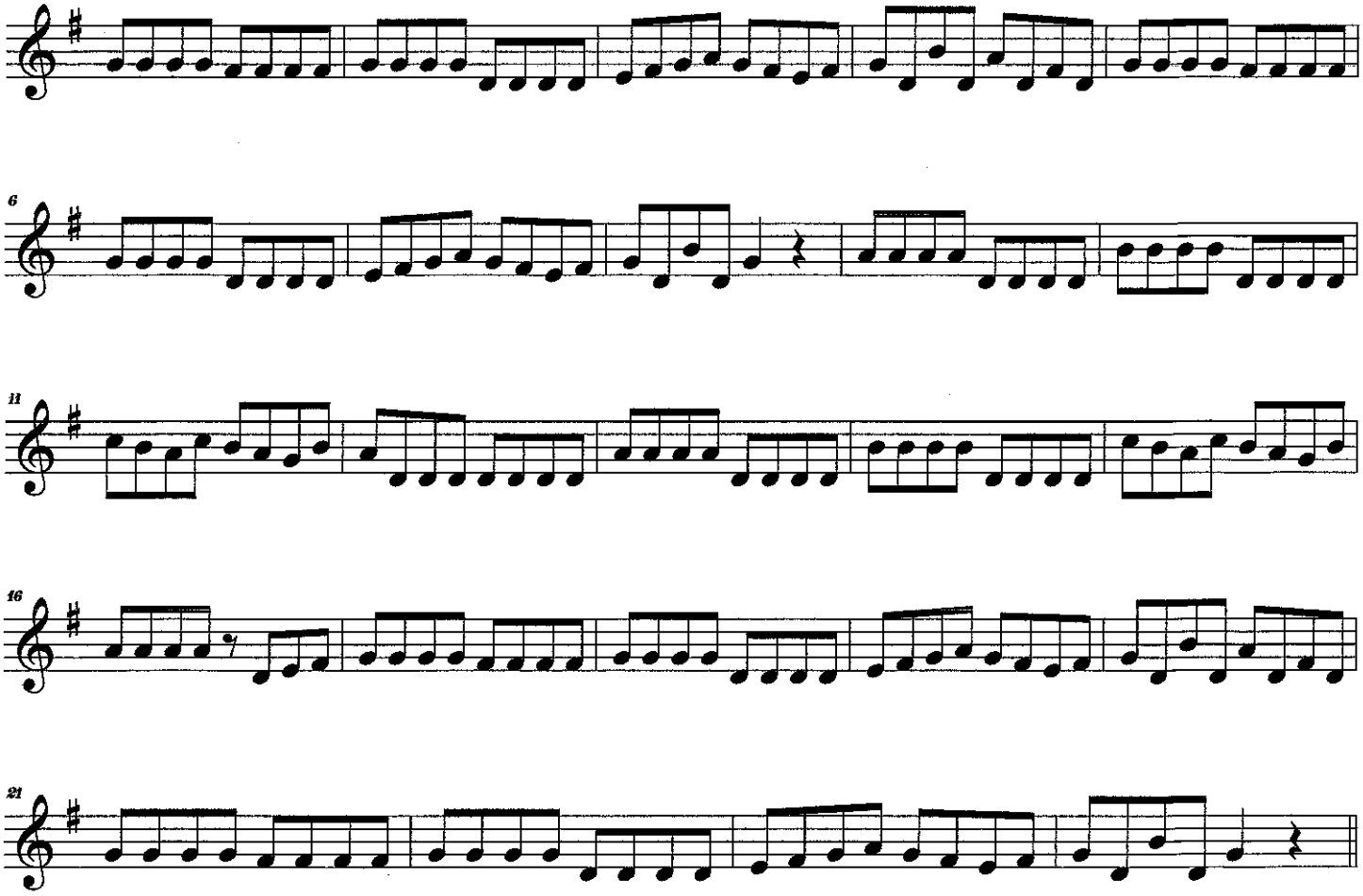
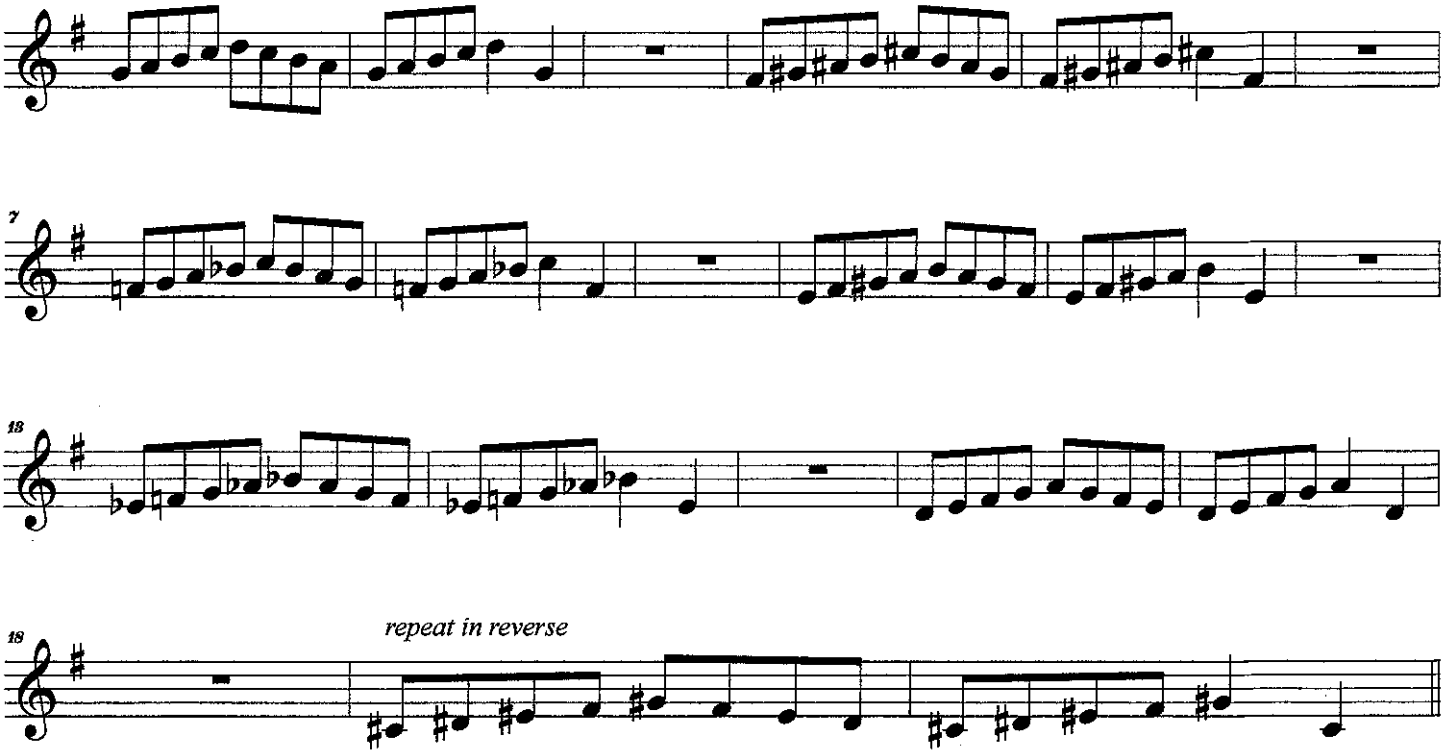


Bari Sax

Goldman Articulation



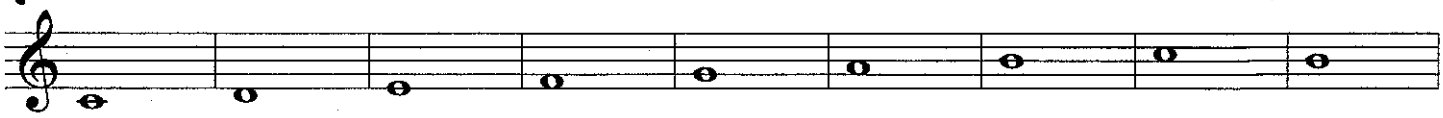
Level 3 Slurs

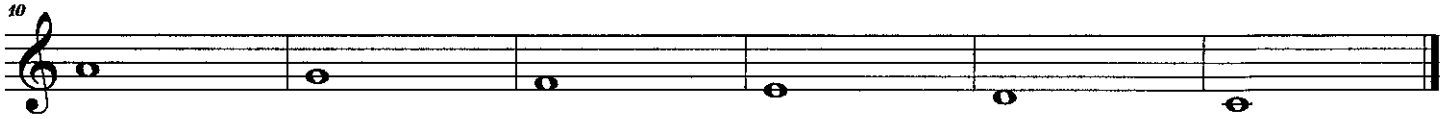


Bari. Sax

Old #9 #9

#19 #19





ARTICULATION VISUALIZATION

STYLE / LENGTH	NOTE SYMBOL	VISUALIZATION
Connected (Legato)		

def. – There is no decay and the notes touch

Long Lifted (Legato Accented)		

def. – There is a slight decay and the notes touch

Lifted		

def. – There is a slight decay and a small space

Detached (Staccato)		

def. – There is no decay and the note length is ½ the note it is attached to

Accented		

def. – beginning of the note is slightly louder, slight decay and the notes touch

Lifted Accent		

def. – beginning of the note is slightly louder, slight decay and a small space

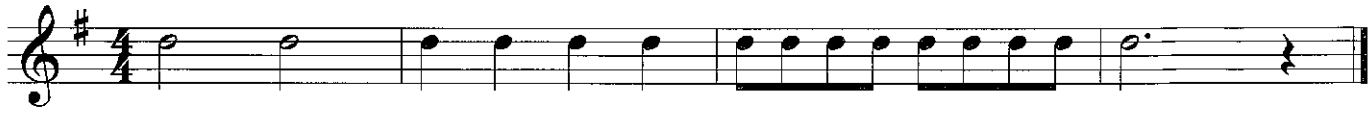
Roof-Top Accent		

def. – beginning of the note is slightly louder, no decay and length is ½ the note it is attached to

Tonguing Exercises

Alto Sax

1



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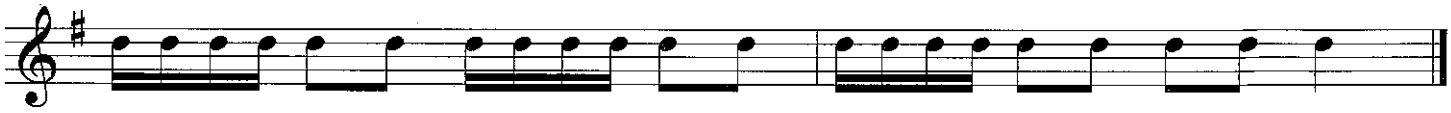

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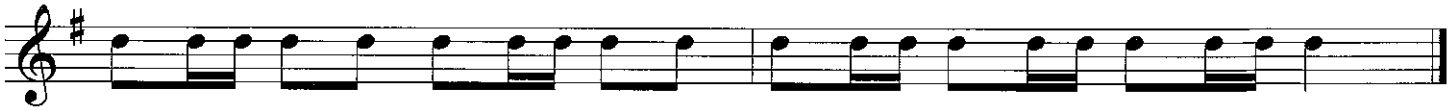

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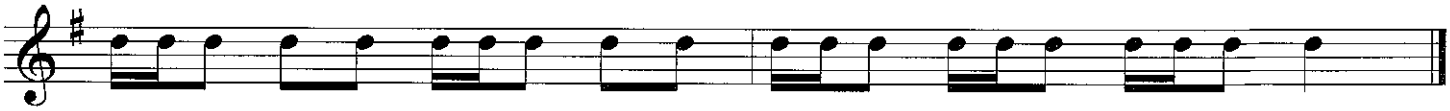

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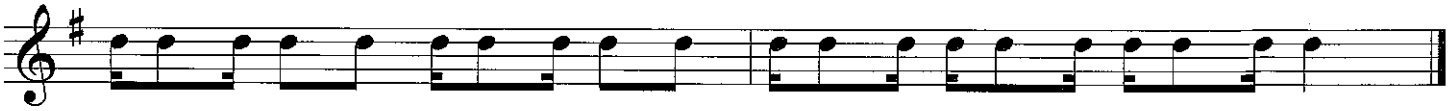

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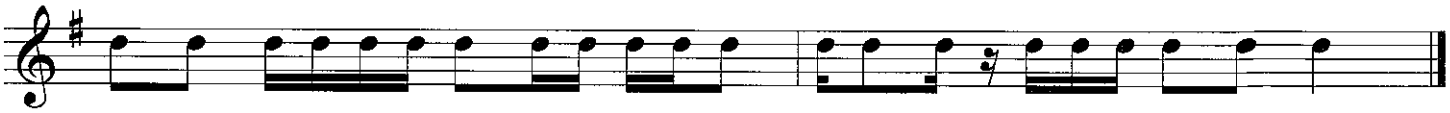

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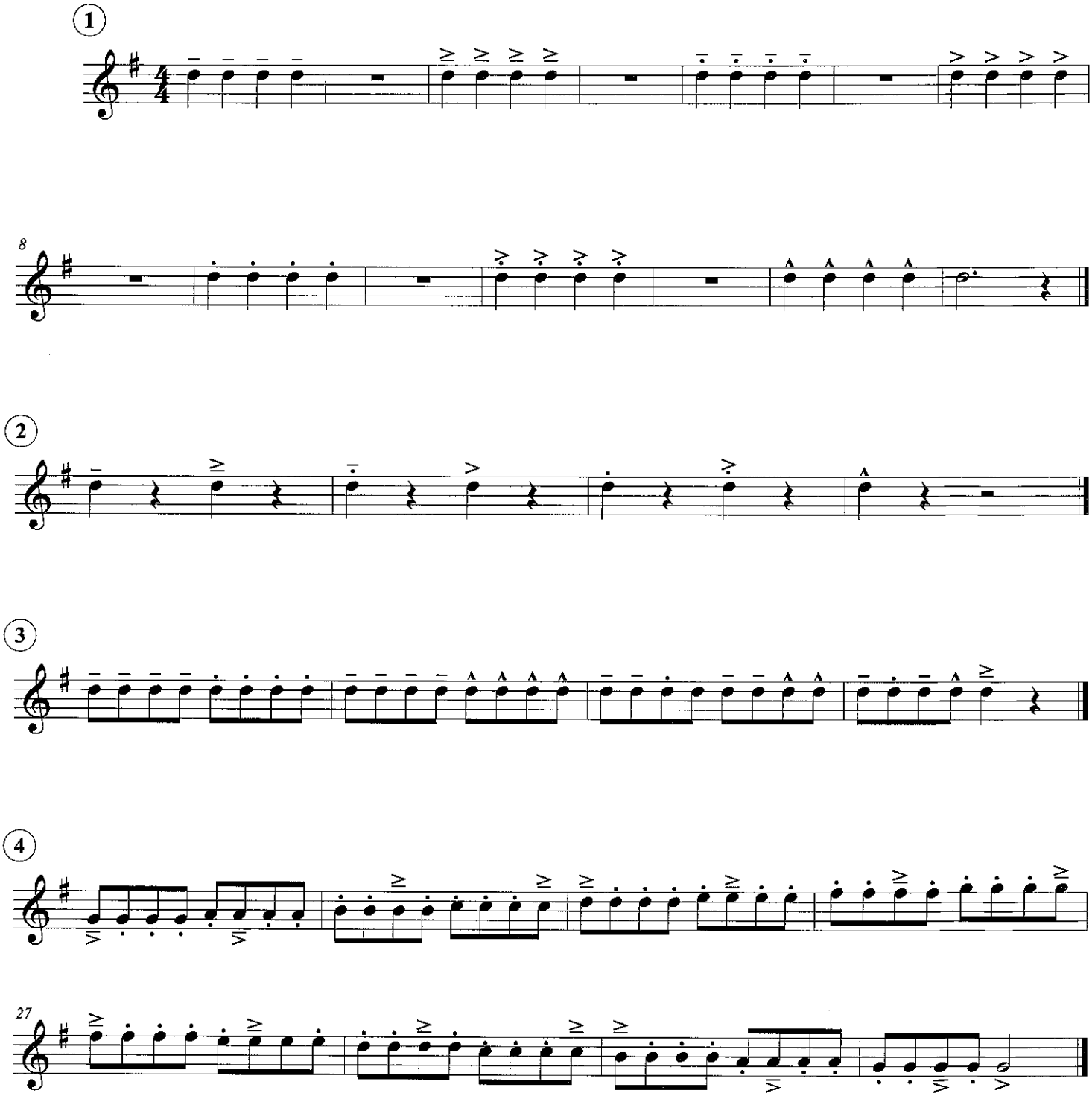
Alto Sax

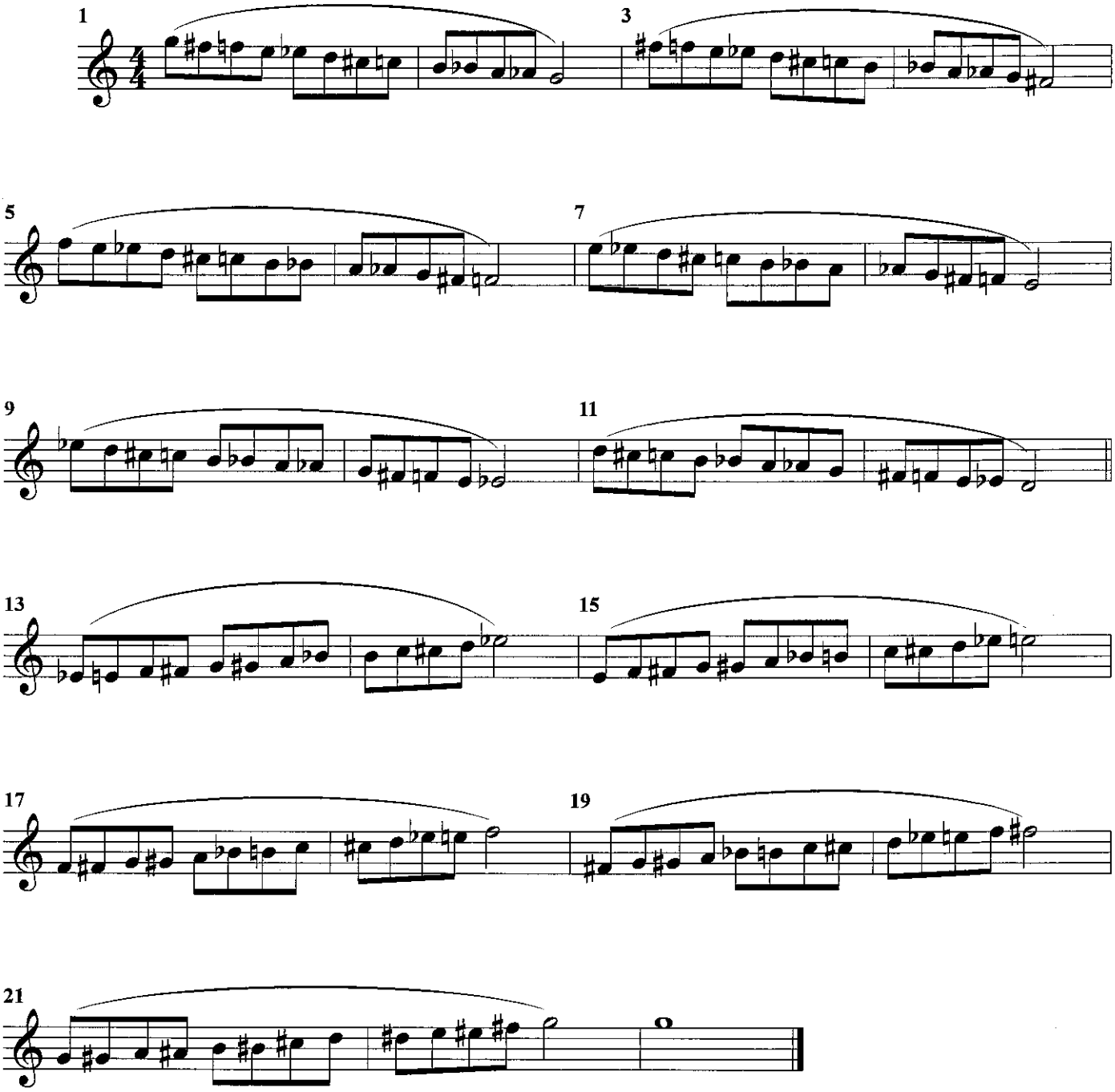
Articulation Exercises



Bari. Sax

Lip Slurs/Chromatic Scales

Version A



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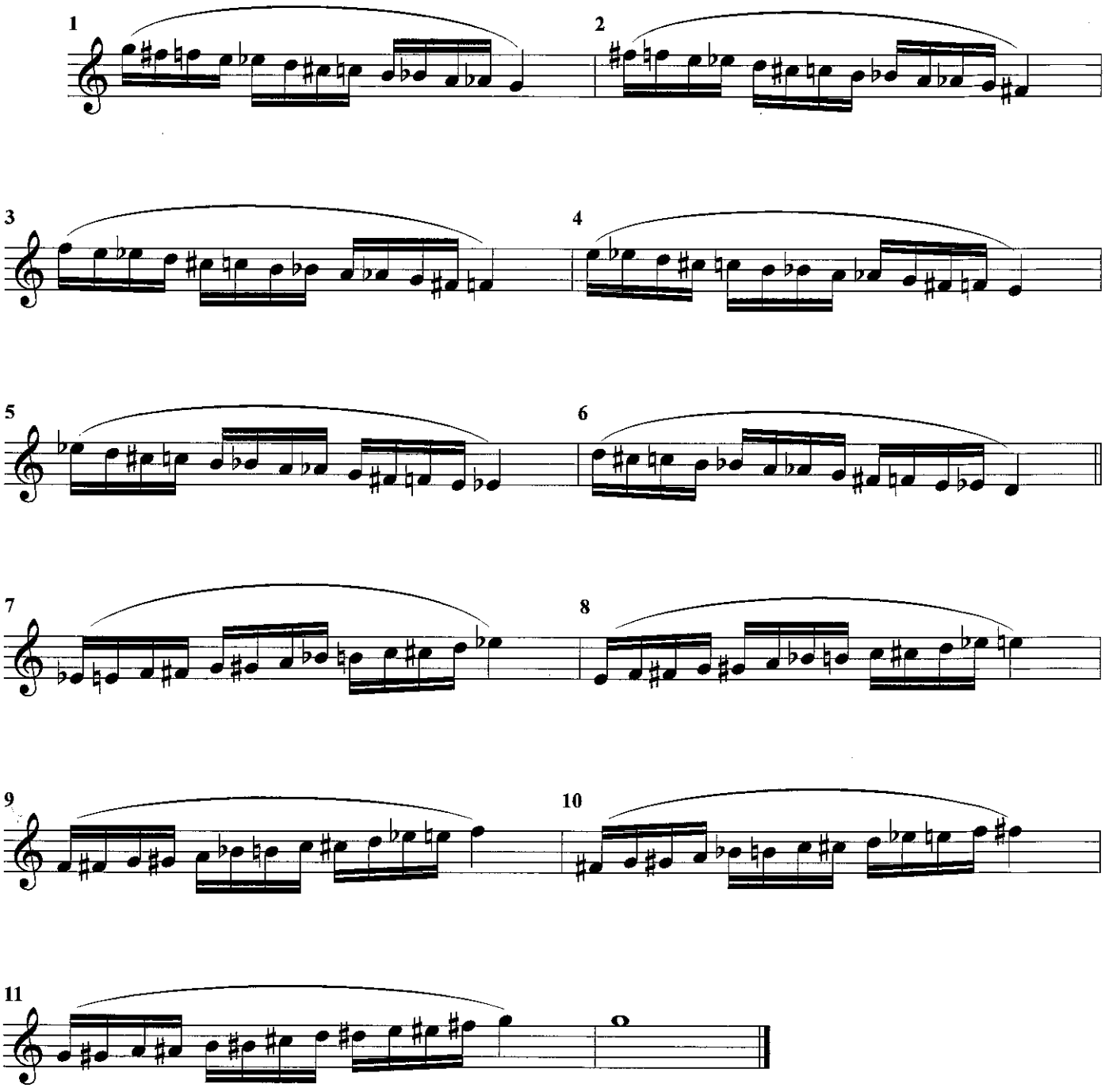
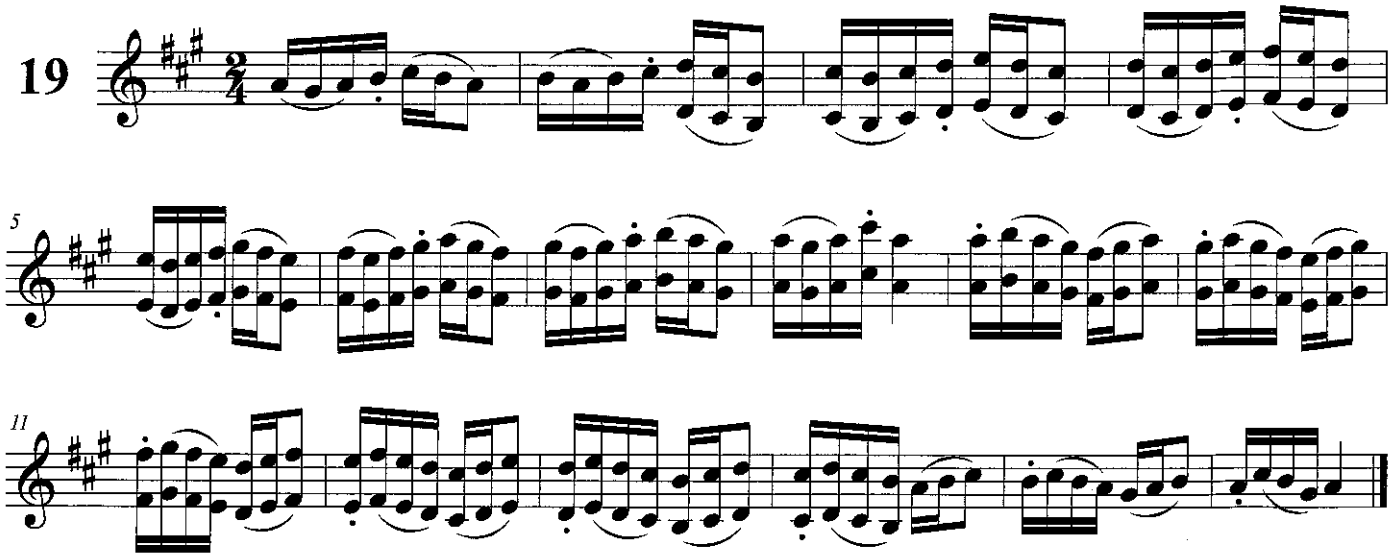
Version B



Baritone Sax

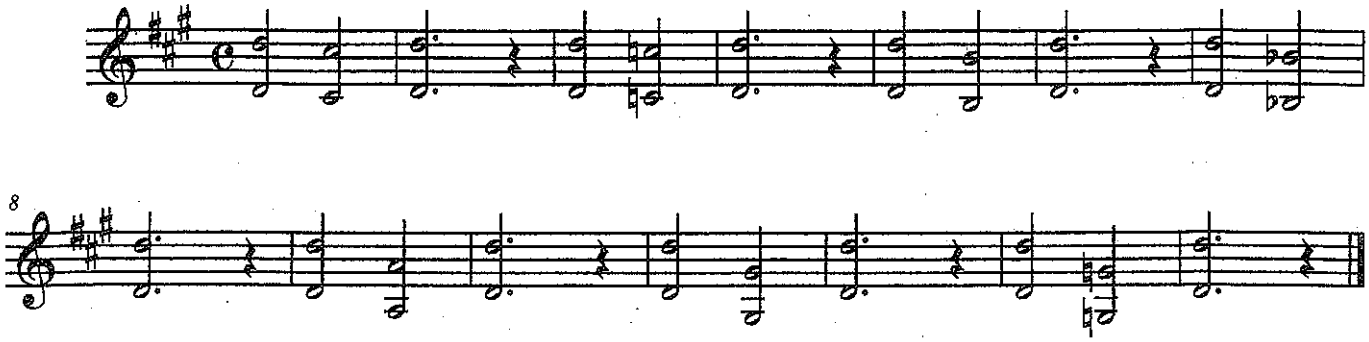
I Rec.



2013 Lafayette Marching Band Warm-Ups

Bari Sax

1



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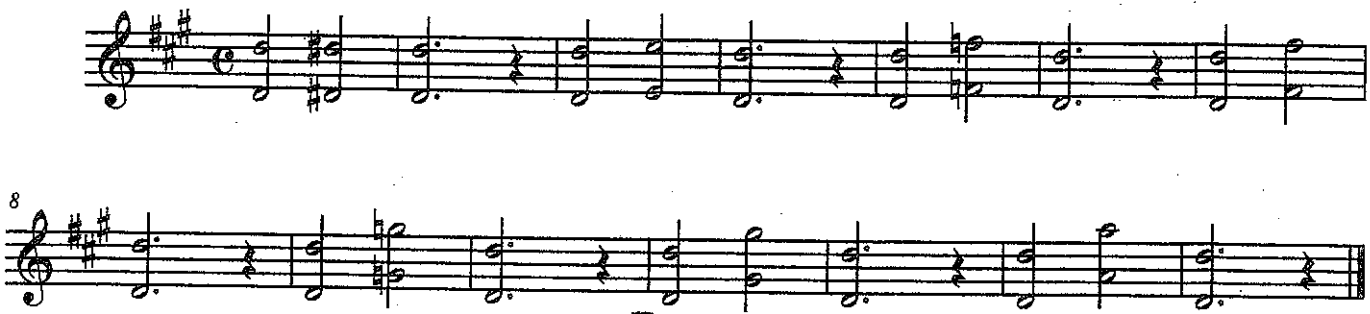

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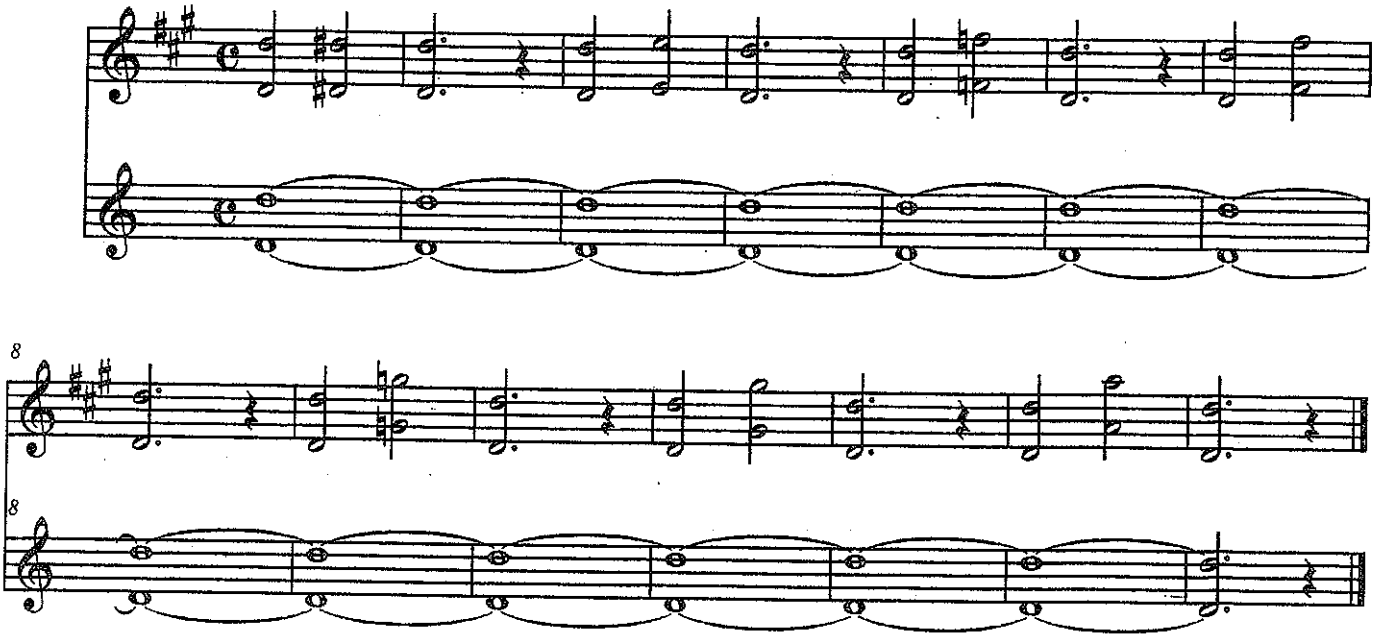

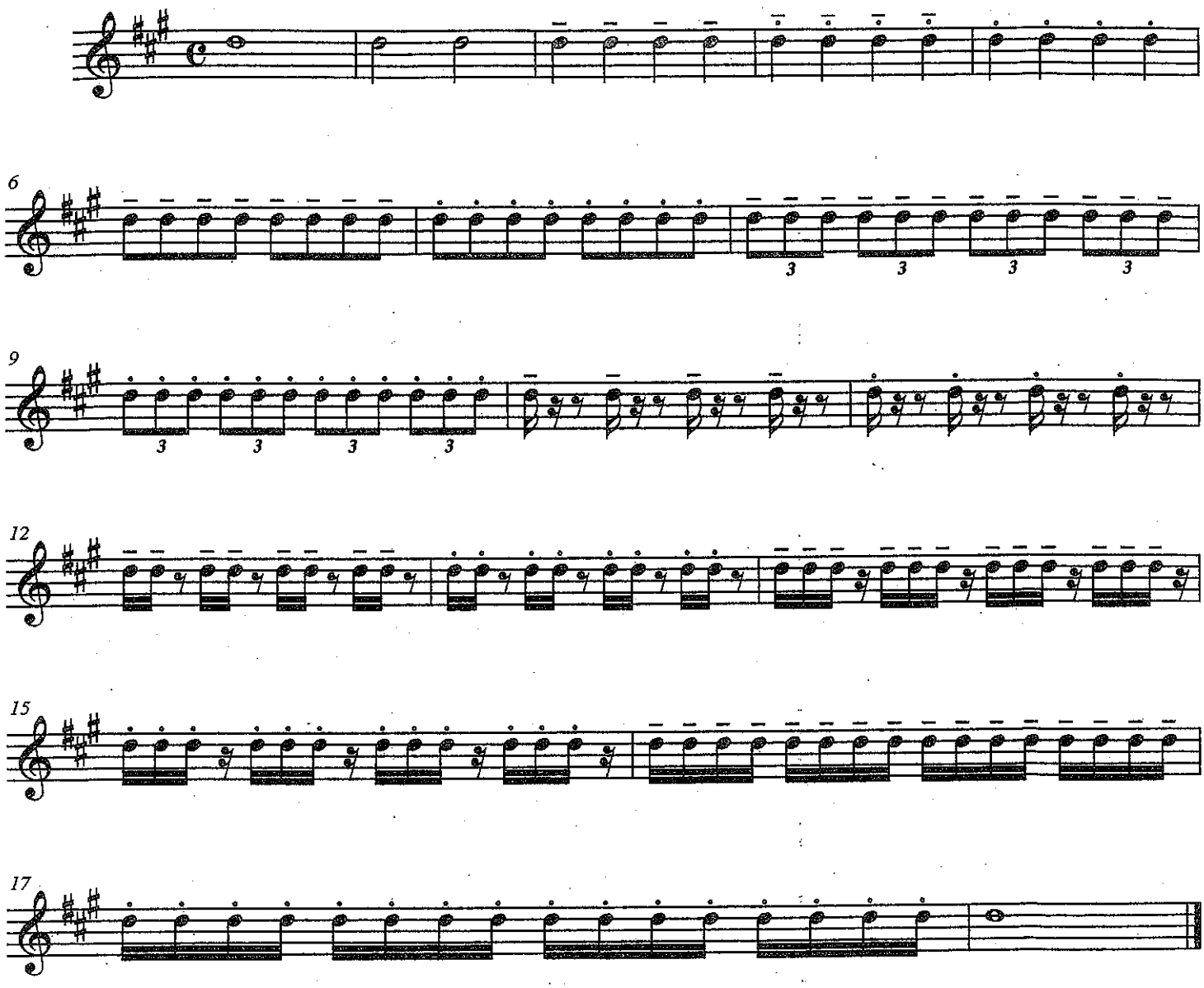
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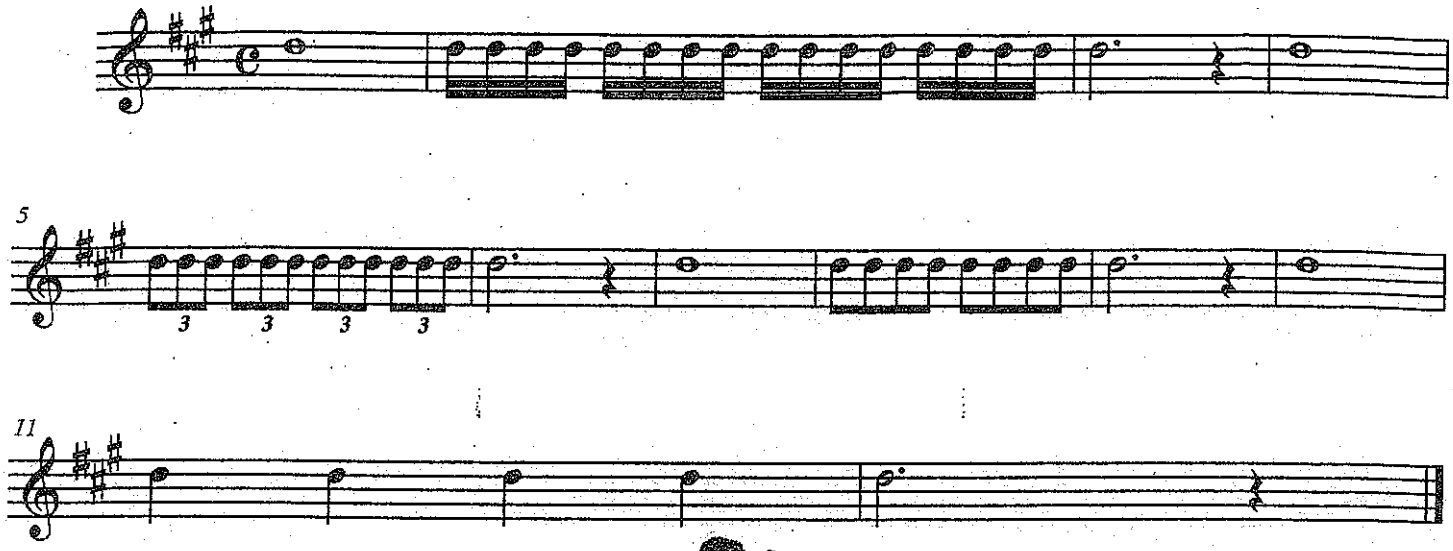

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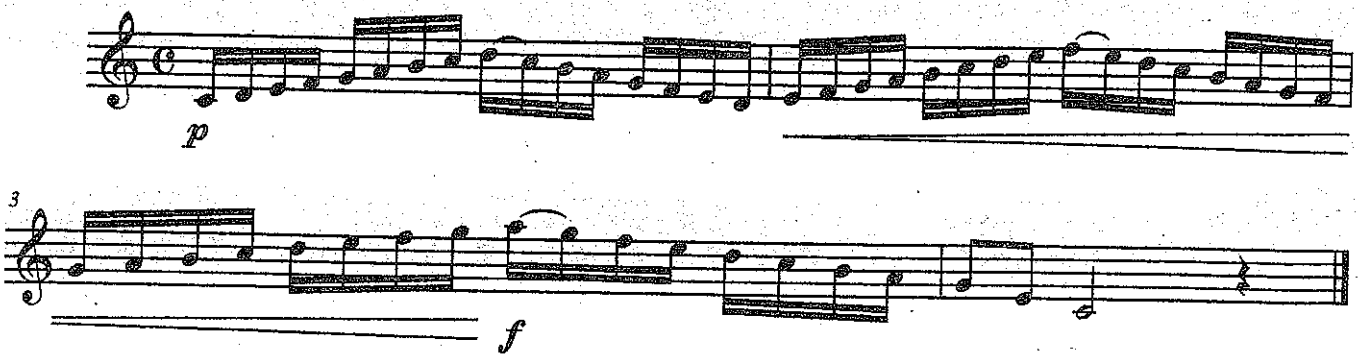

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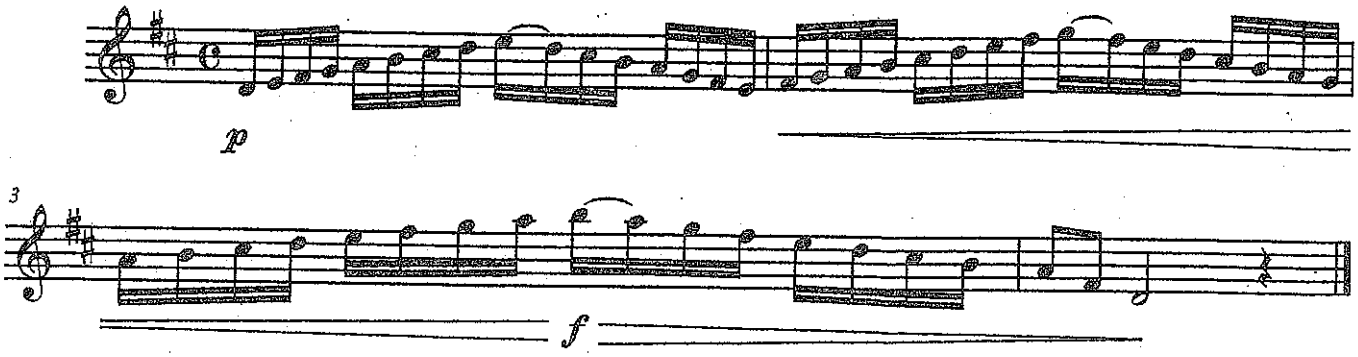
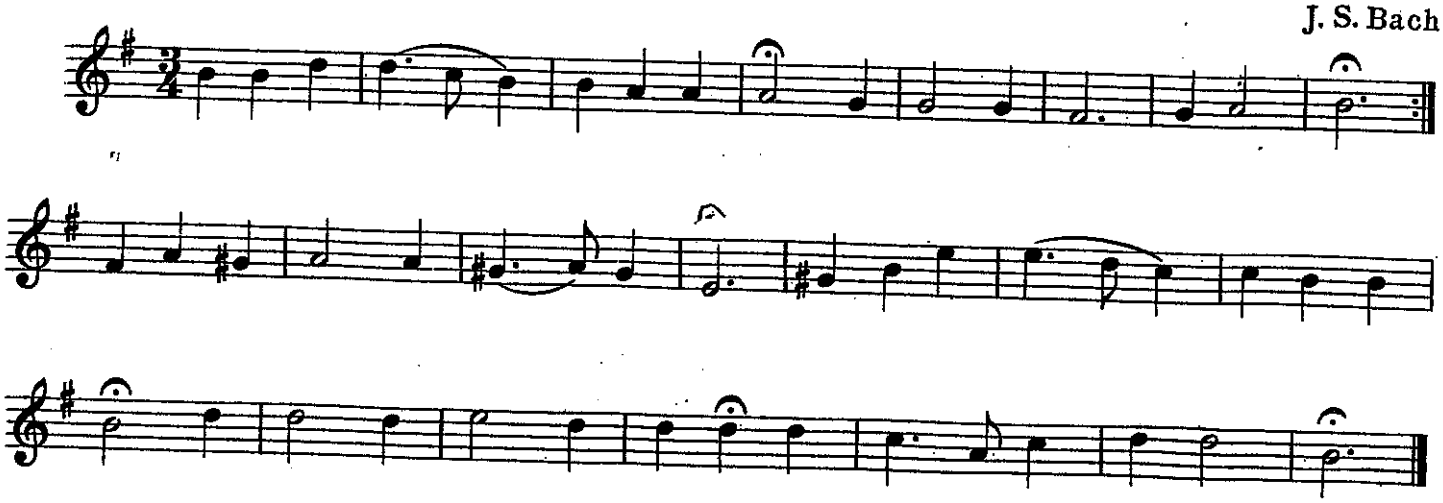
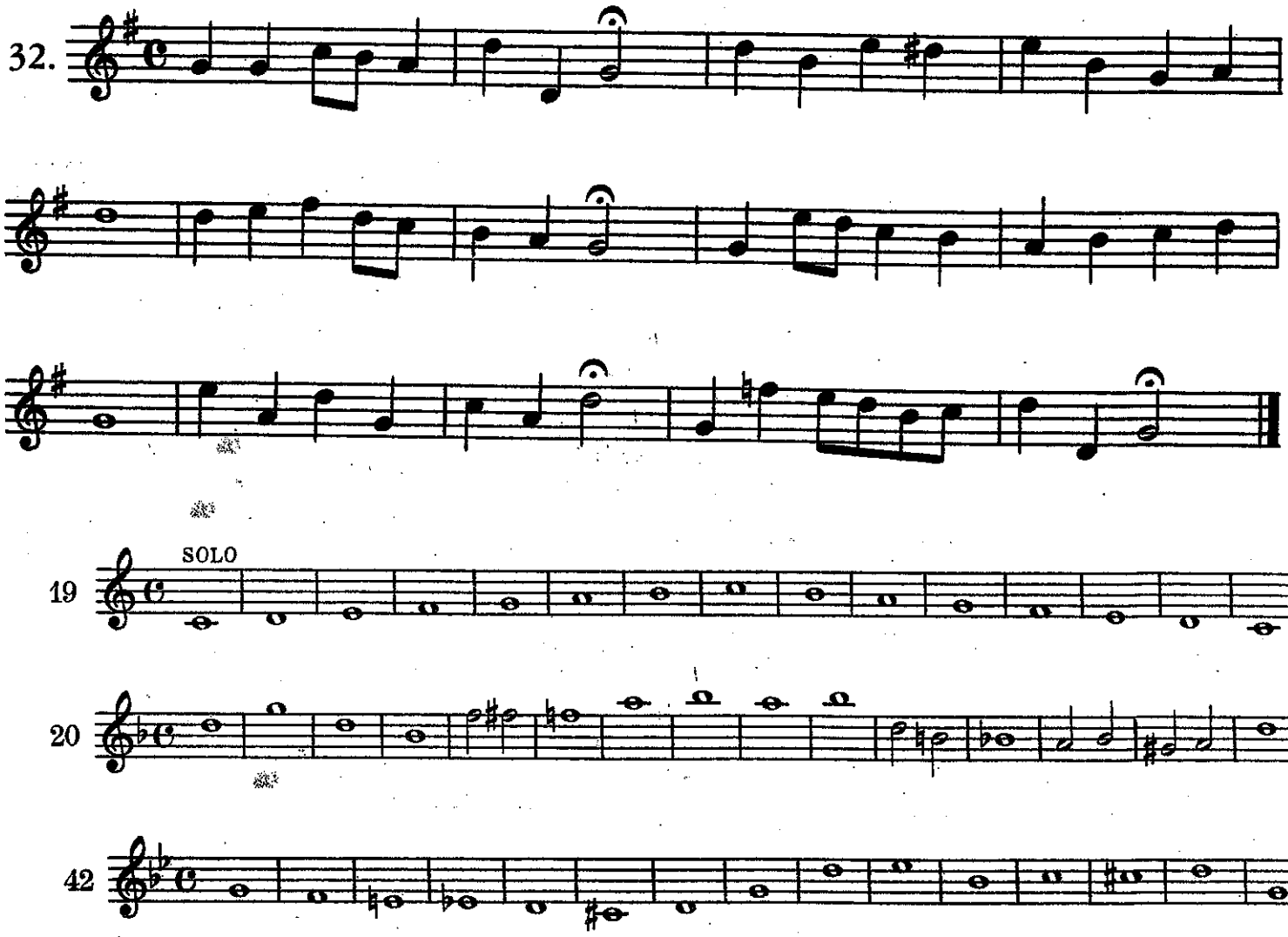


Bari Sax

12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach



Chorale