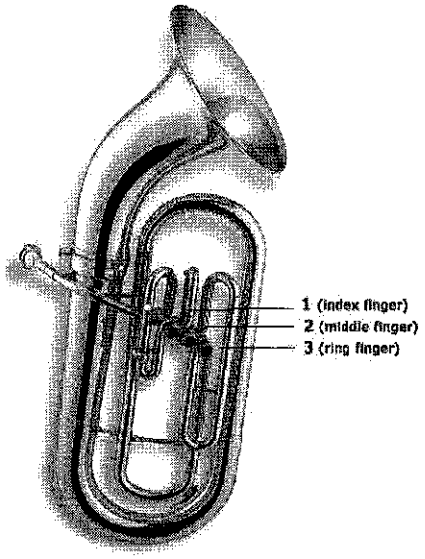
LAFAYETTE

MARCHING BAND

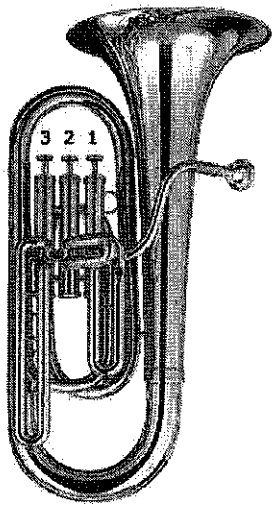
WARM-UP PACKET

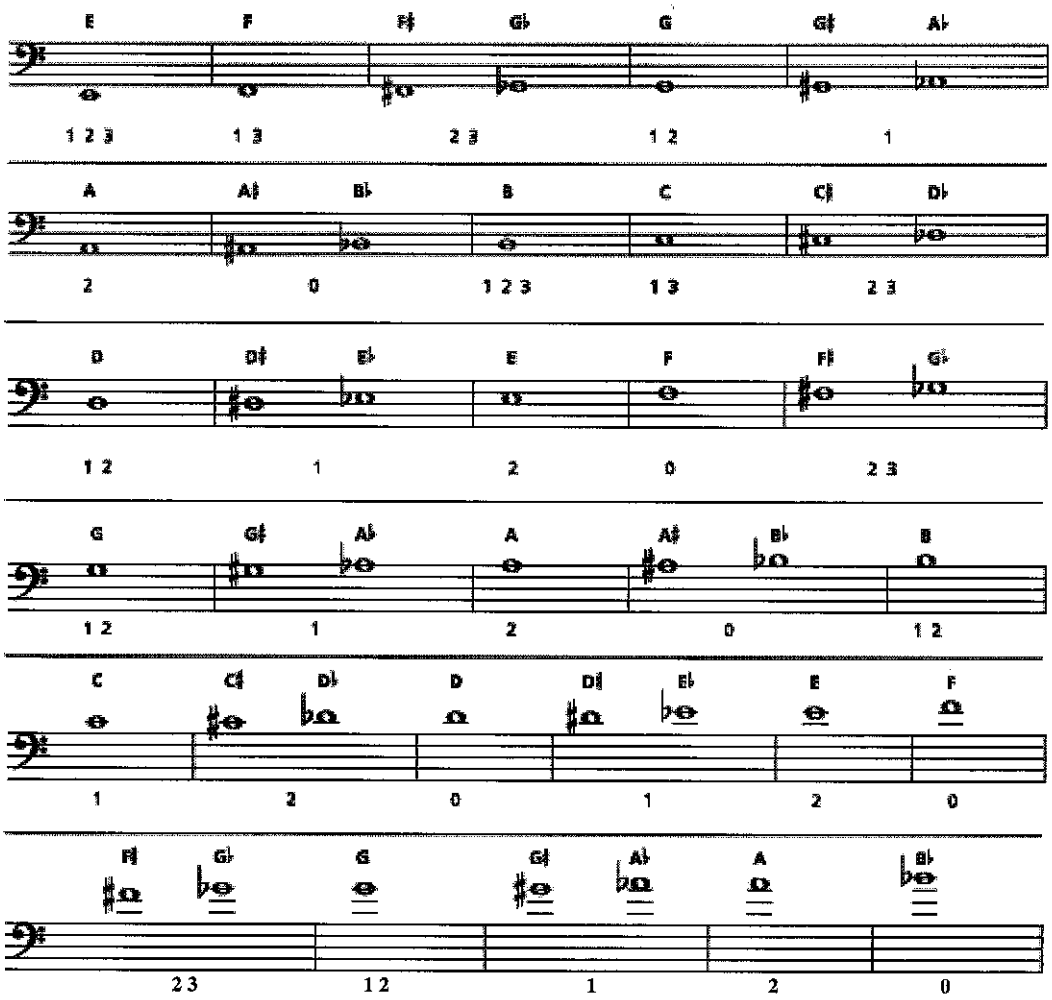
BARITONE (BC)

Baritone Fingering Chart



Numbers listed below each note indicate which valves to depress.





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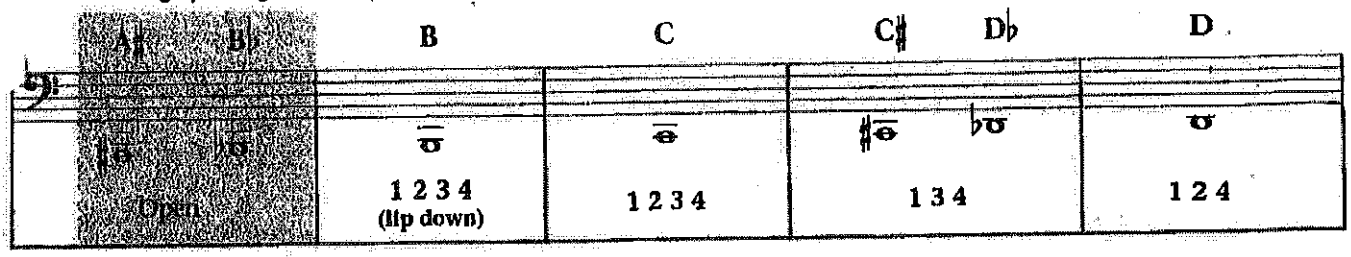
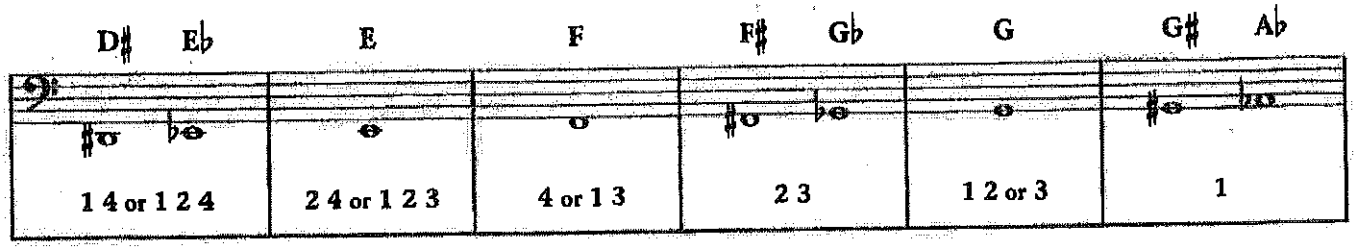
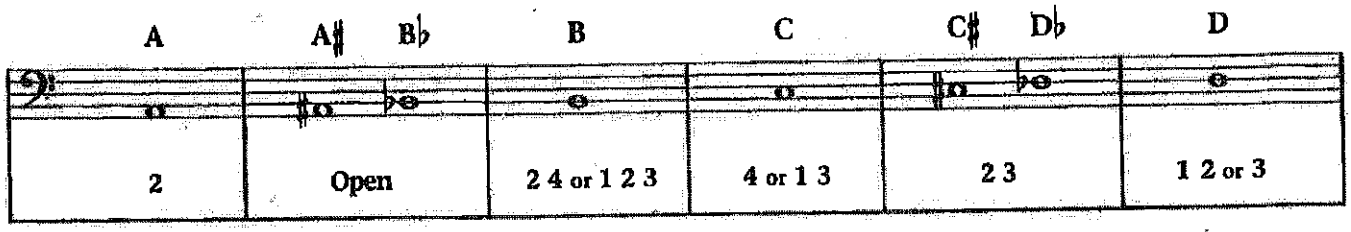
Euphonium B.C. Fingering Chart

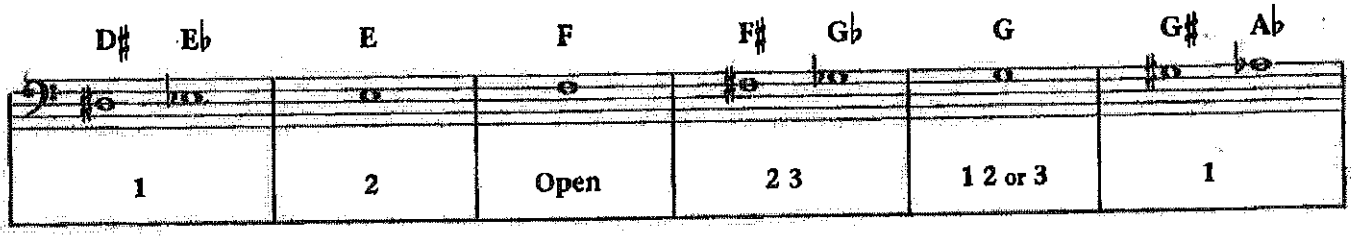
(Non Compensating)

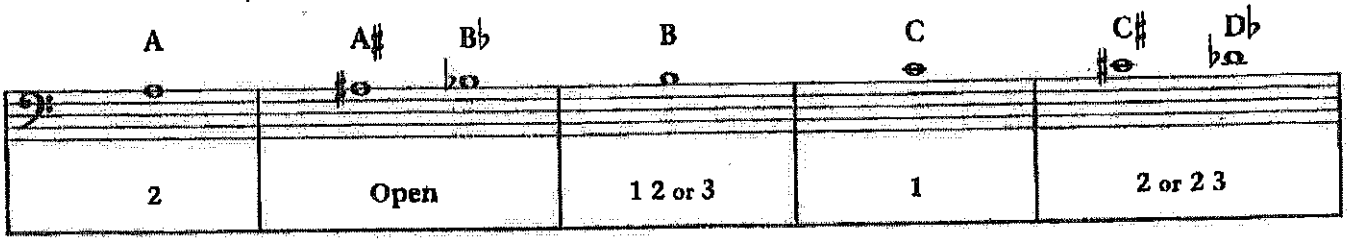
Notes on gray background are pedal tones.

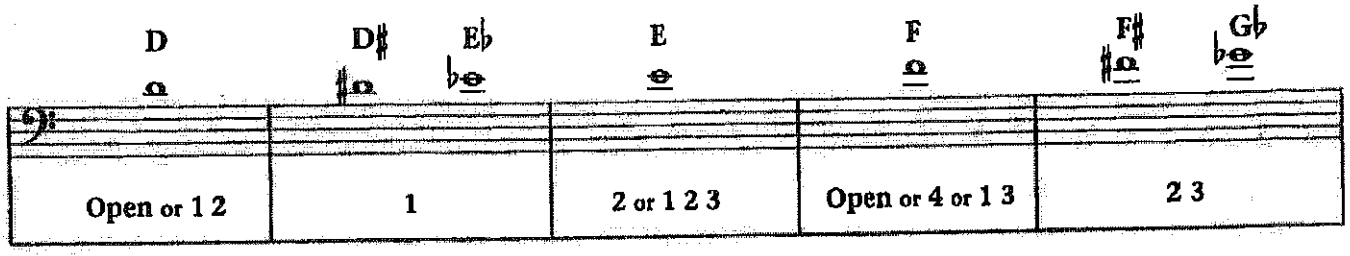


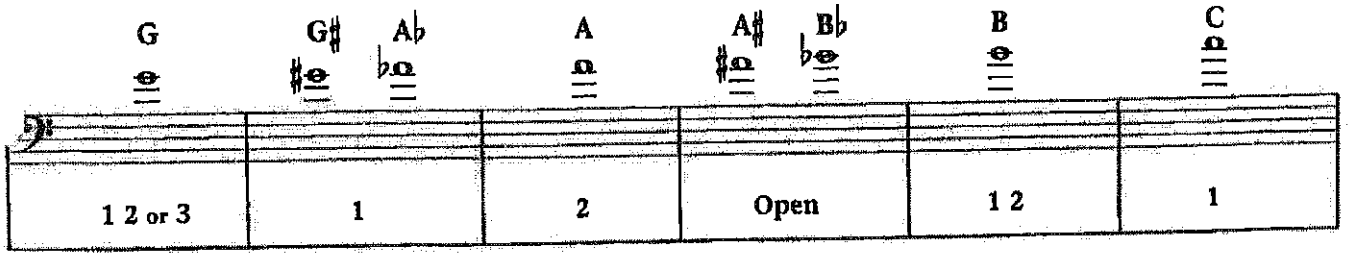






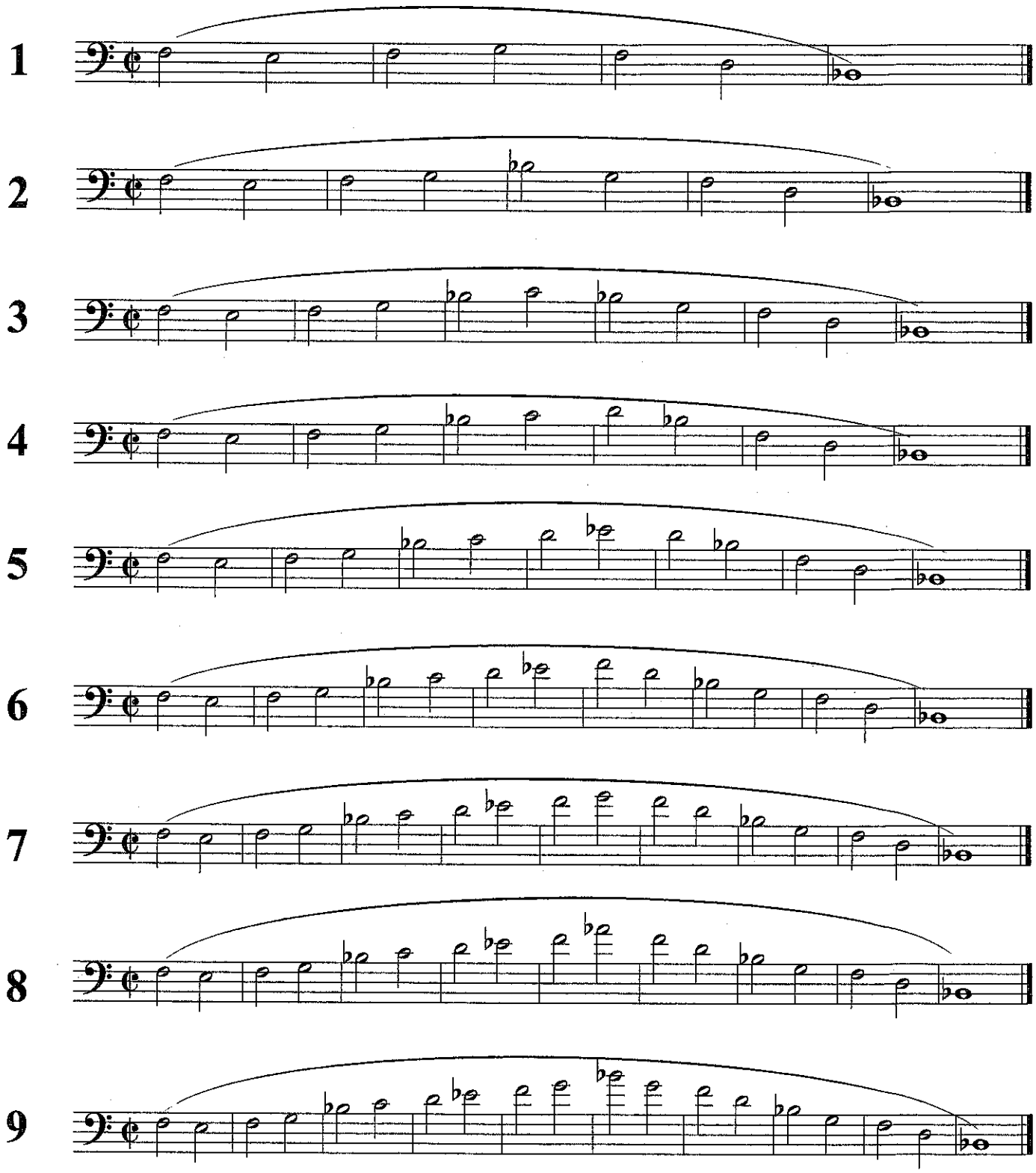






Bassoon
Trombone
Euphonium

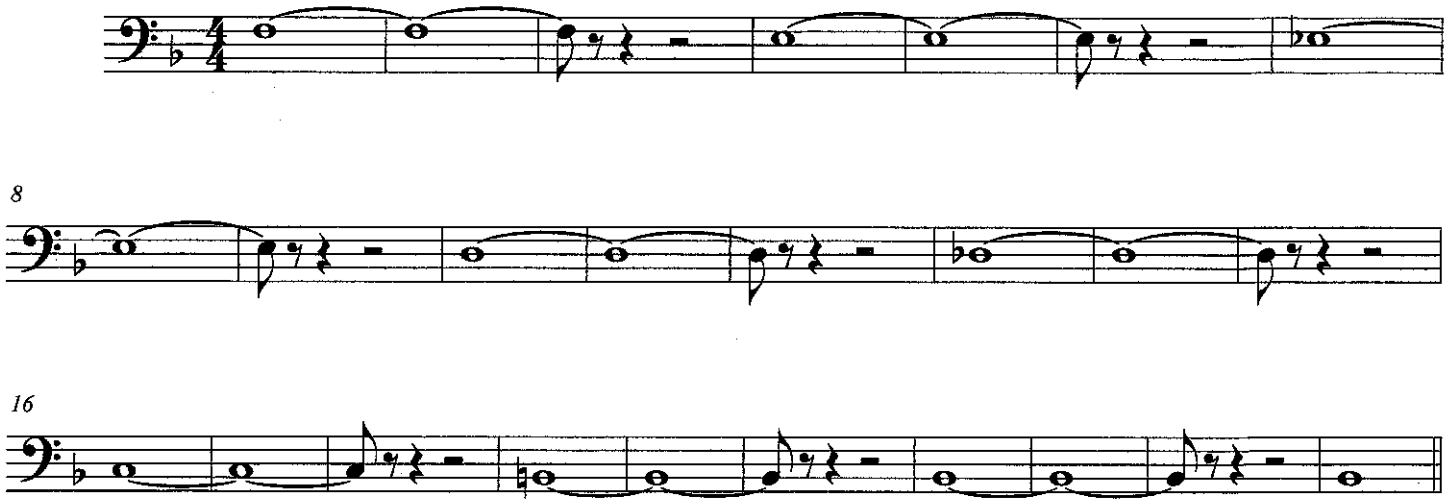
Cichowicz Flow Studies



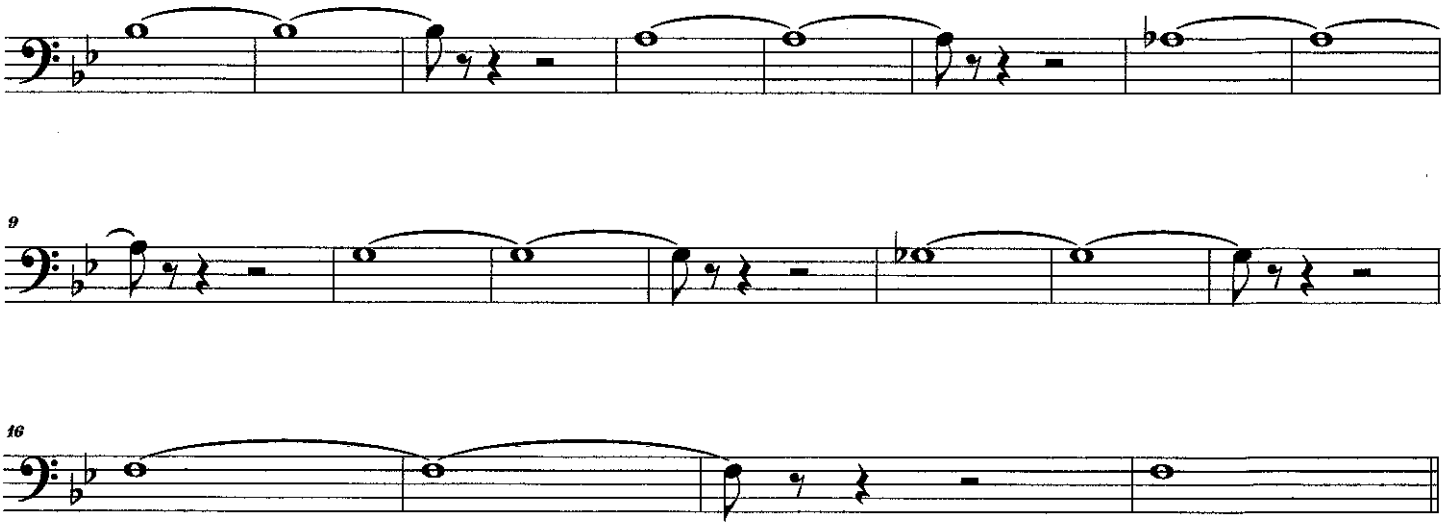
Low Brass

Lafayette Warm-Ups

Concert F-9 Count Long Tones



Concert B-flat-9 Count Long Tones



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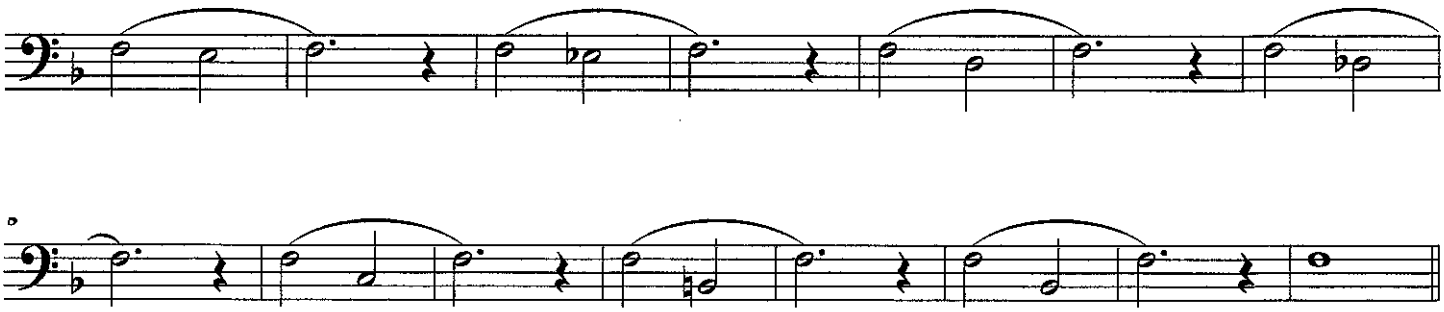
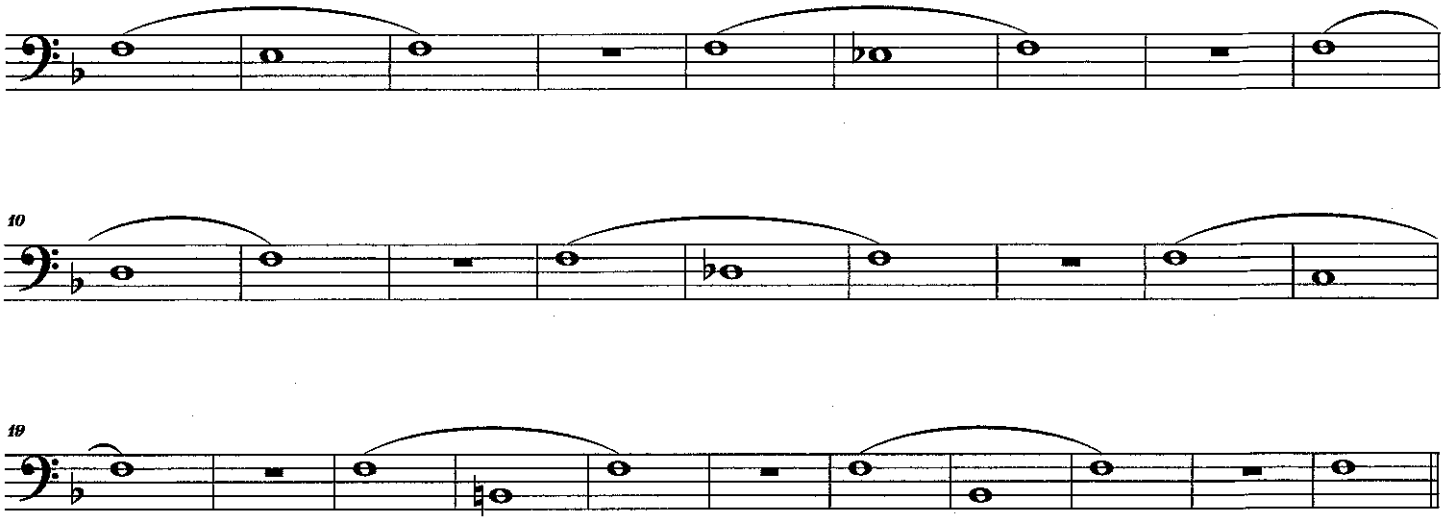


Low Brass

F Remington (whole note)



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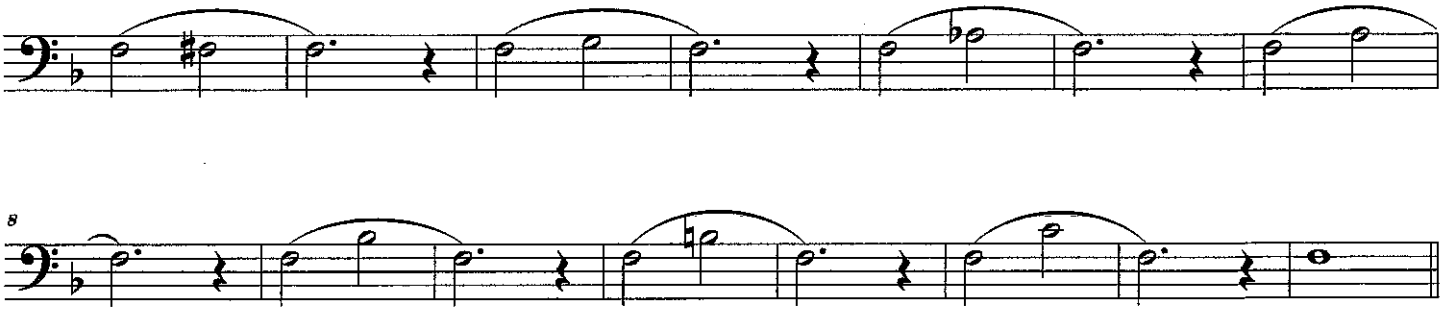
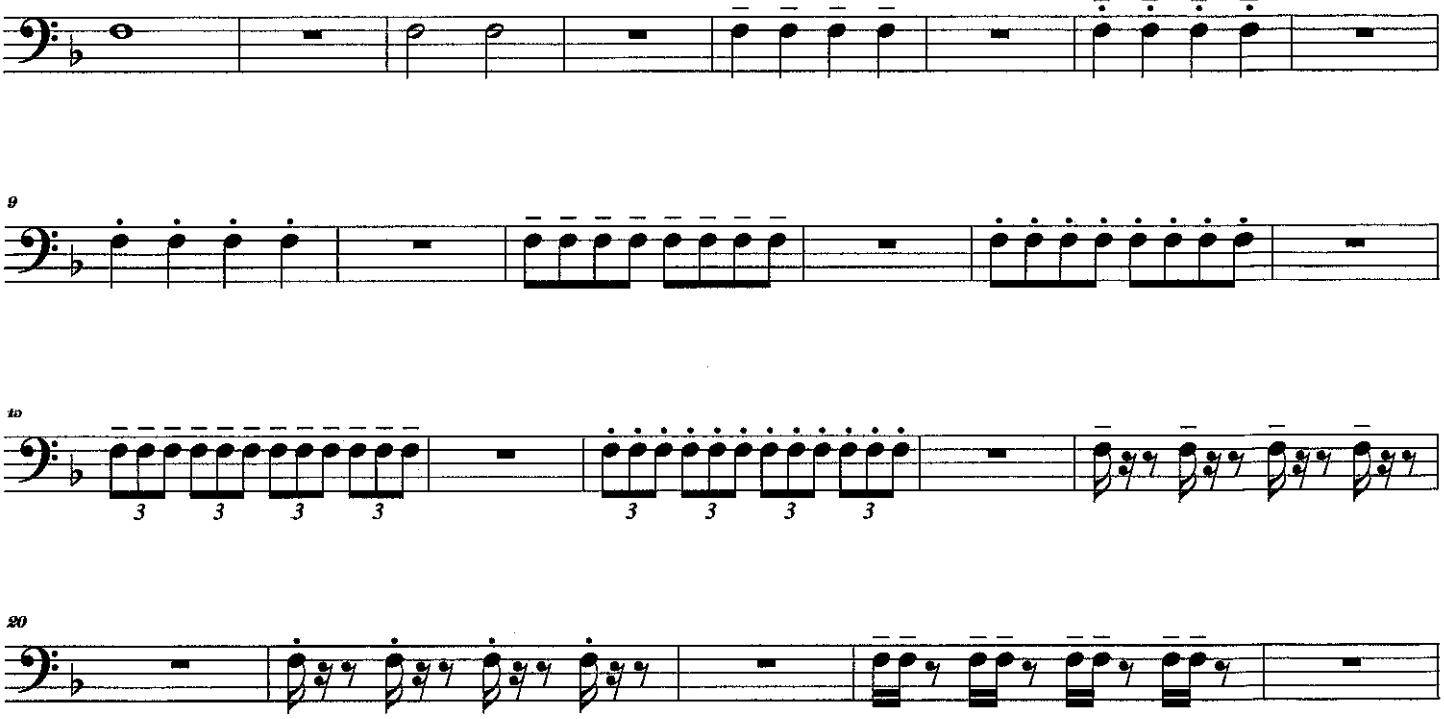
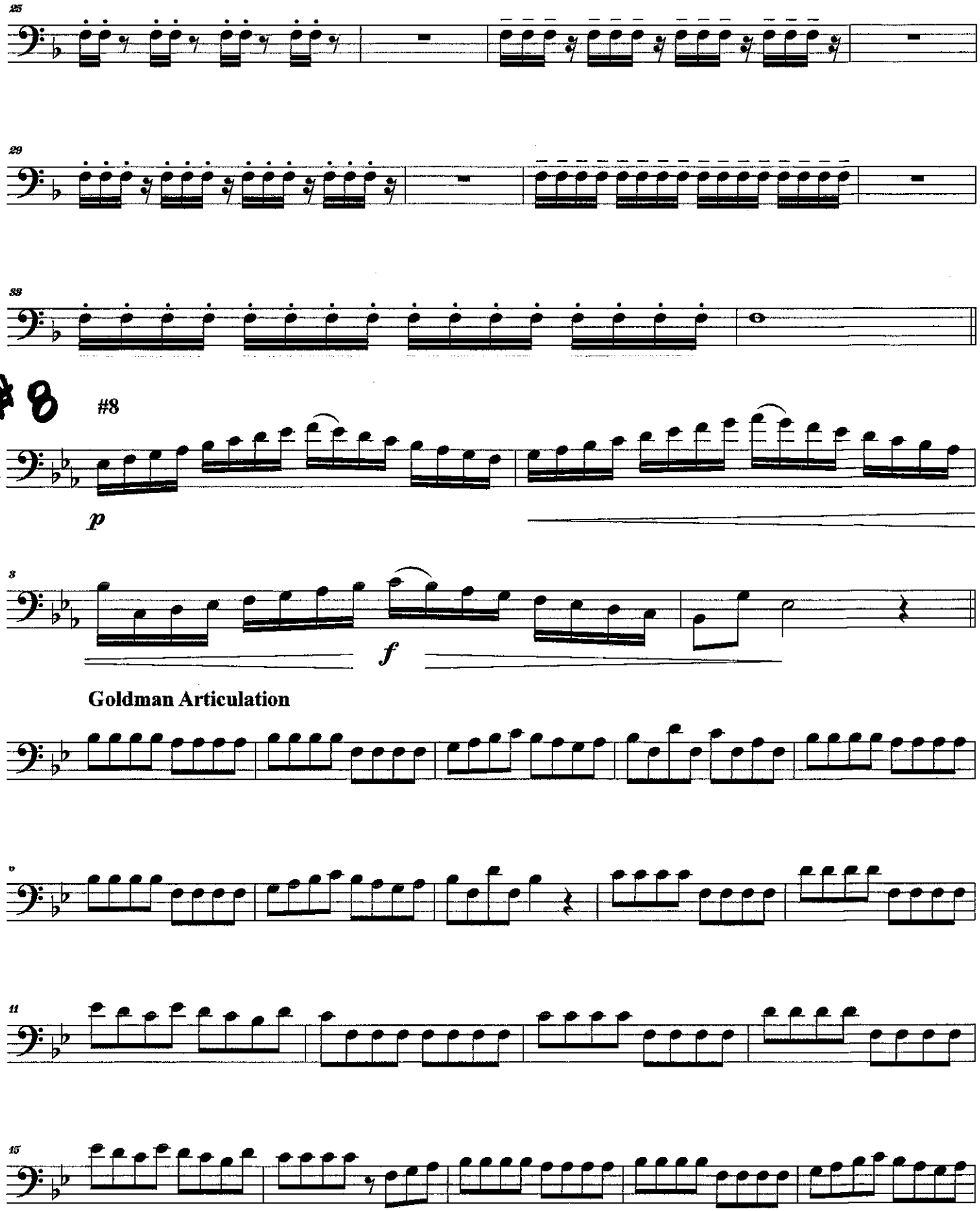
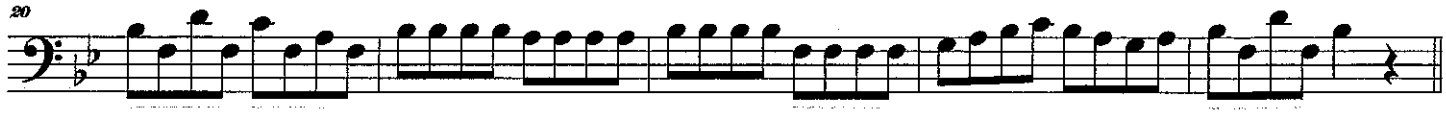


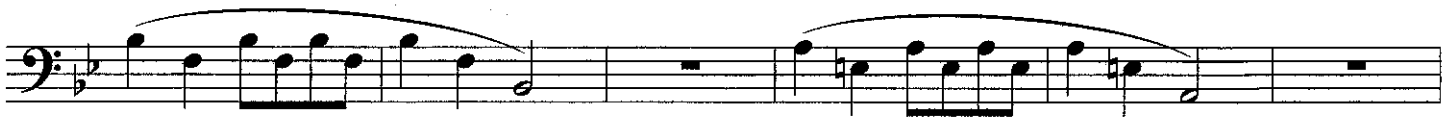
#6 #6

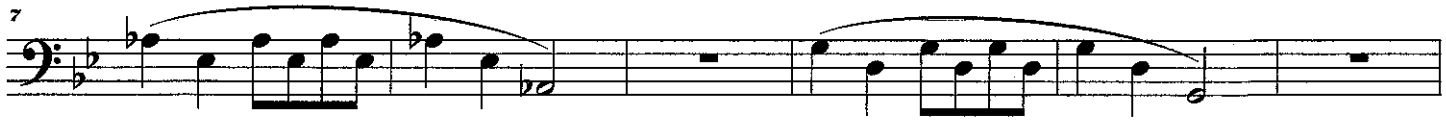


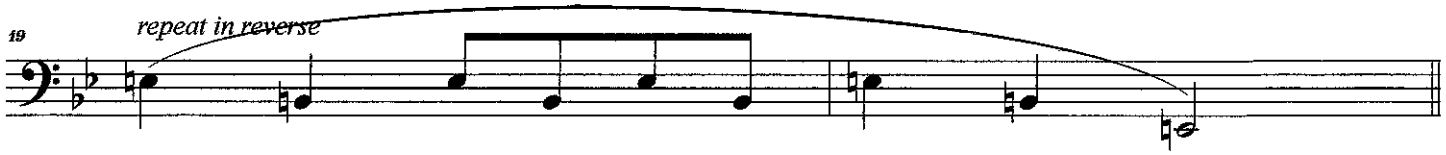

25
29
33
#8
#8
p
3
f
Goldman Articulation
9
11
15



Level 3 Slurs

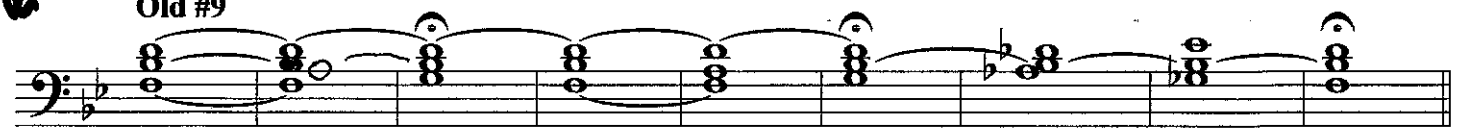






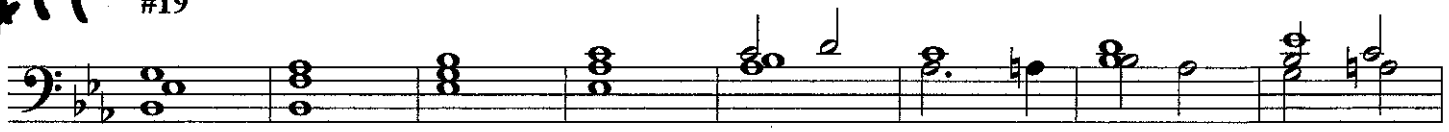
Old #9

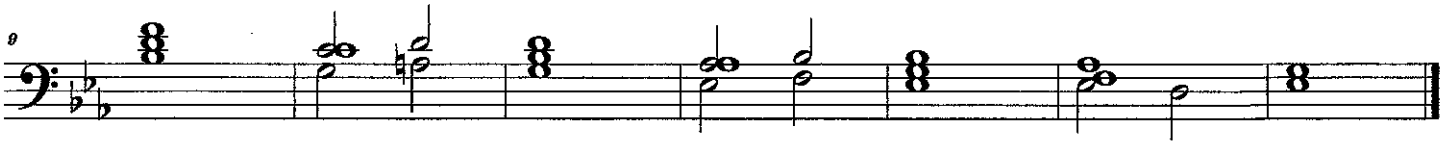
Old #9



#19

#19

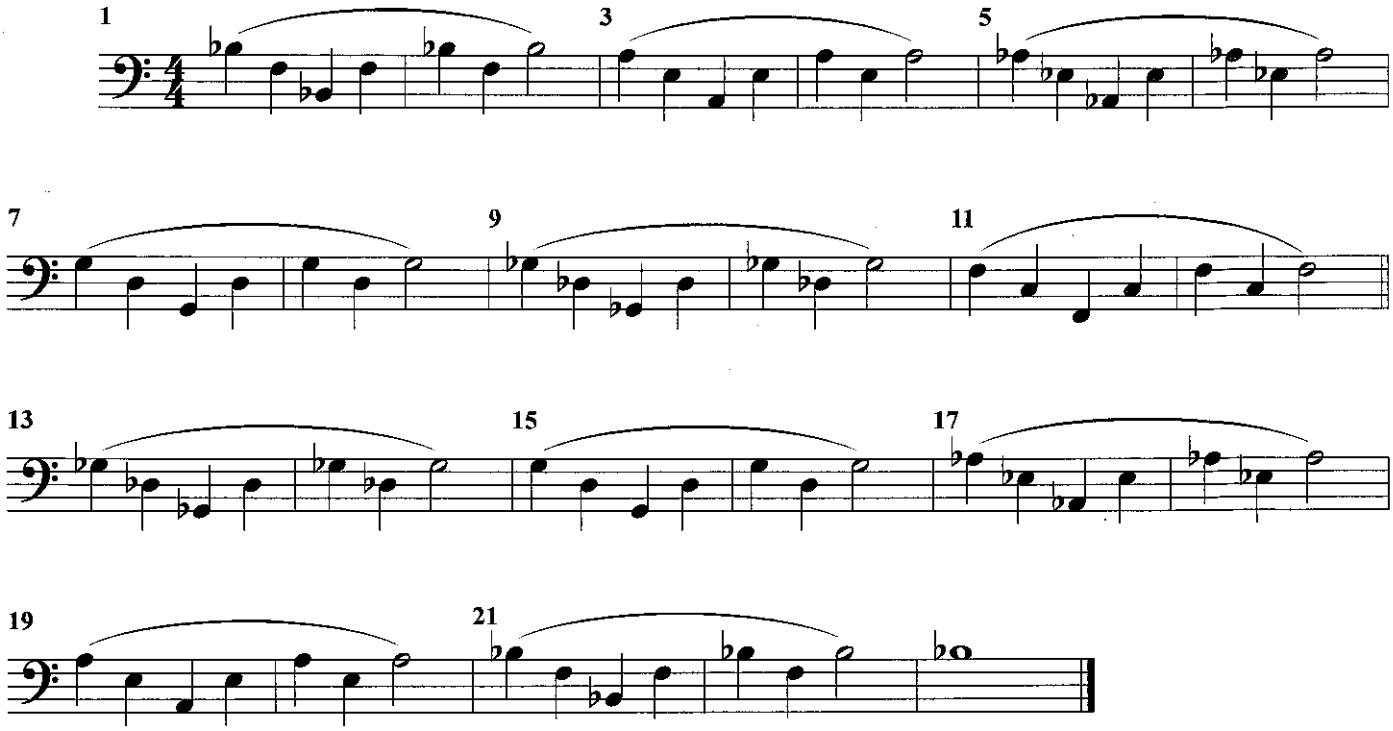




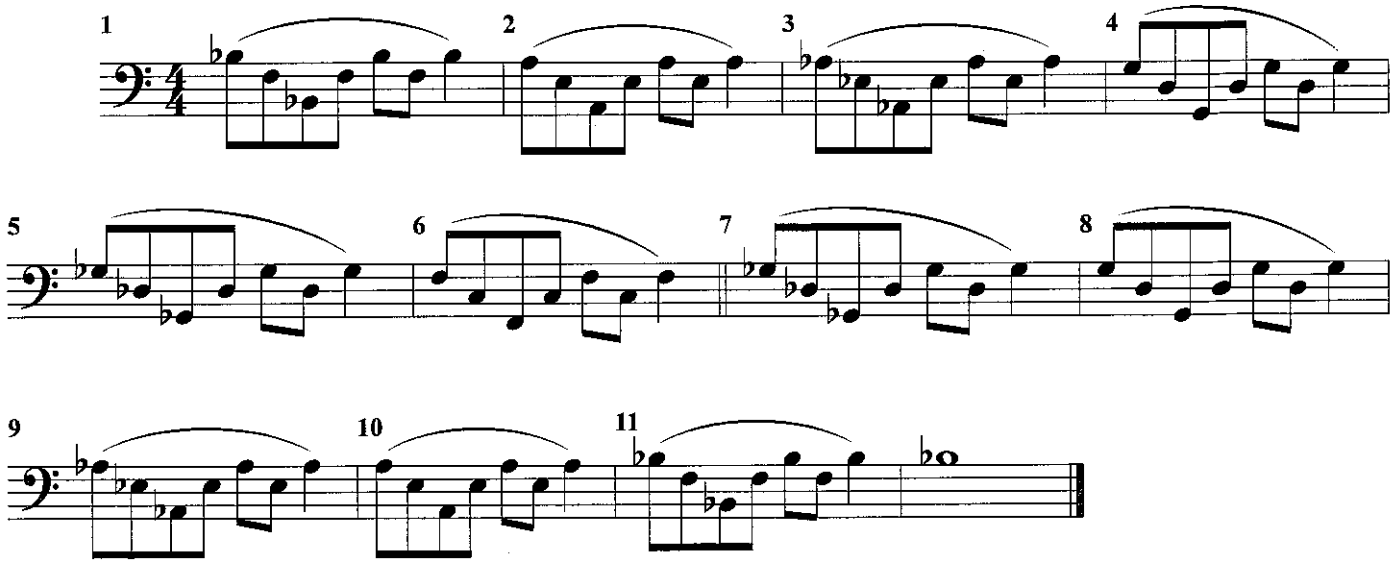
Trombone

Lip Slurs/Chromatic Scales

Version A



Version B



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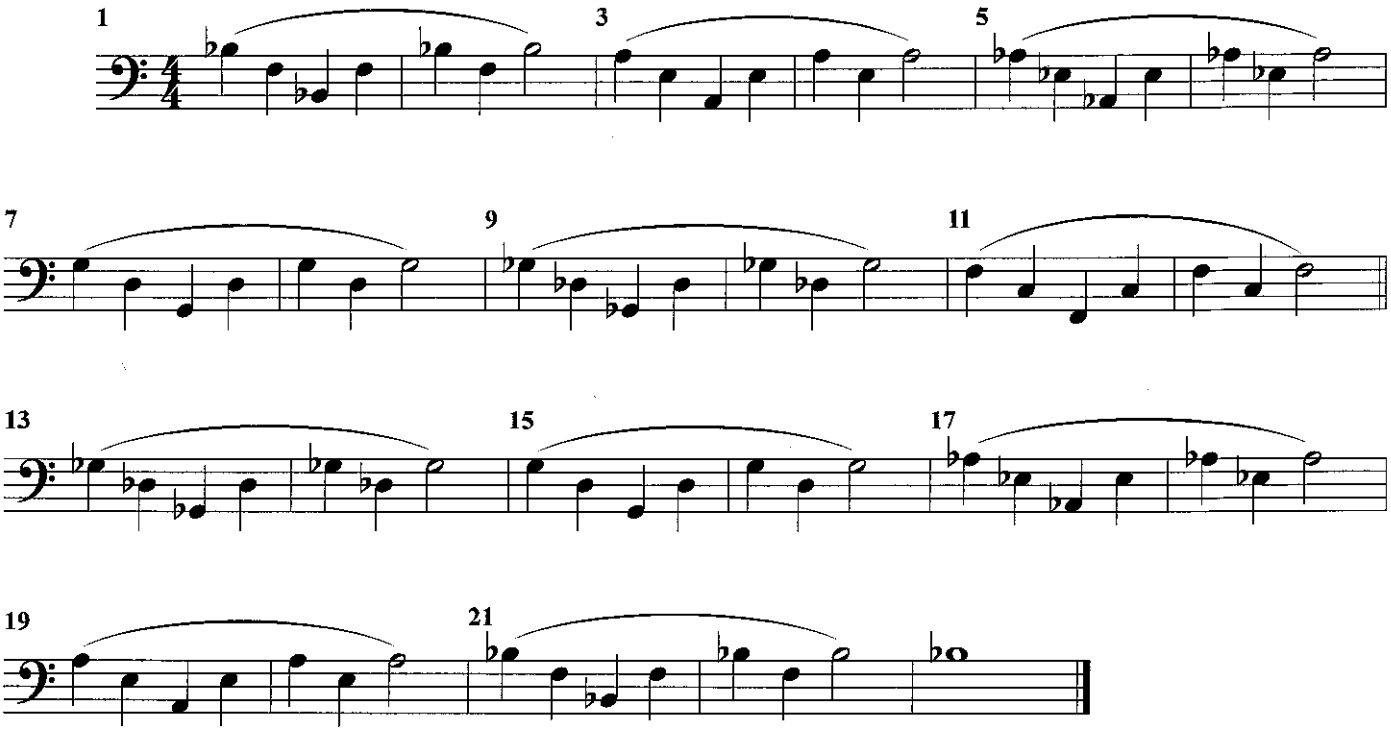
Trombone

Lip Slurs/Chromatic Scales

Version A



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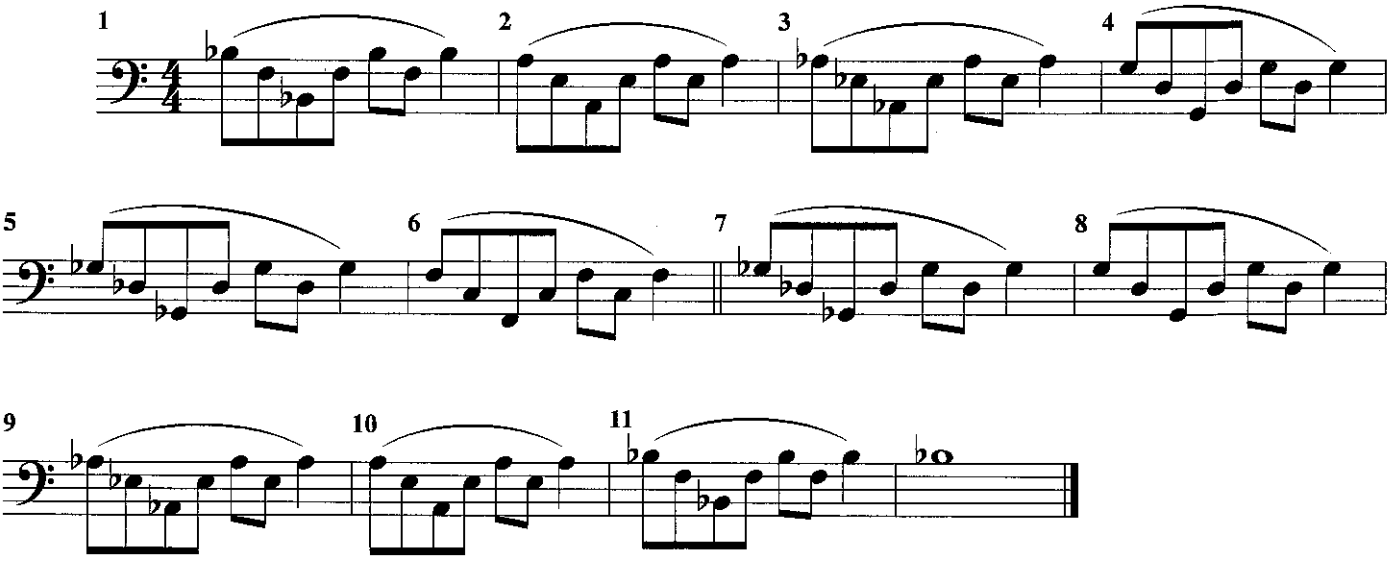

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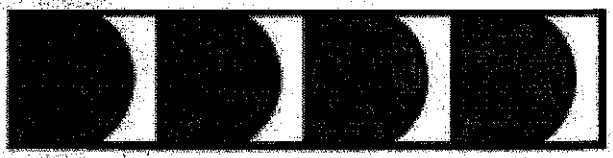
ARTICULATION VISUALIZATION

STYLE / LENGTH	NOTE SYMBOL	VISUALIZATION
Connected (Legato)		

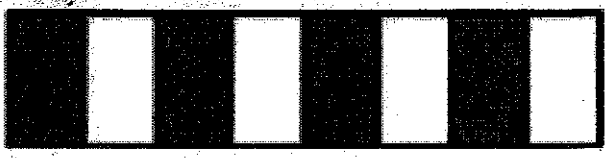
def. – There is no decay and the notes touch

Long Lifted (Legato Accented)		

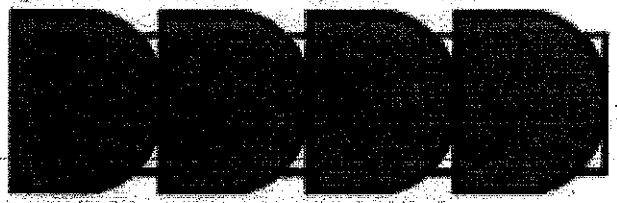
def. – There is a slight decay and the notes touch

Lifted		

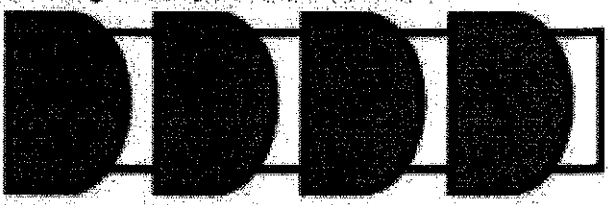
def. – There is a slight decay and a small space

Detached (Staccato)		

def. – There is no decay and the note length is ½ the note it is attached to

Accented		

def. – beginning of the note is slightly louder, slight decay and the notes touch

Lifted Accent		

def. – beginning of the note is slightly louder, slight decay and a small space

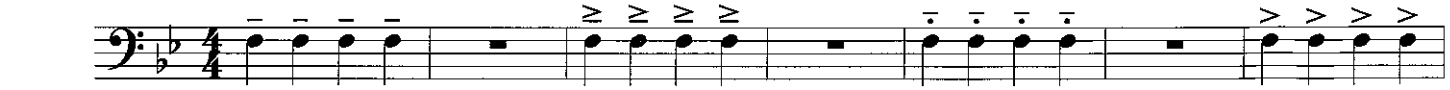
Roof-Top Accent		

def. – beginning of the note is slightly louder, no decay and length is ¼ the note it is attached to

Trombone/Euphonium

Articulation Exercises

1



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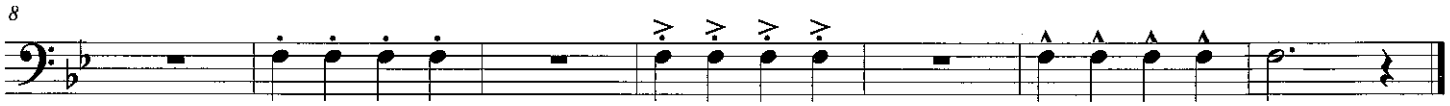

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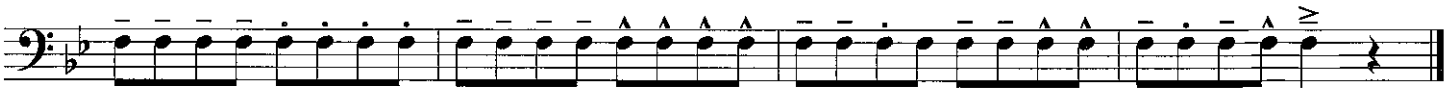

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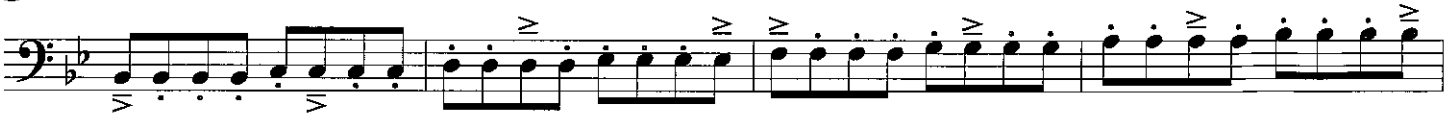

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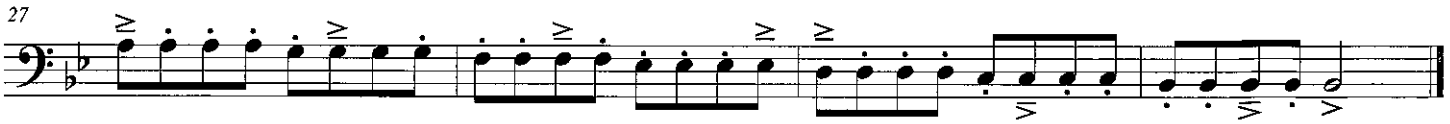
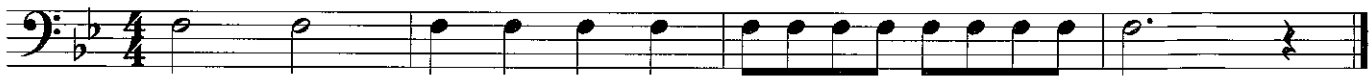


Tonguing Exercises

Trombone

1



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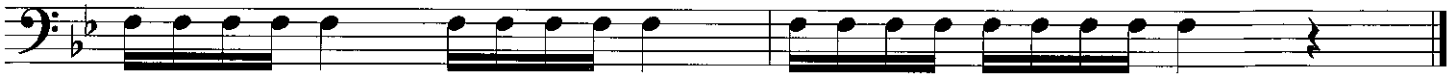

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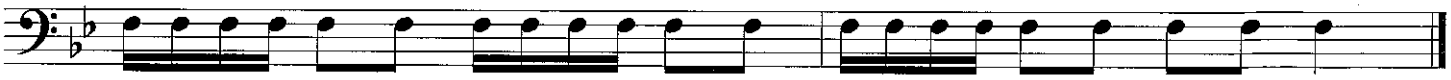

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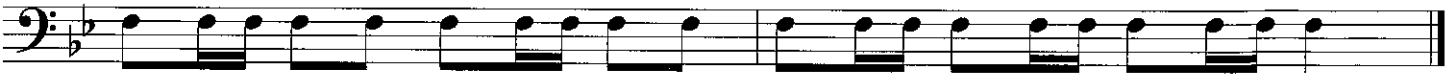

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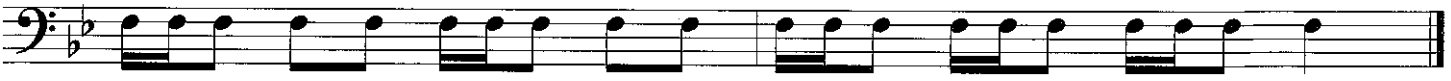

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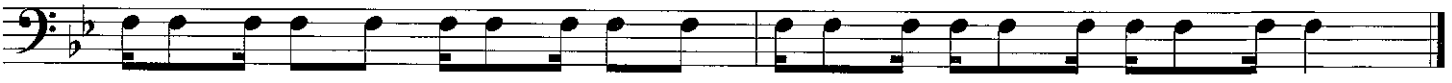

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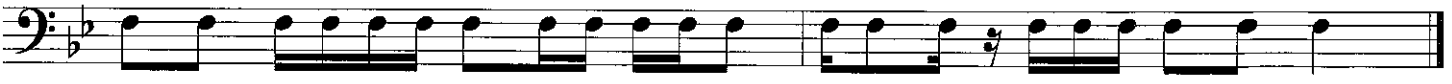
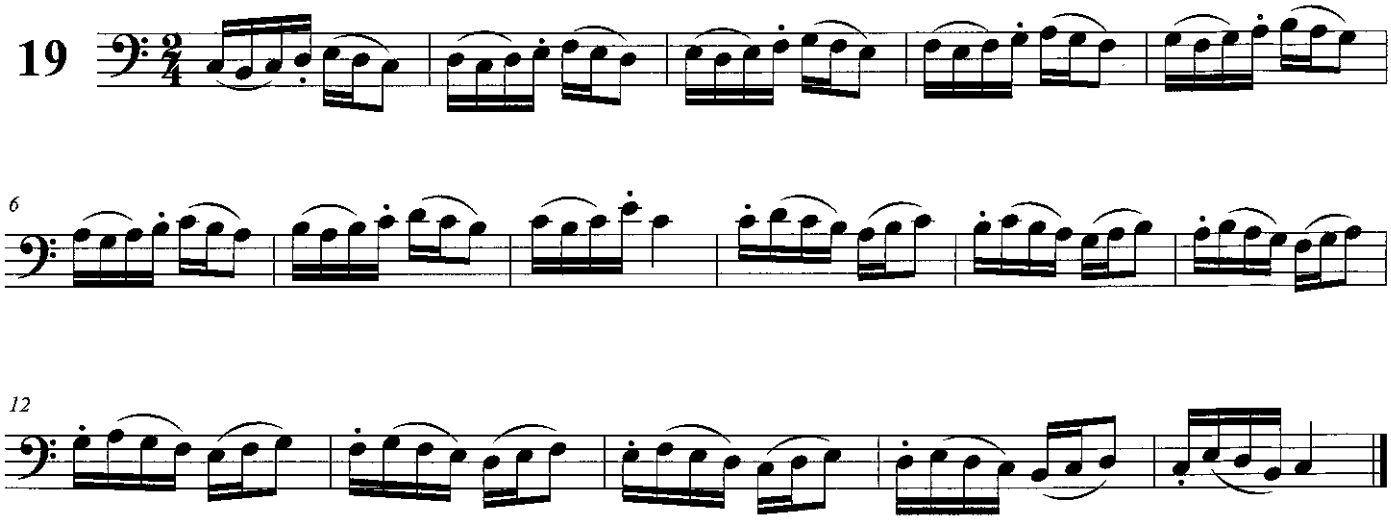


©2012

Euphonium

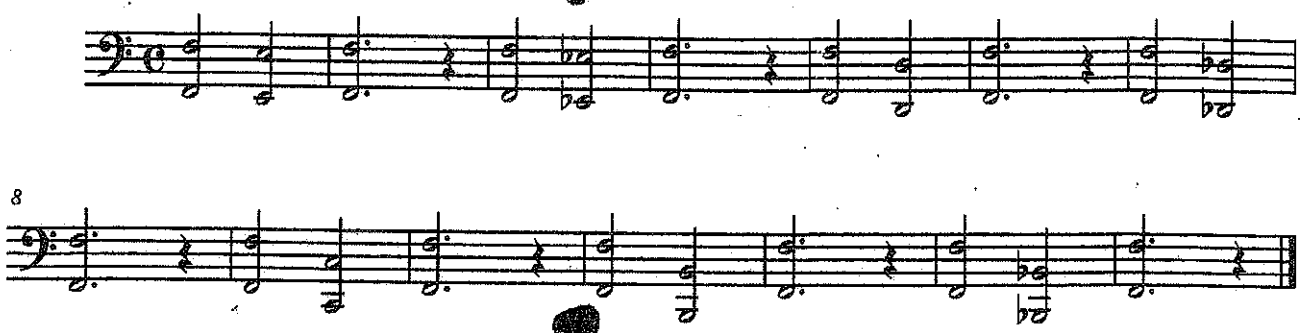
I Rec.



Baritone

2013 Lafayette Marching Band Warm-Ups

1



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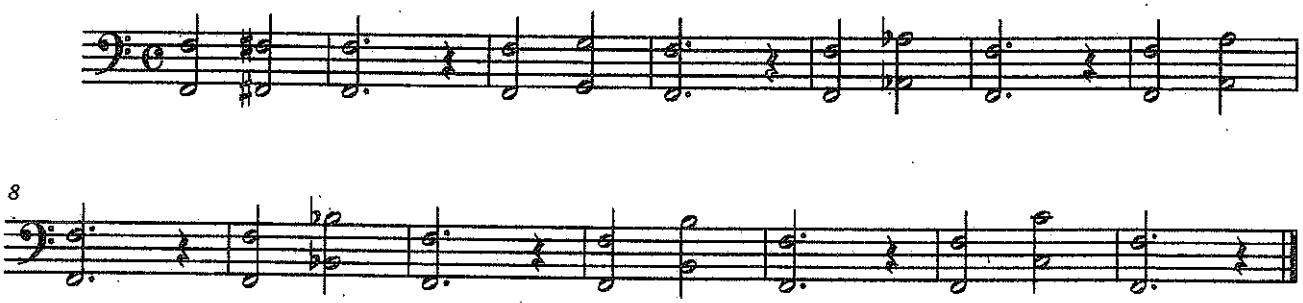

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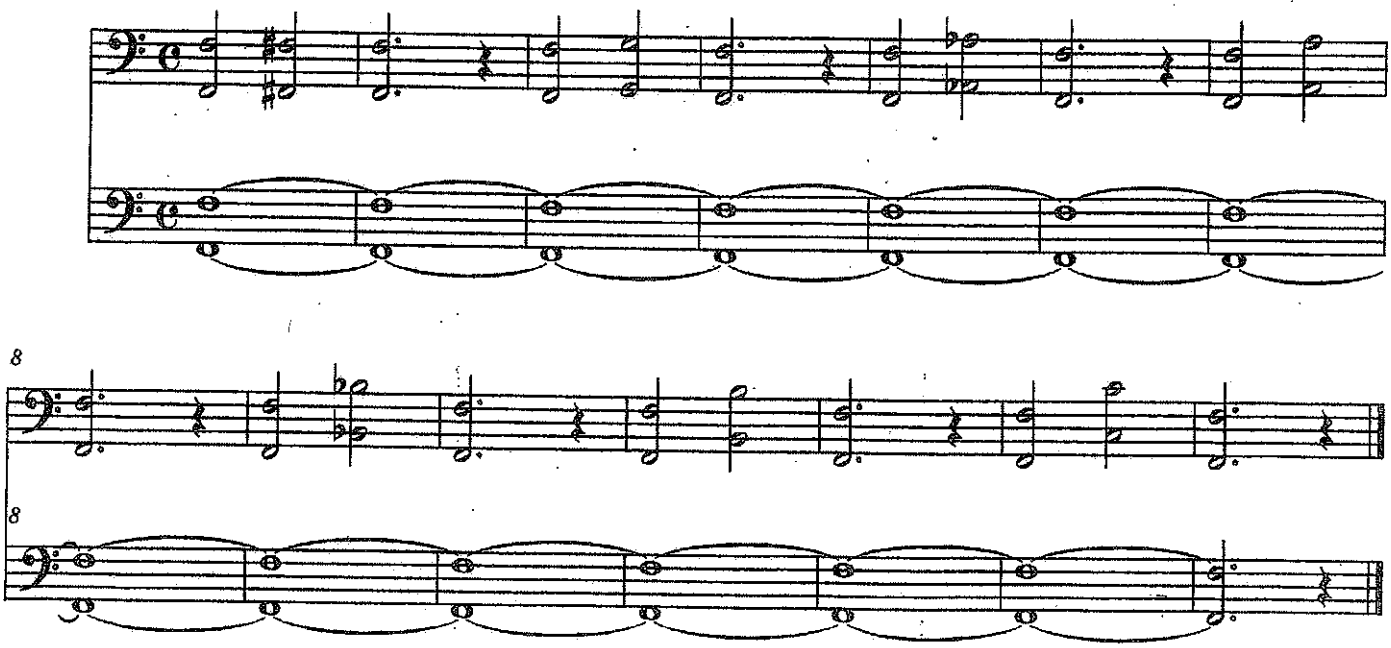
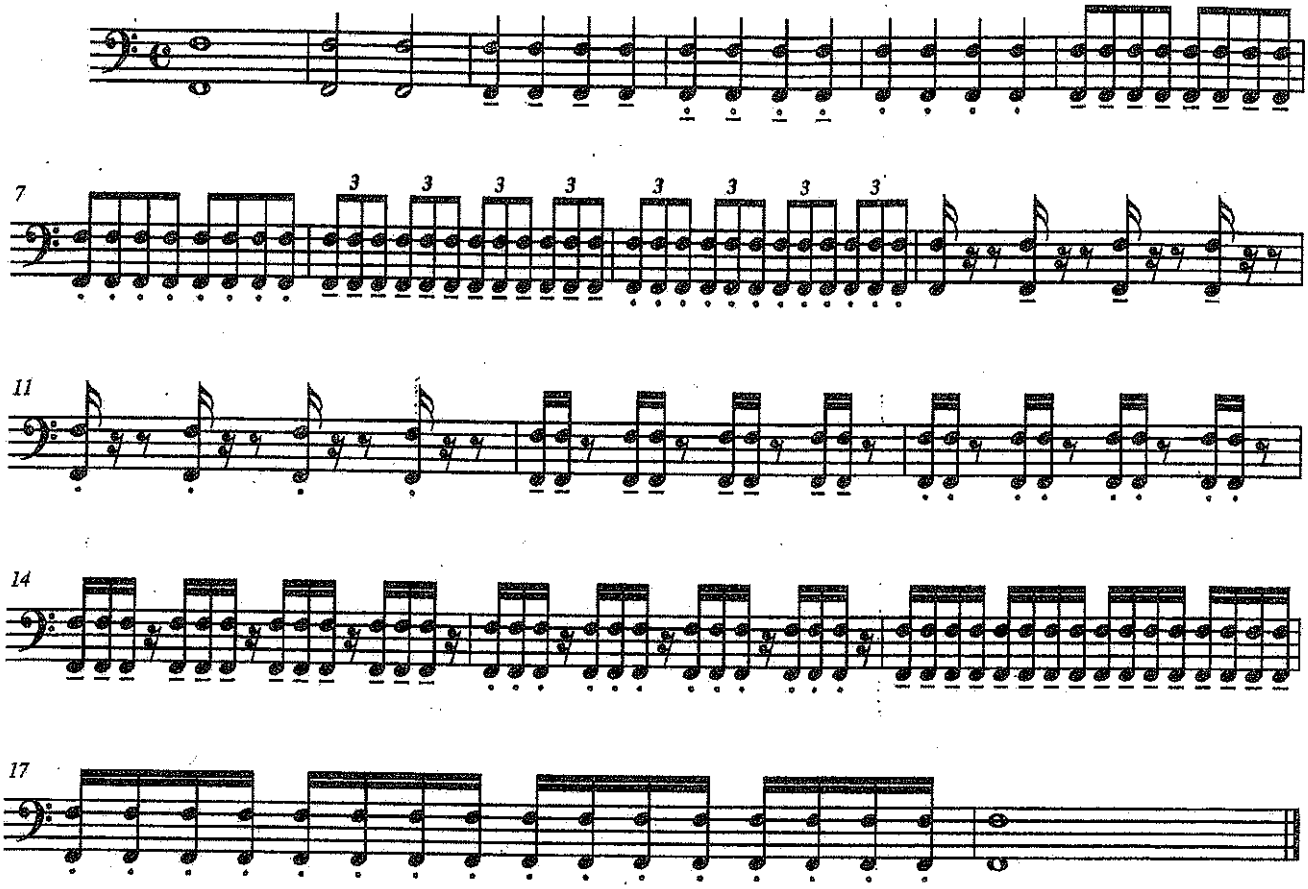


Baritone

6



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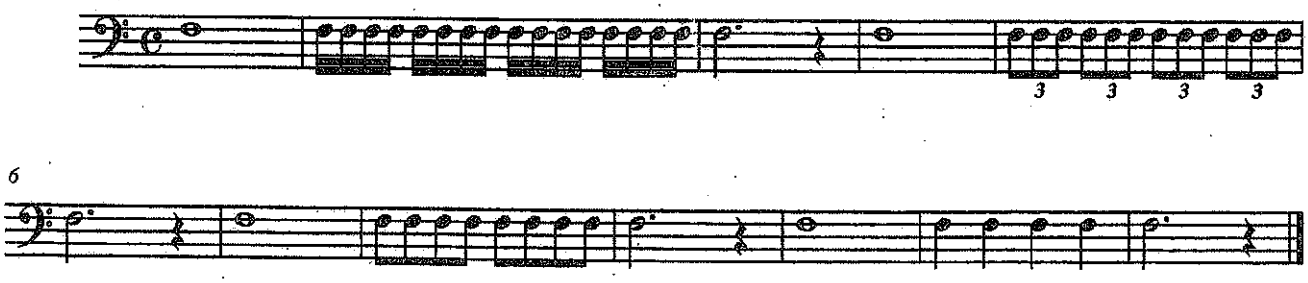
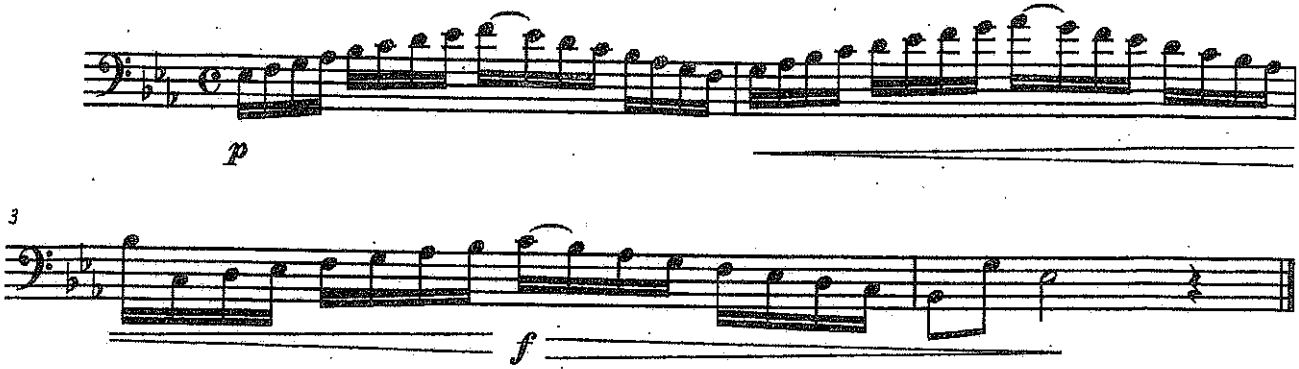


Baritone

8



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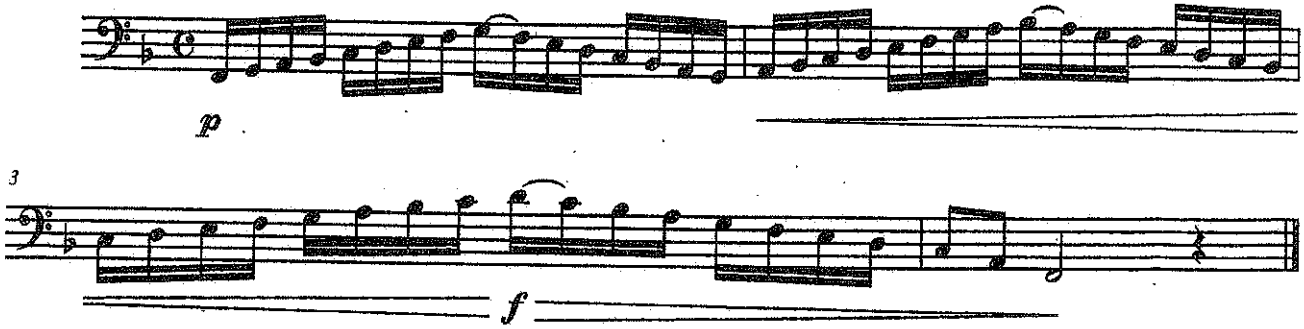

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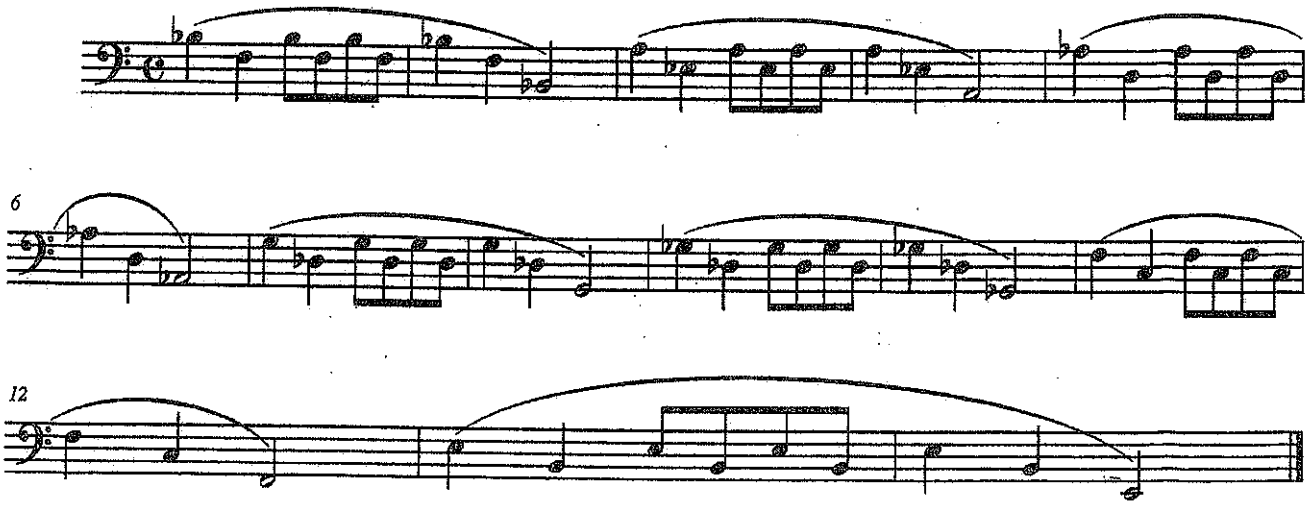
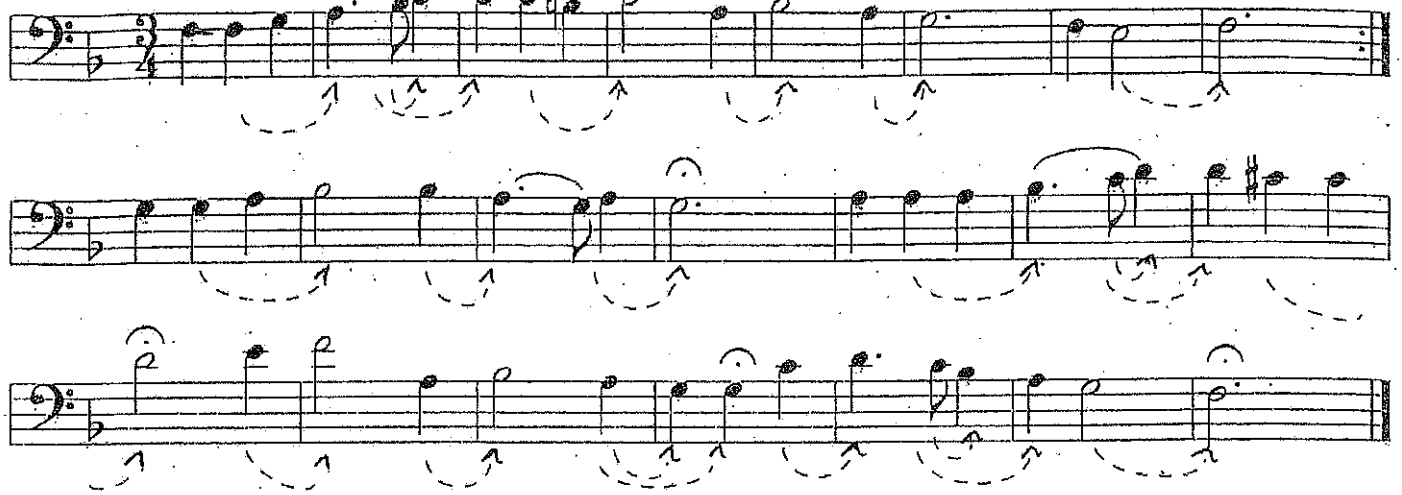


Du Lebensfurst, Herr Jesu Christ
Thou Prince of Life, O Christ our Lord

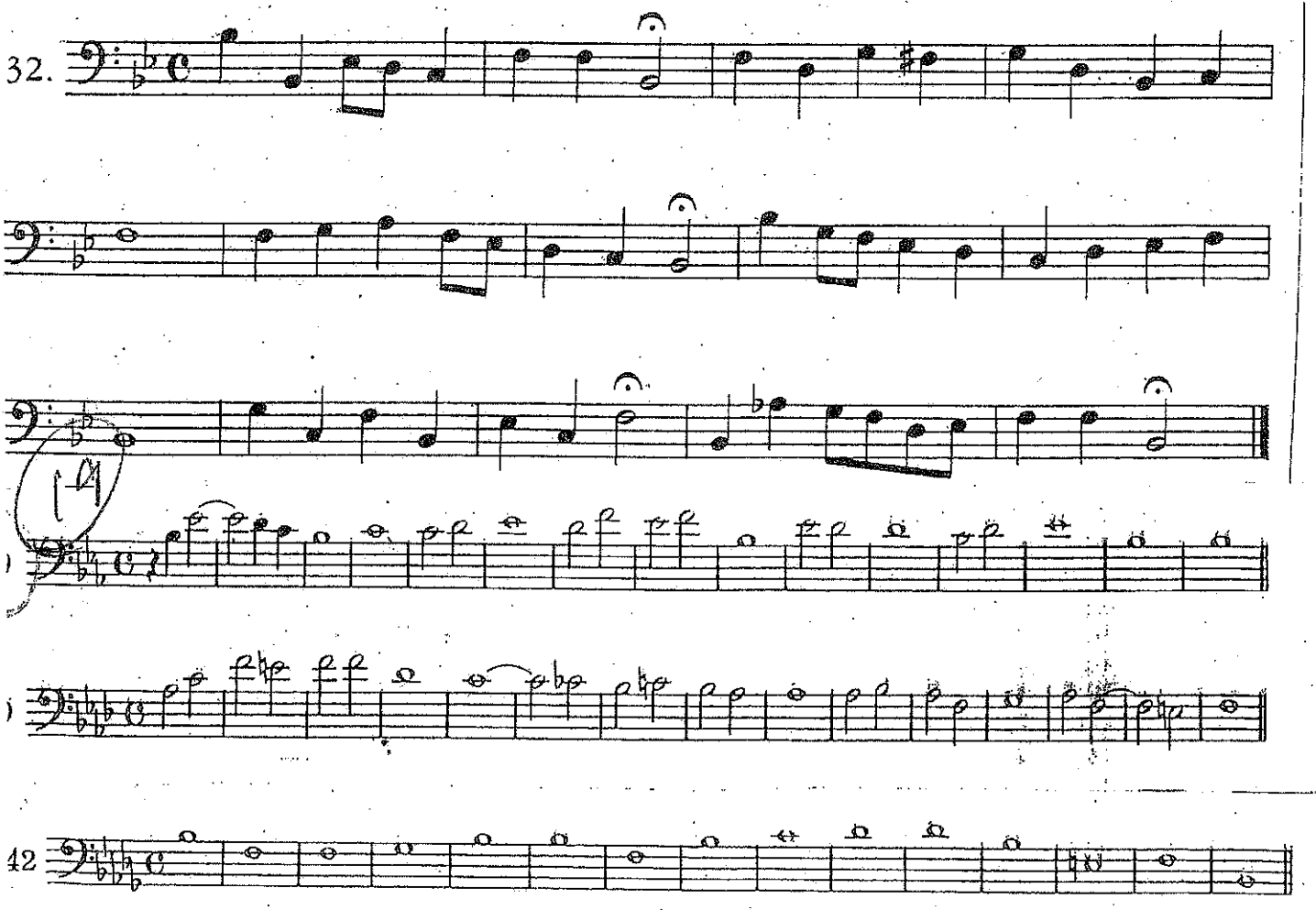
Baritone

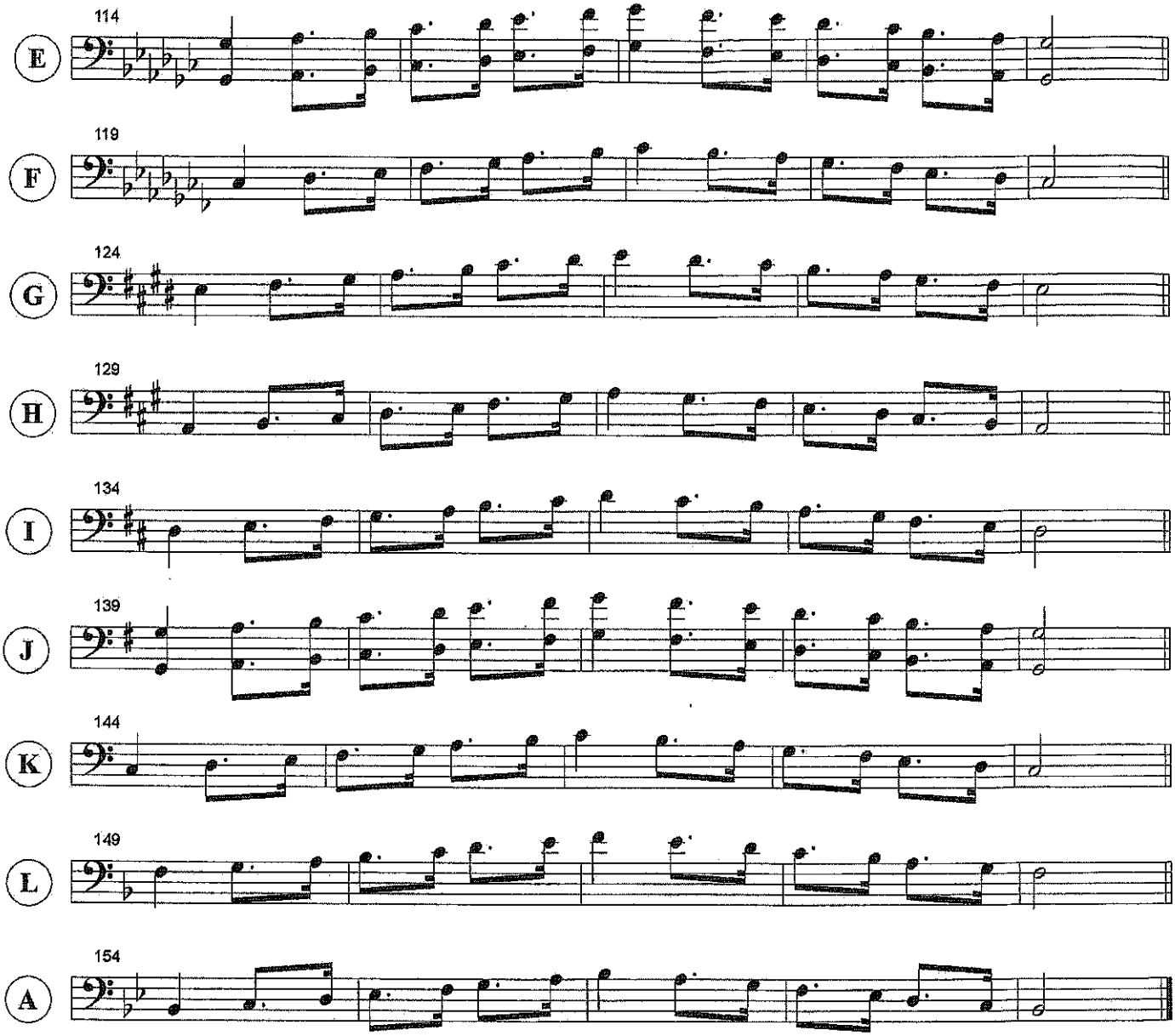
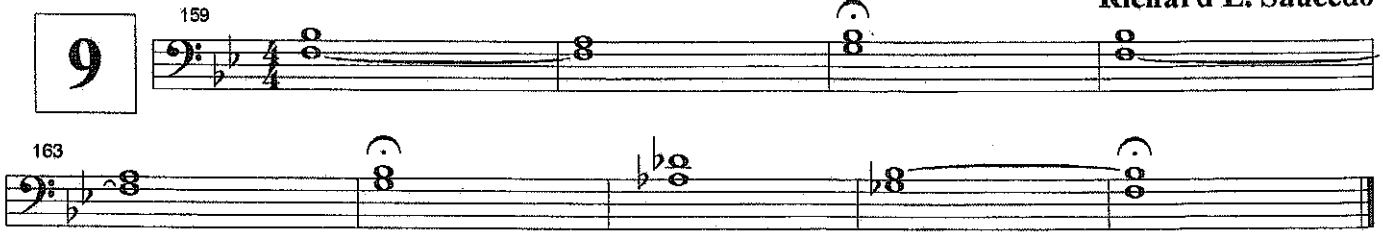
J. S. Bach

T A A T A T T A A T A T A T T A T



Chorale





Richard L. Saucedo