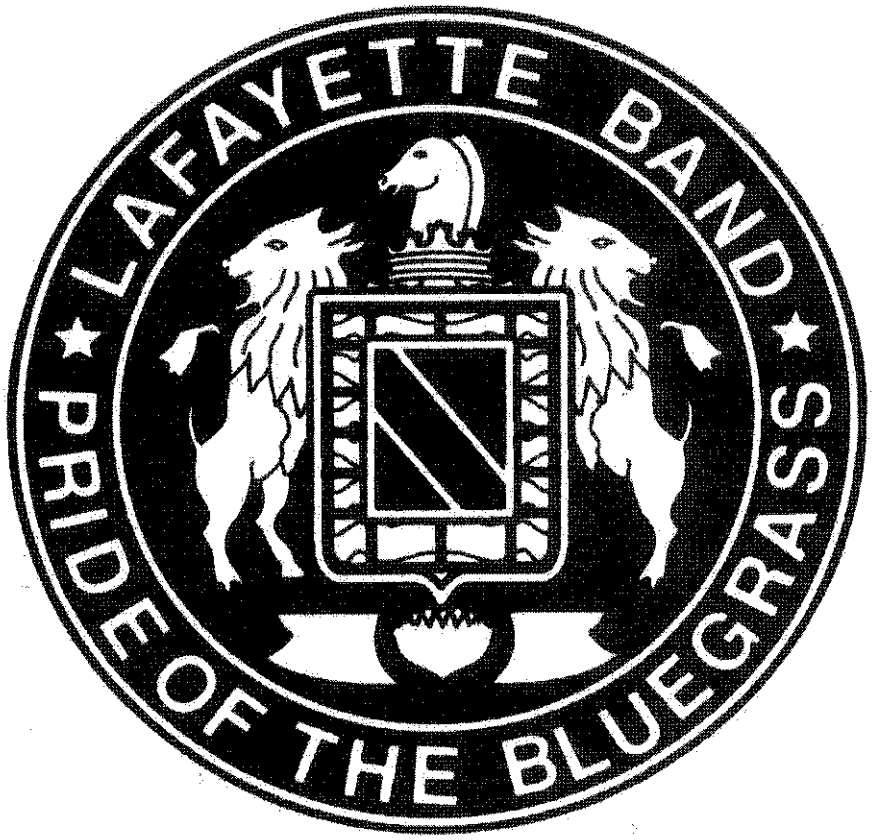
LAFAYETTE

MARCHING BAND

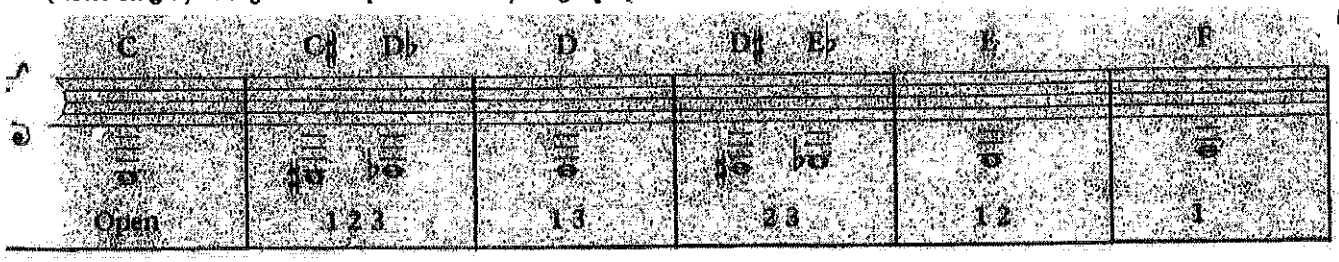
WARM-UP PACKET

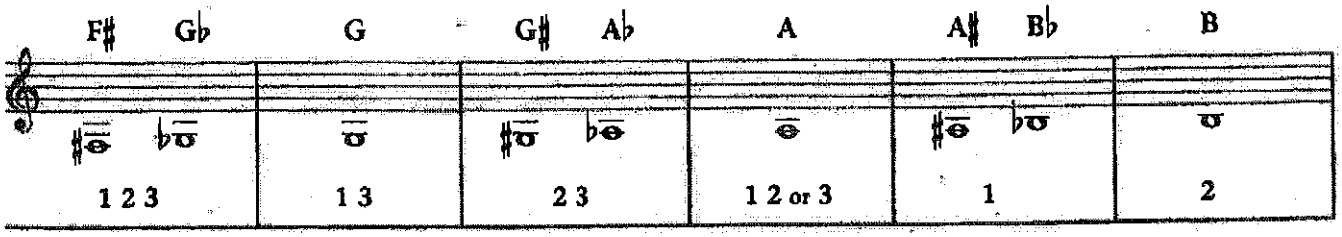


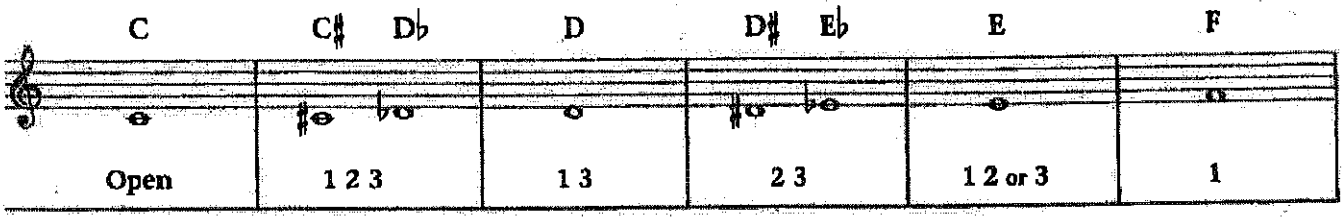
BARITONE (TC)

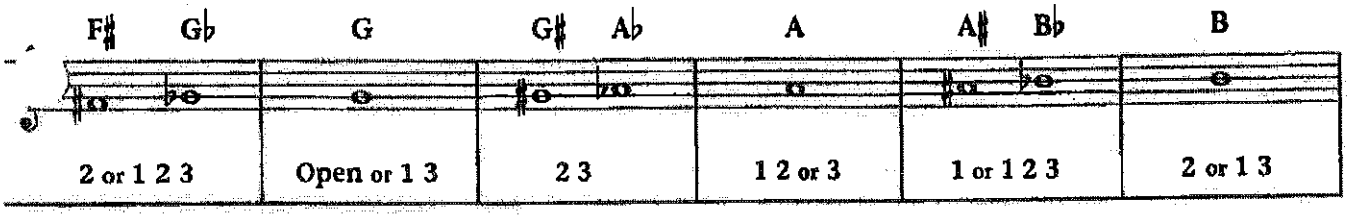
B♭ Trumpet Fingering Chart | Mellophone | TC Baritone

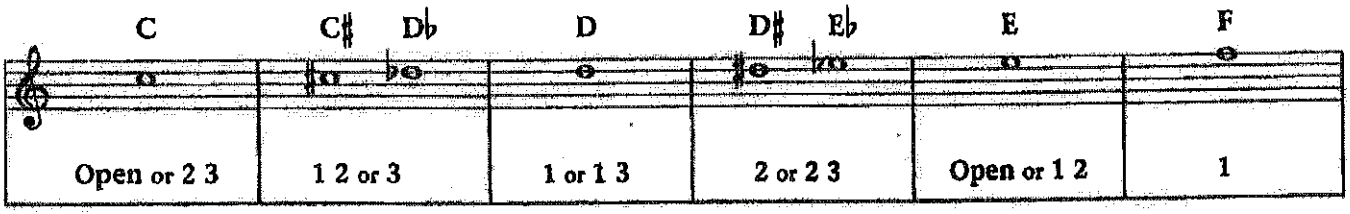
(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

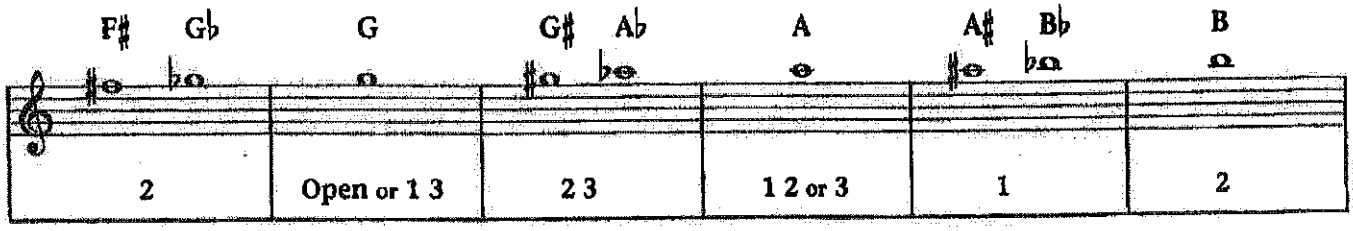


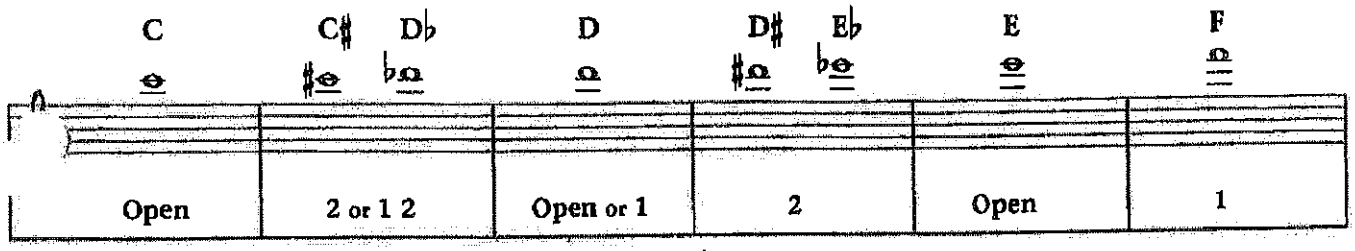












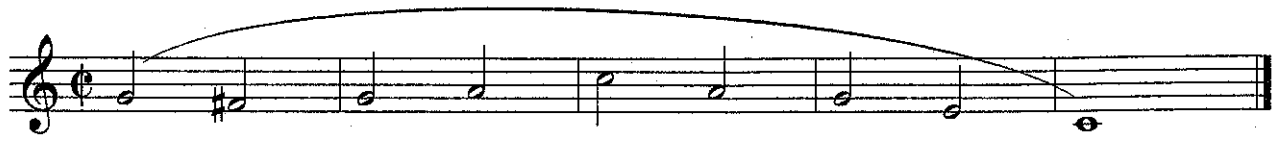
(When more than one fingering is shown, the first is the most common.)

Clarinet
Bass Clarinet
Tenor Sax
Trumpet
Horn

Cichowicz Flow Studies

1

2



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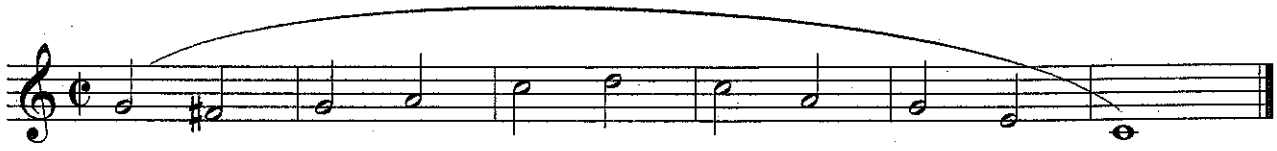

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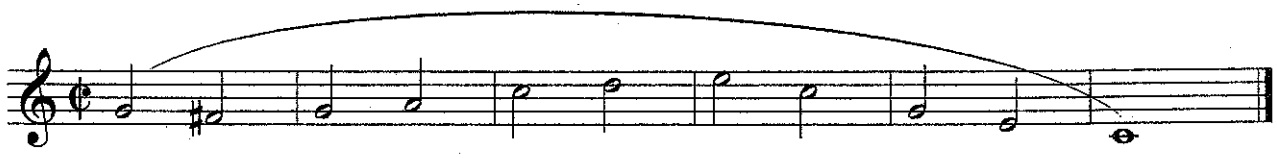

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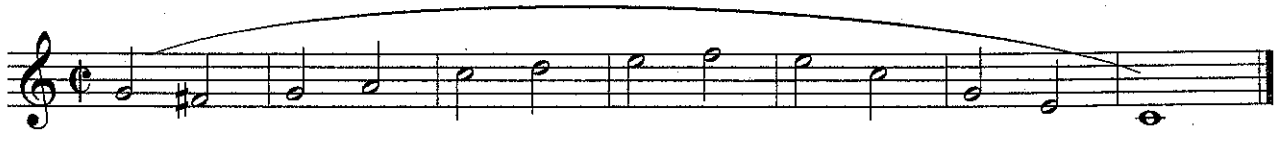

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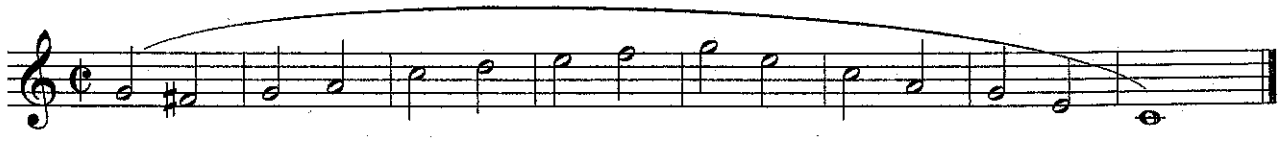

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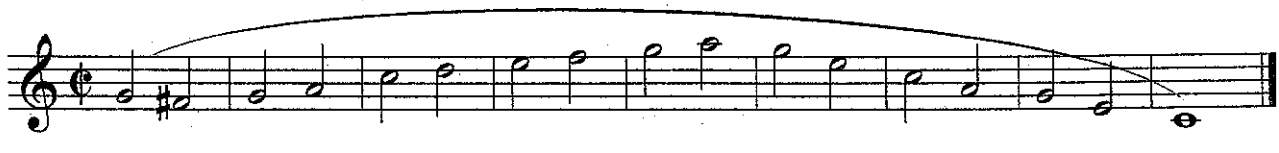

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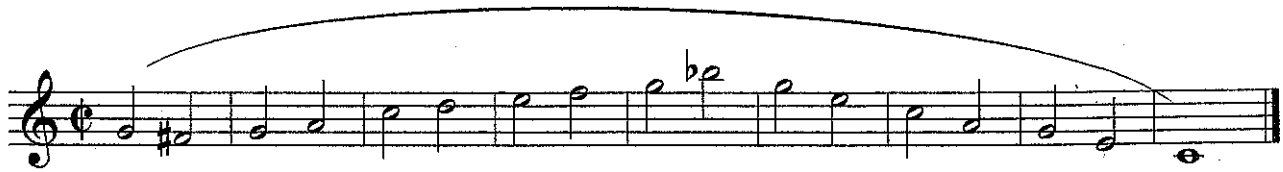

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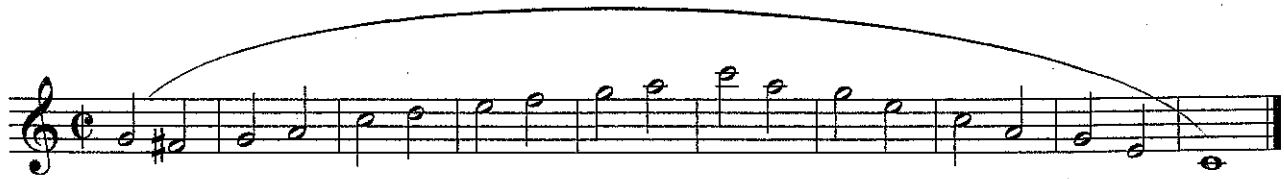
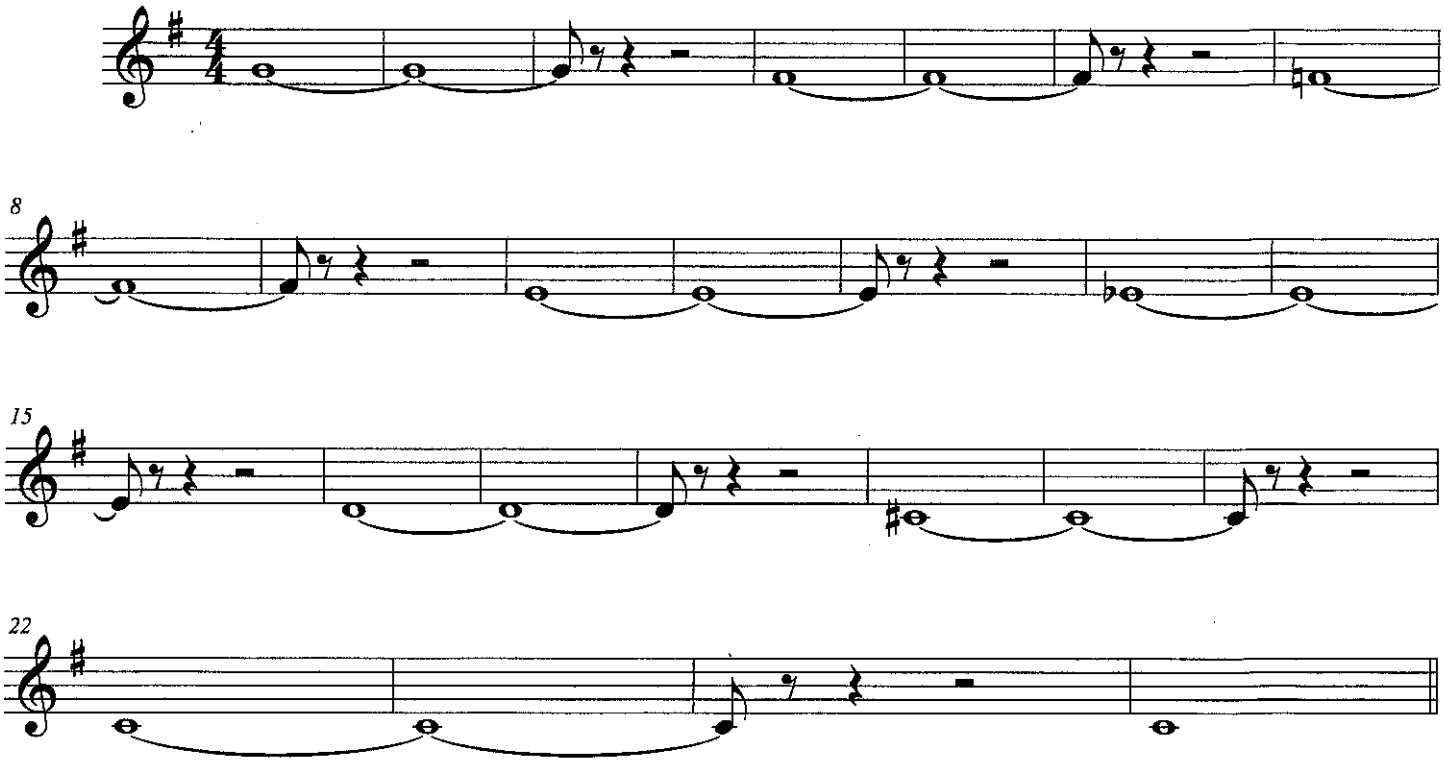


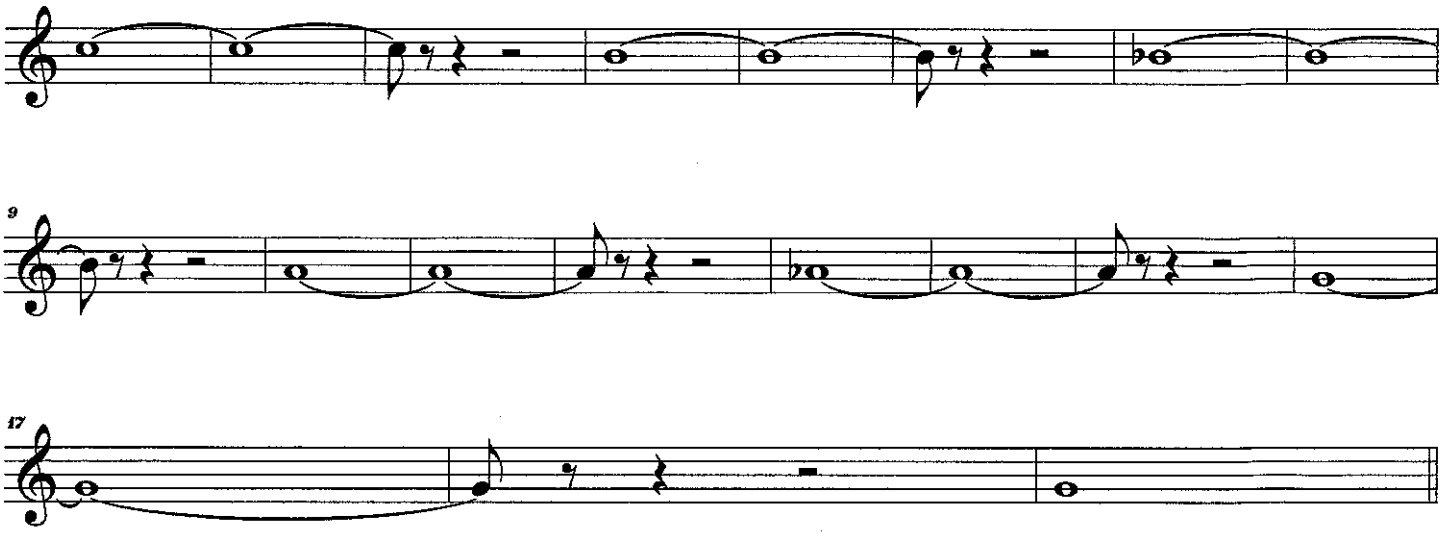
Baritone TC

Lafayette Warm-Ups

Concert F-9 Count Long Tones



Concert B-flat-9 Count Long Tones



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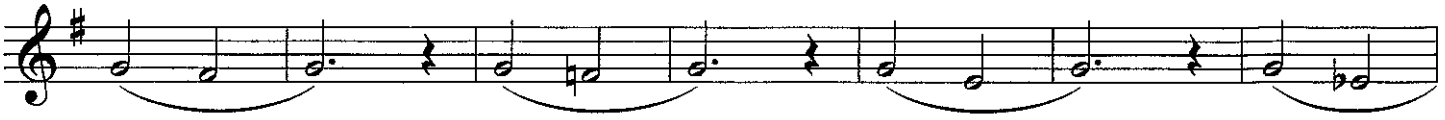
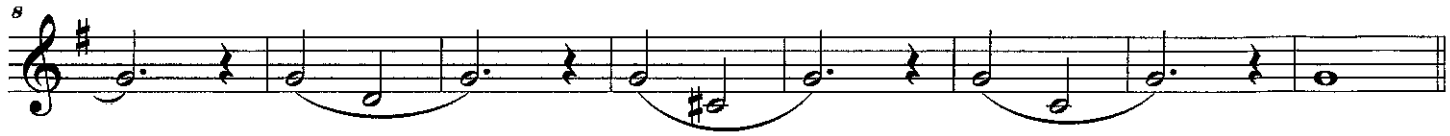
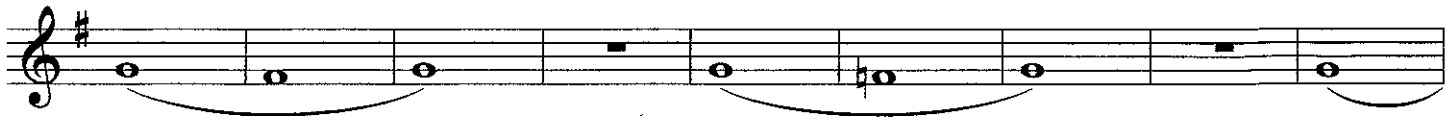
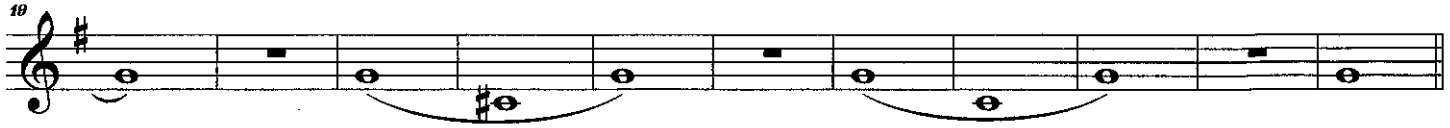


Baritone TC



F Remington (whole note)





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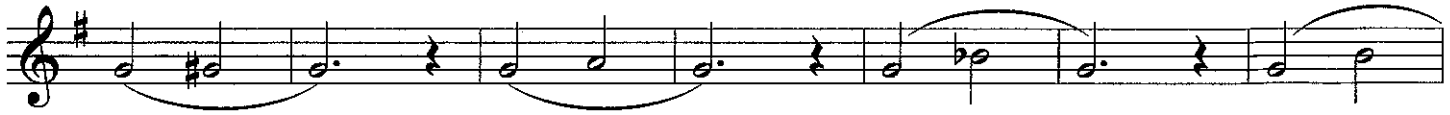

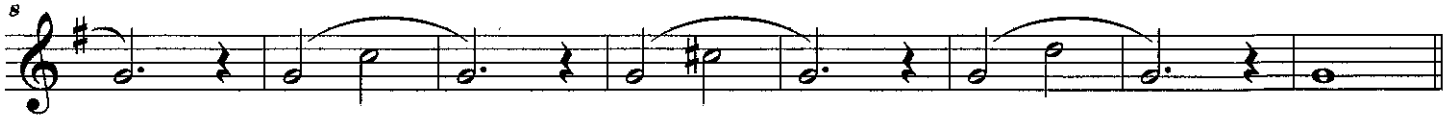

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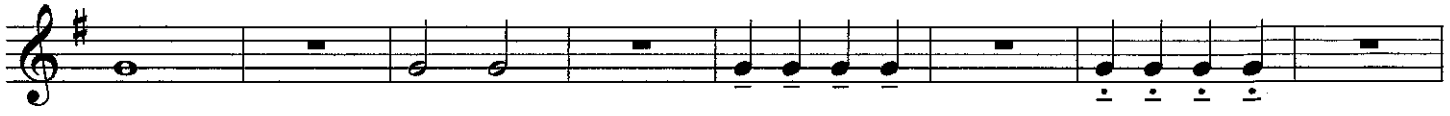
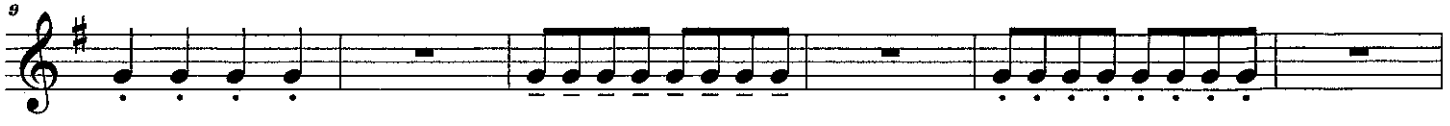
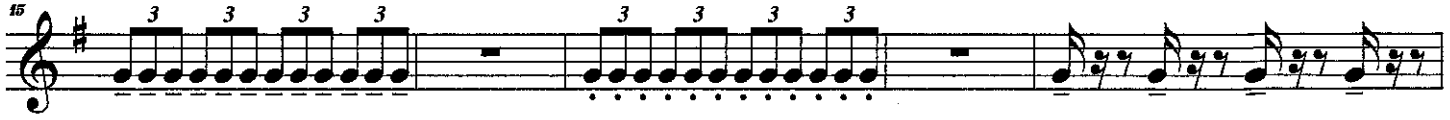
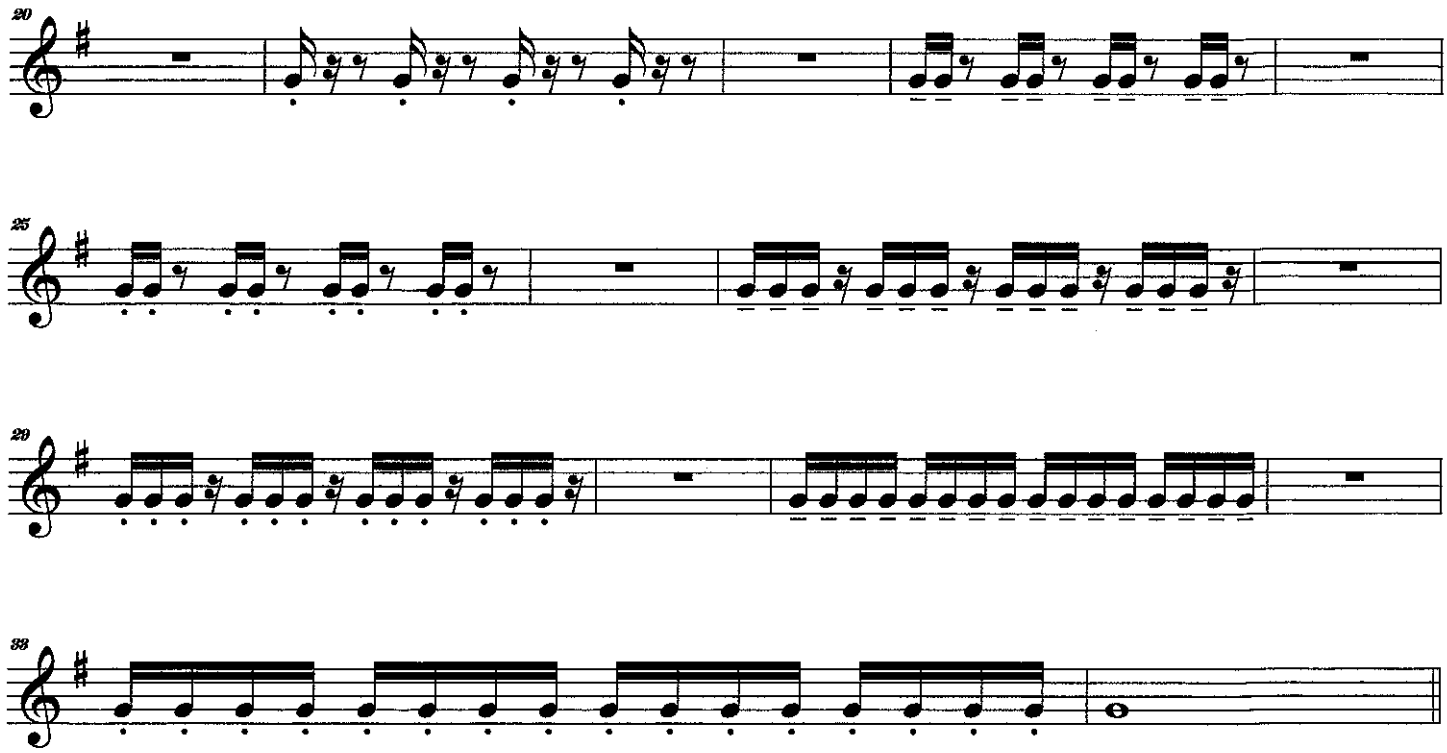






Baritone TC



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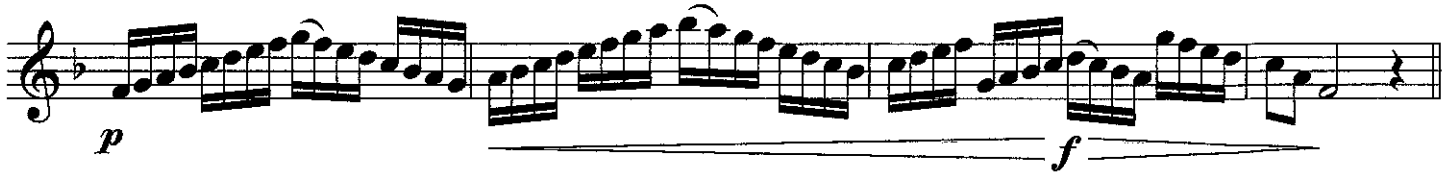
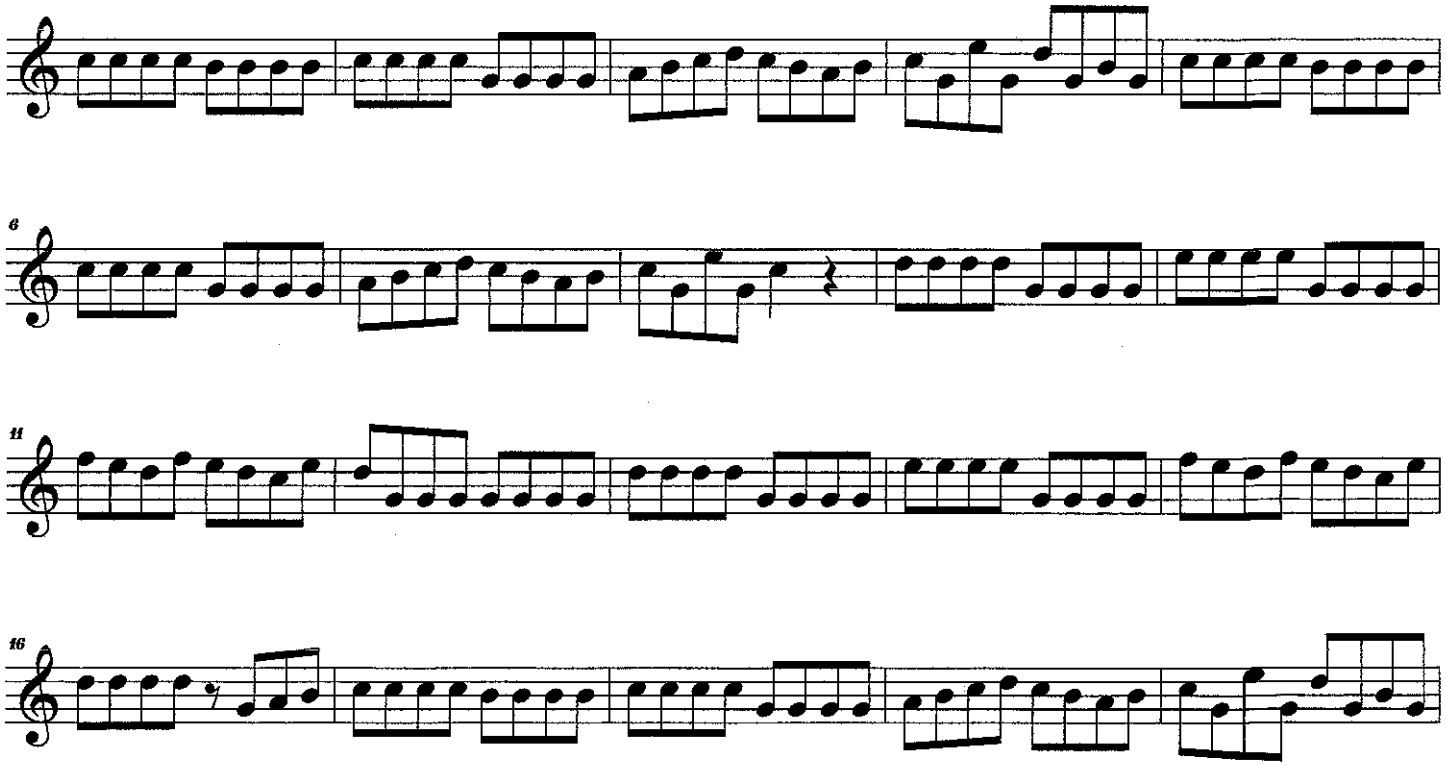
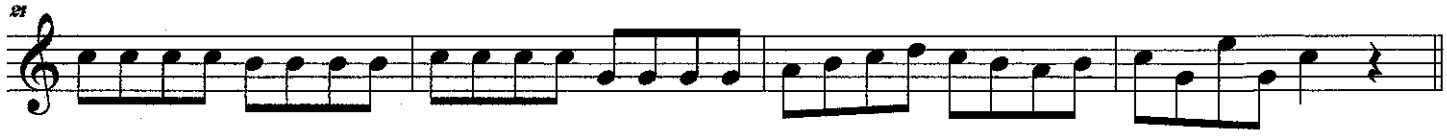
#8



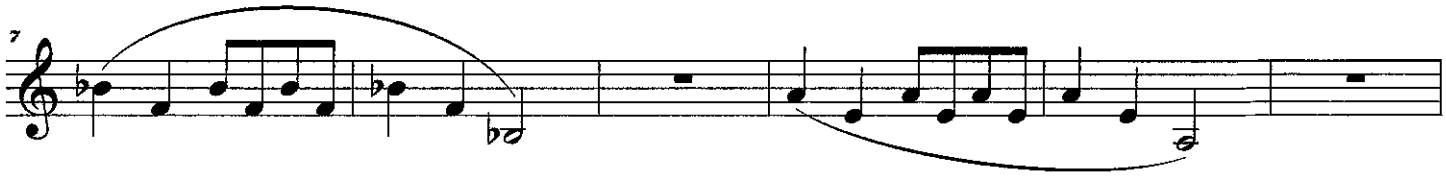
Goldman Articulation

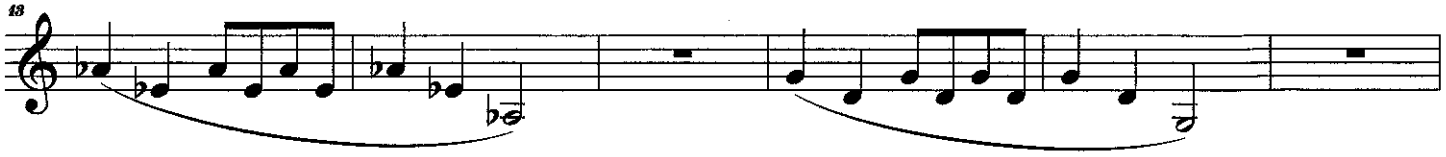


Baritone TC

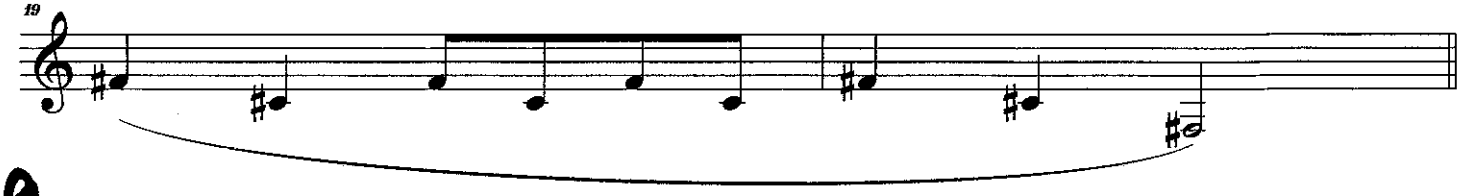


Level 3 Slurs





repeat in reverse



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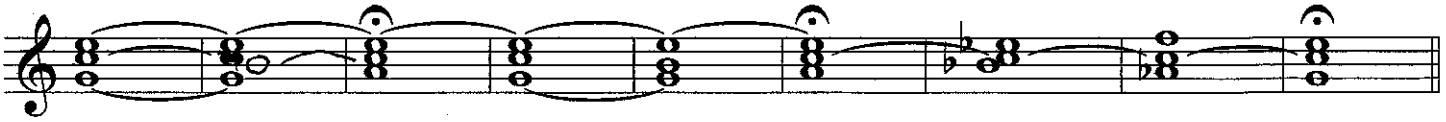

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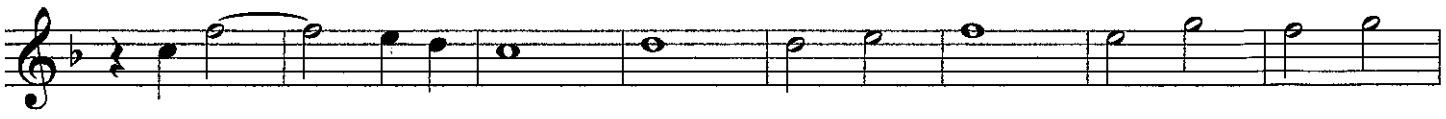
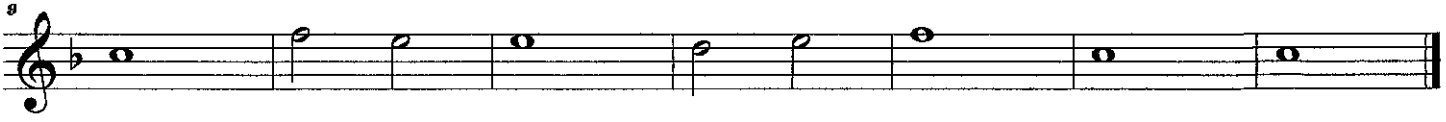
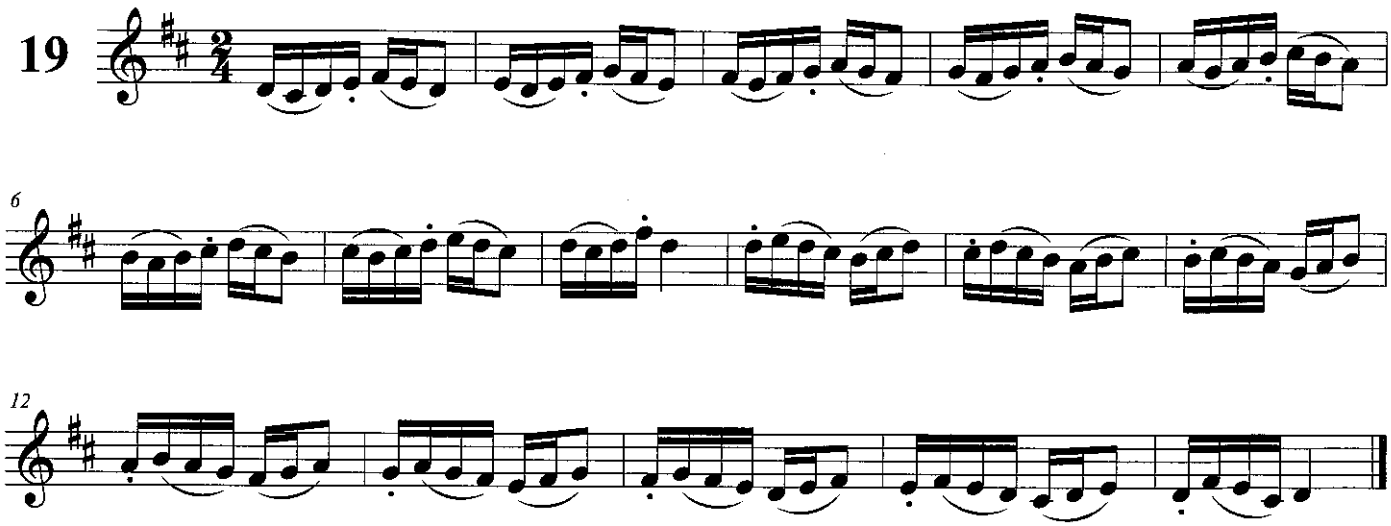




Trumpet in B♭ / Mellophone

I Rec.



ARTICULATION VISUALIZATION

STYLE / LENGTH	NOTE SYMBOL	VISUALIZATION
Connected (Legato)		

def. – There is no decay and the notes touch

Long Lifted (Legato Accented)		

def. – There is a slight decay and the notes touch

Lifted		

def. – There is a slight decay and a small space

Detached (Staccato)		

def. – There is no decay and the note length is ½ the note it is attached to

Accented		

def. – beginning of the note is slightly louder, slight decay and the notes touch

Lifted Accent		

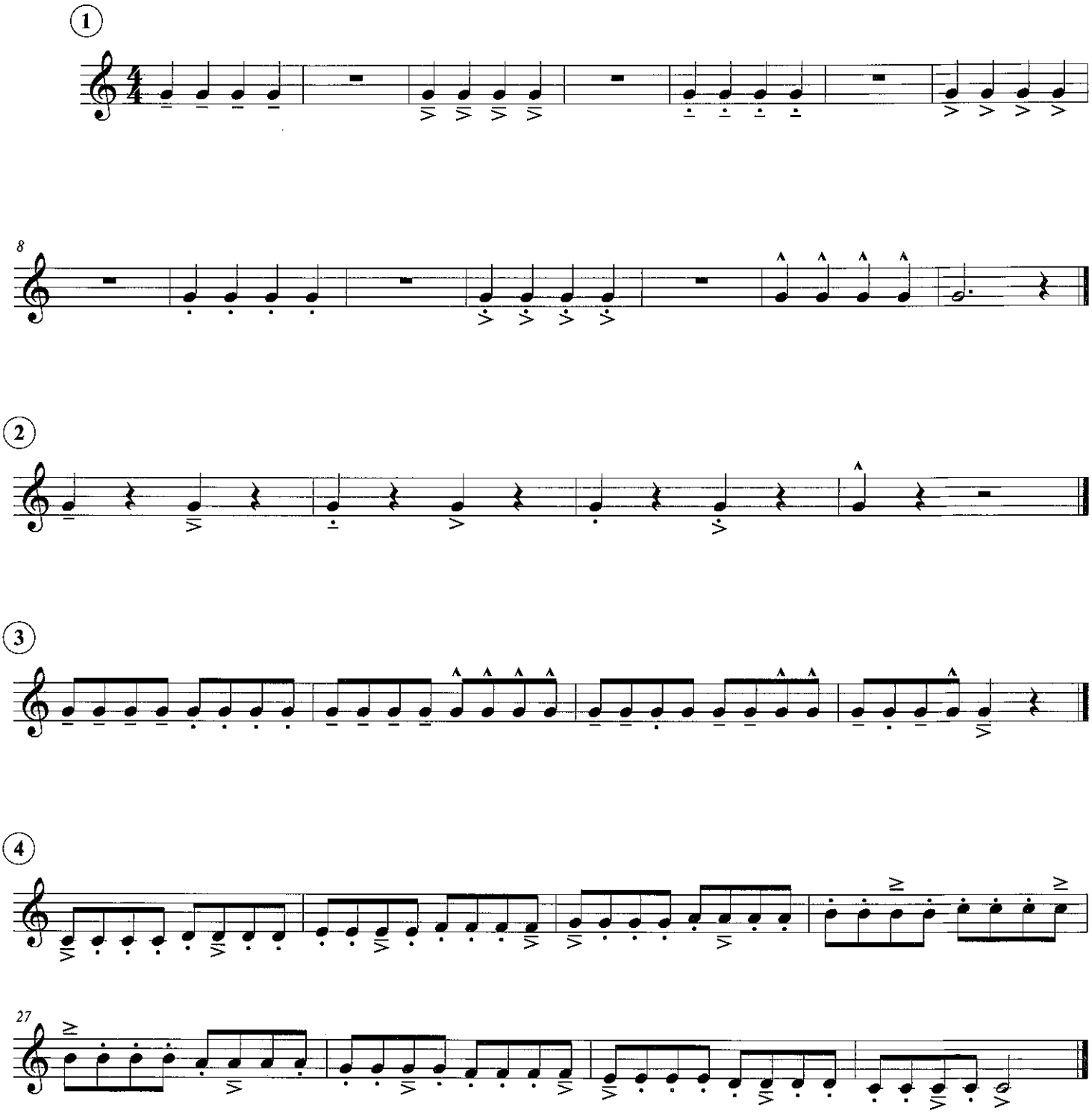
def. – beginning of the note is slightly louder, slight decay and a small space

Roof-Top Accent		

def. – beginning of the note is slightly louder, no decay and length is ½ the note it is attached to

Trumpet/Clarinet

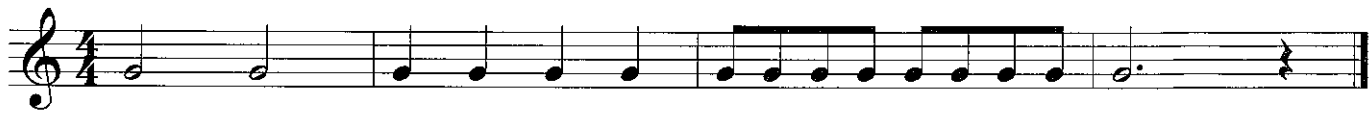
Articulation Exercises



Tonguing Exercises

Trumpet/Clarinet

1



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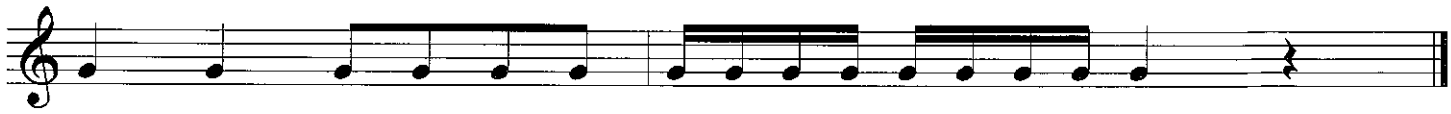

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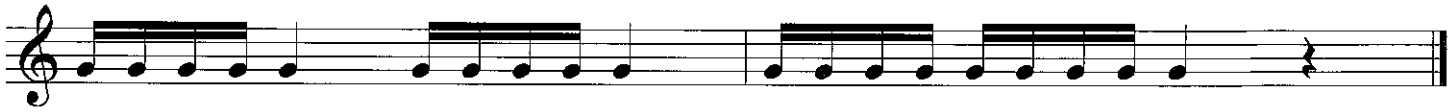

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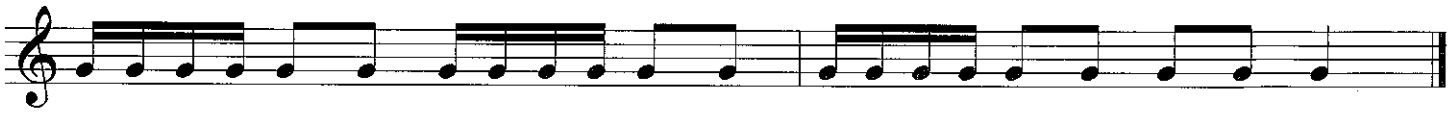

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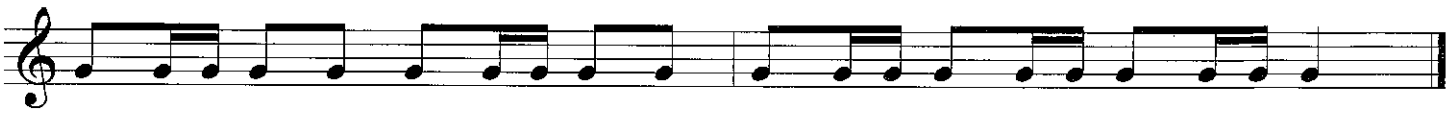

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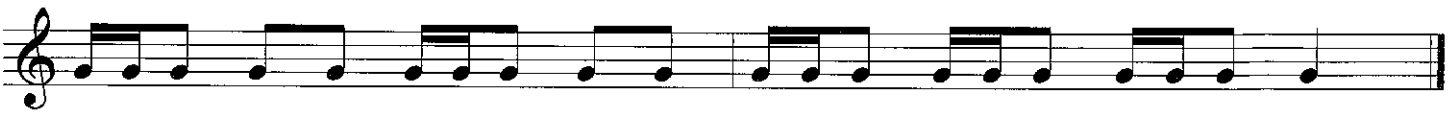

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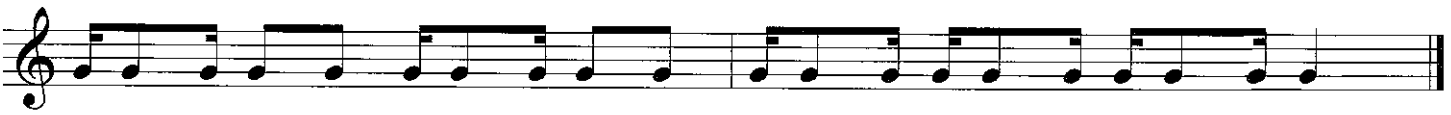

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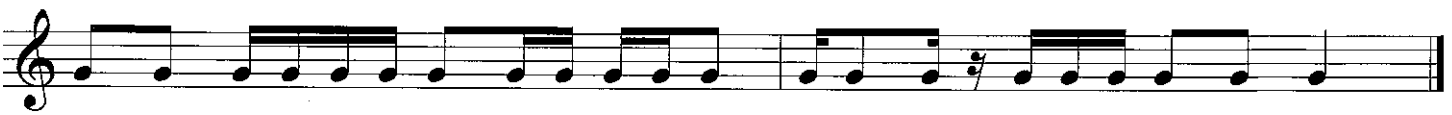

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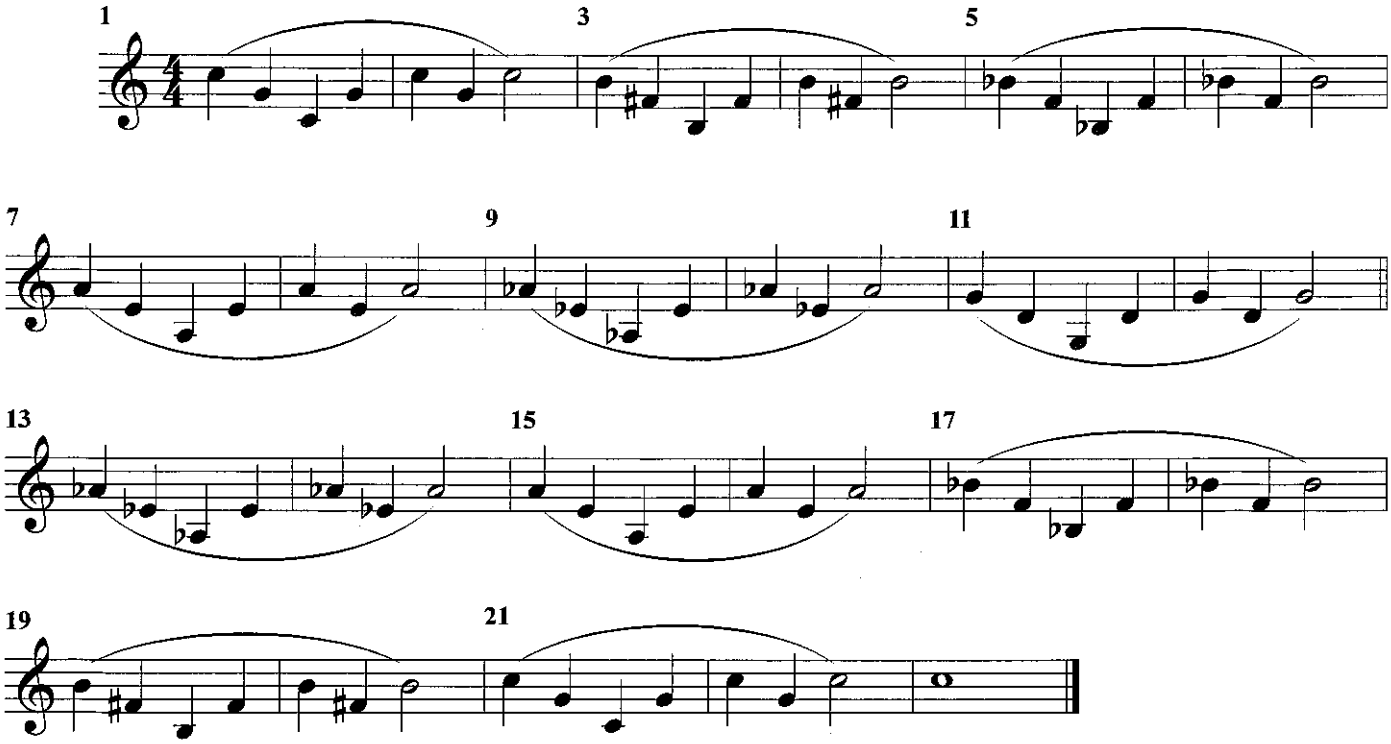
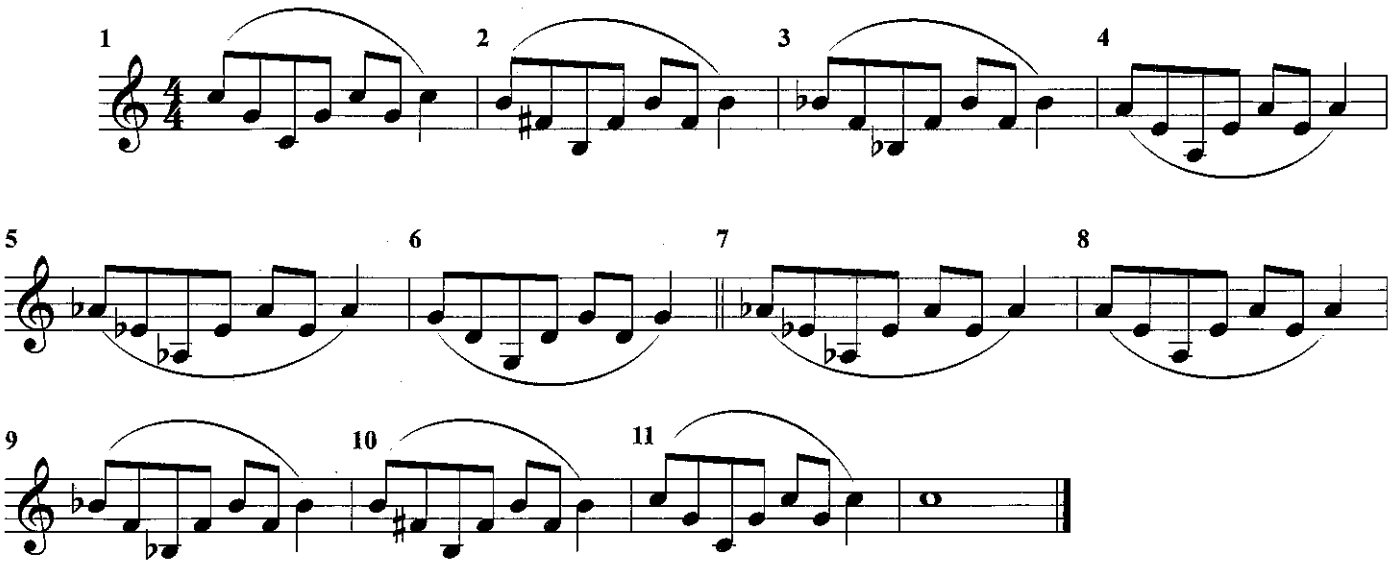
Trumpet

Lip Slurs/Chromatic Scales

Version A



Version B



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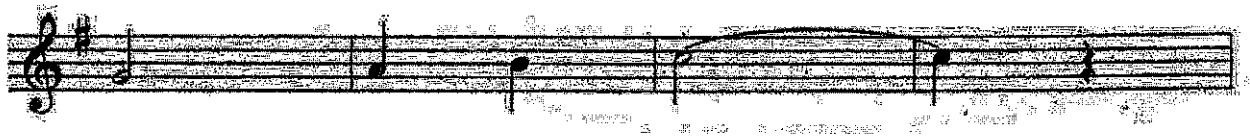
Follow Through Exercise

Clarinet/Trumpet/Tenor Sax

Phrase 1

Phrase 2

Phrase 3



Phrase 4

1.) Establish sound measure one, count one of each phrase.

2.) The first note that changes pitch must have the same energy, sound, tone to initiate movement.

3.) Last note of phrase must define cadence and be released in the style (the length of the note and the manner in which the note is articulated) of the music.

4.) After movement from the first note is initiated, all notes must have enough energy to move and lead (⟶) to cadence.

5.) /\ symbol used to remind you to use the same amount of energy on two consecutive notes.

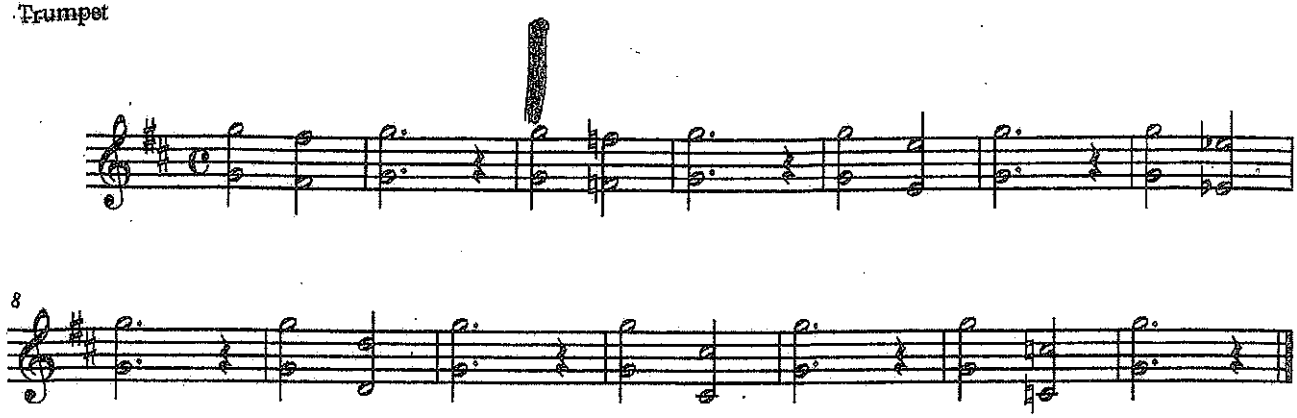
As you try to develop your phrases: technique, dynamics and lyrical ideas - You must maintain integrity of the line. The follow through exercise will be a great tool in your development.

2013 Lafayette Marching Band Warm-Ups

BARITONE TC

Trumpet

1



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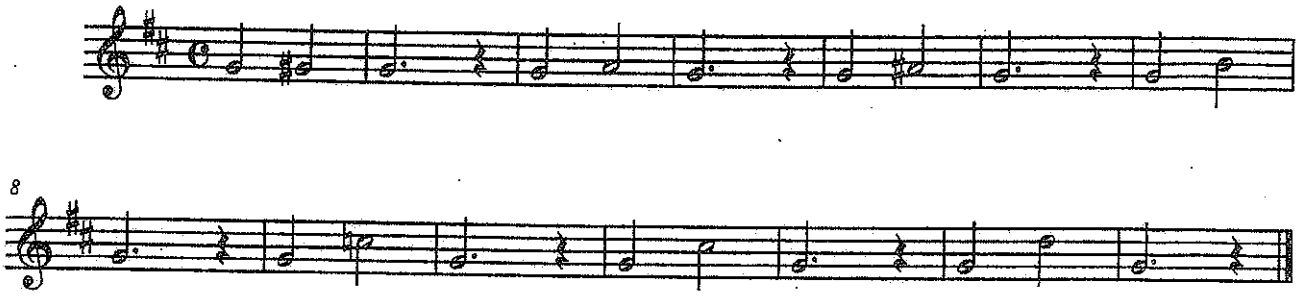

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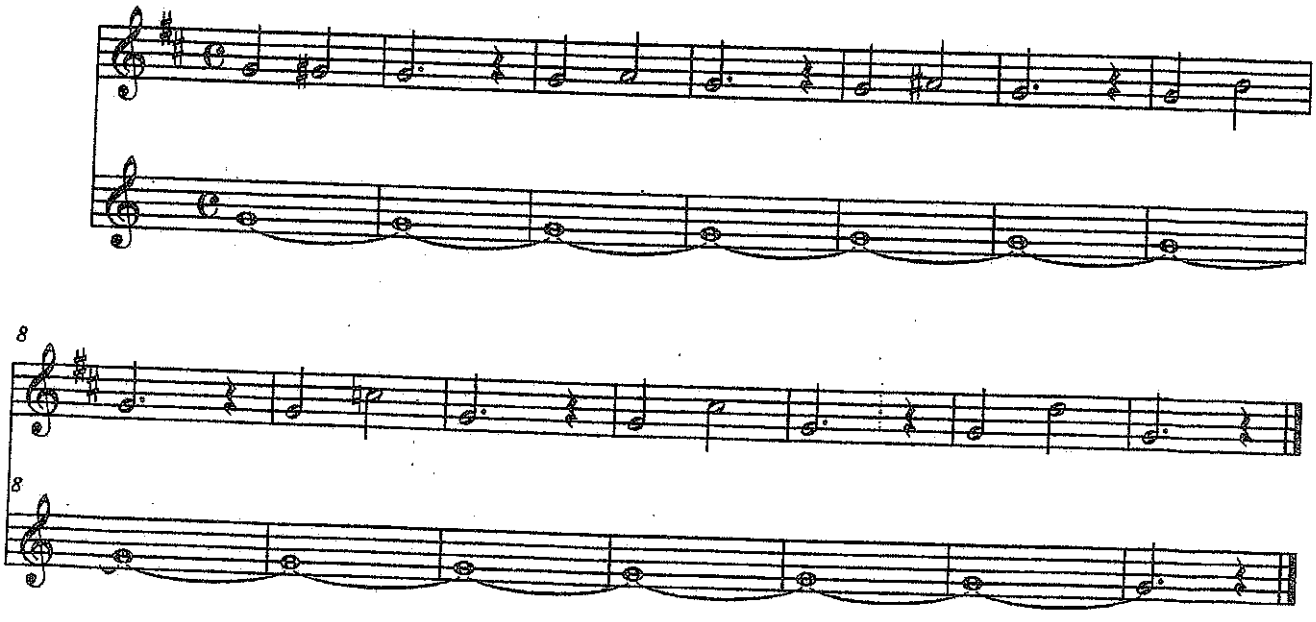

Trumpet

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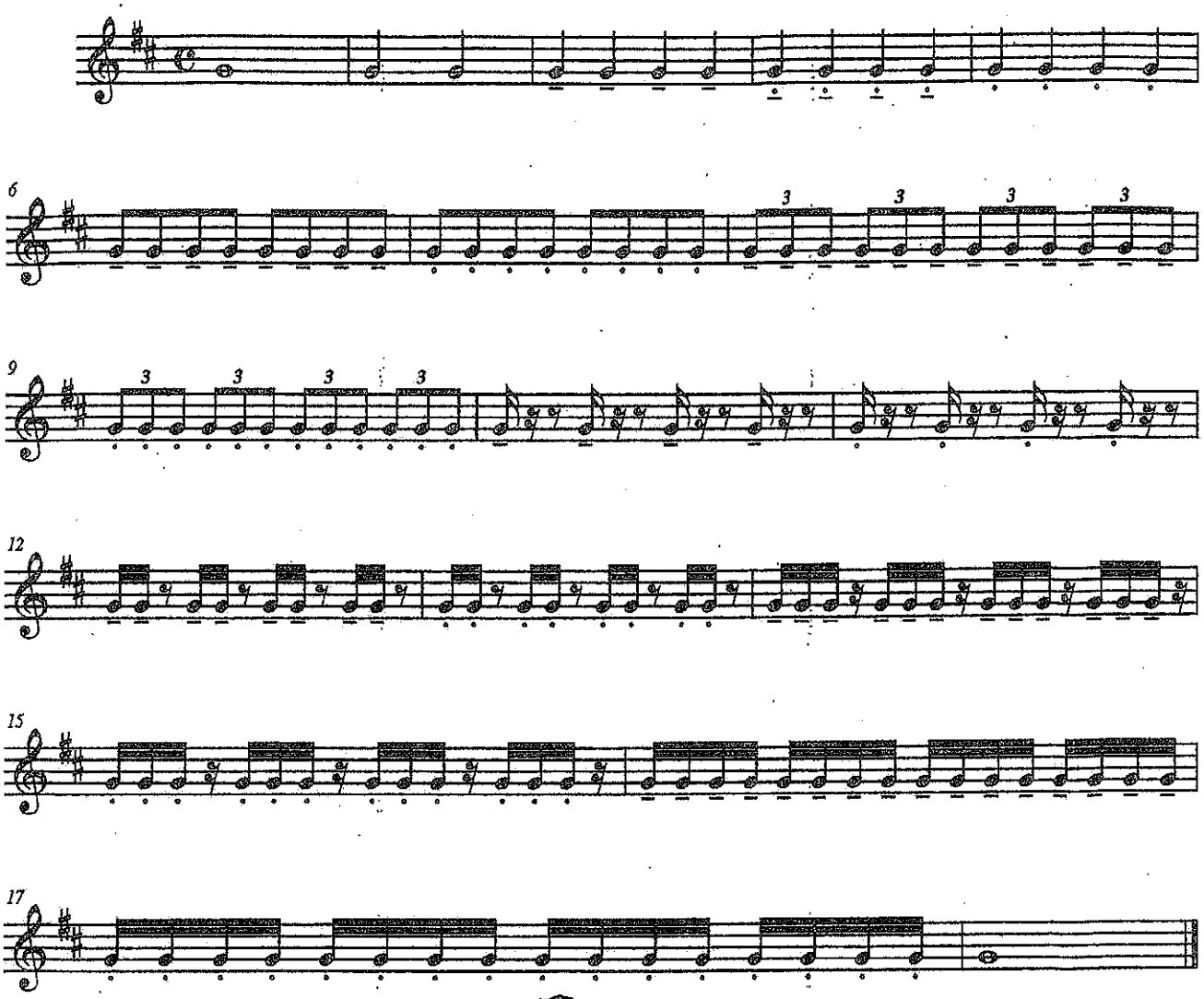

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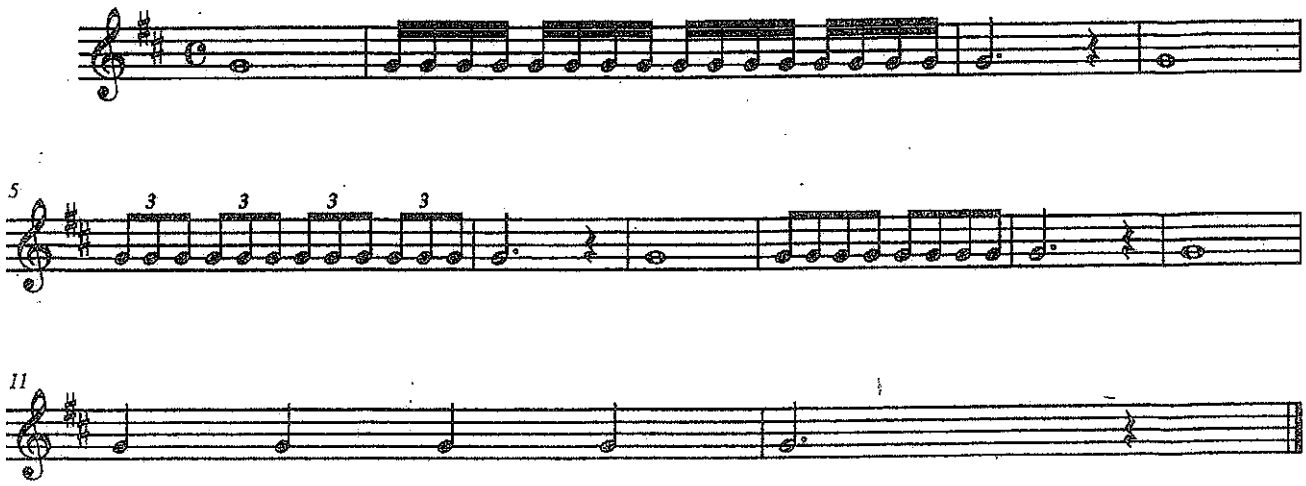

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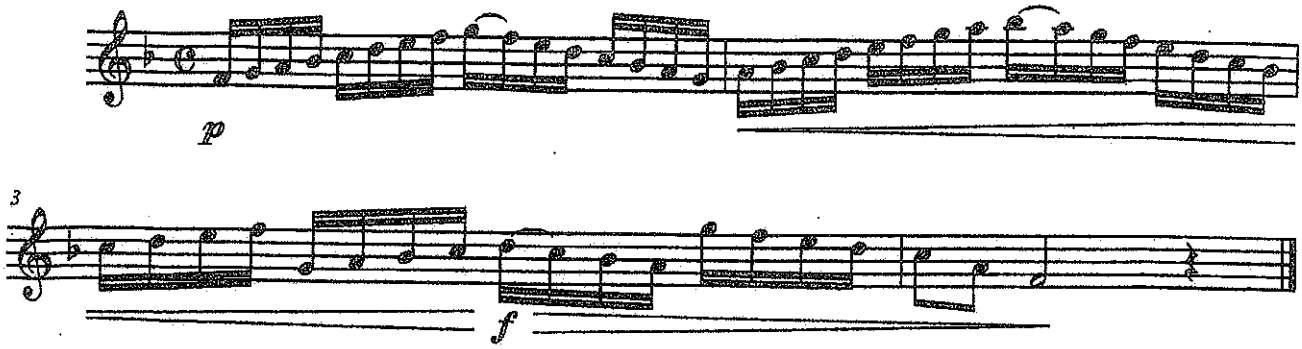

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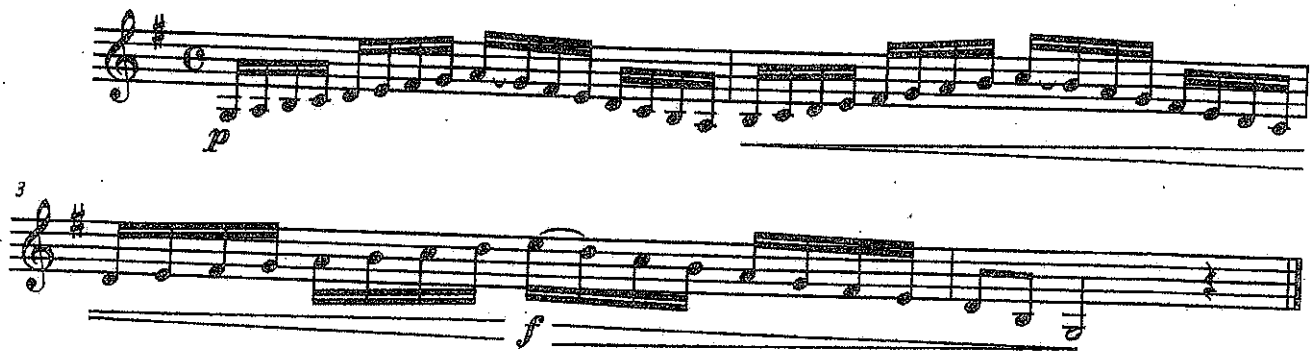

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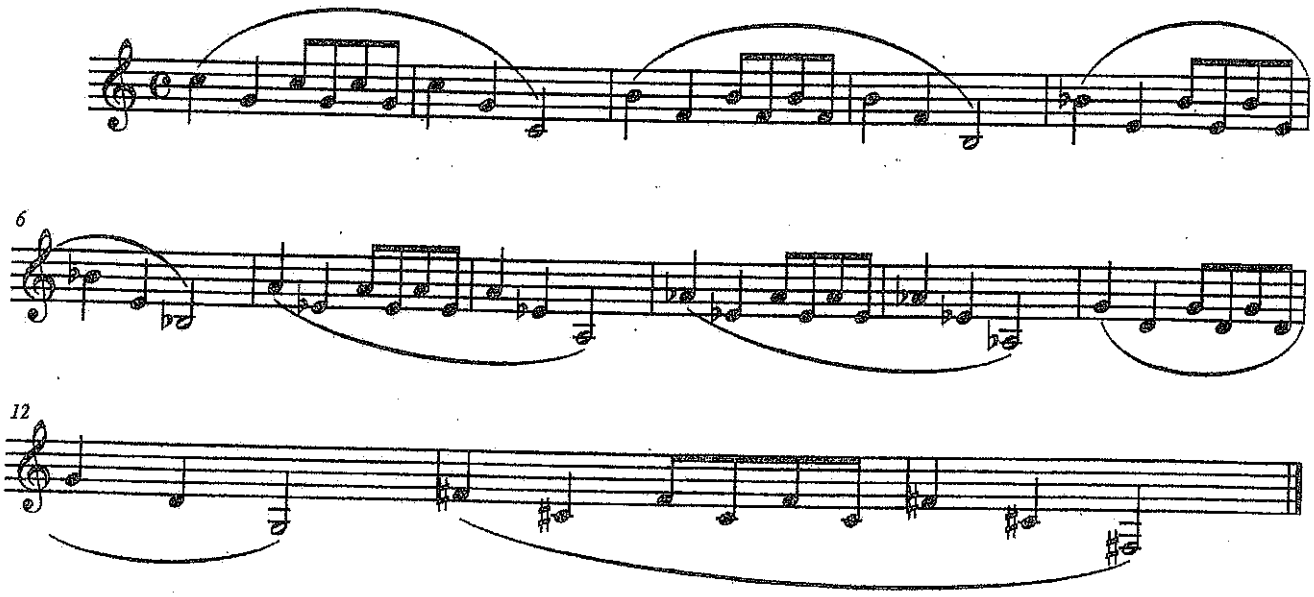


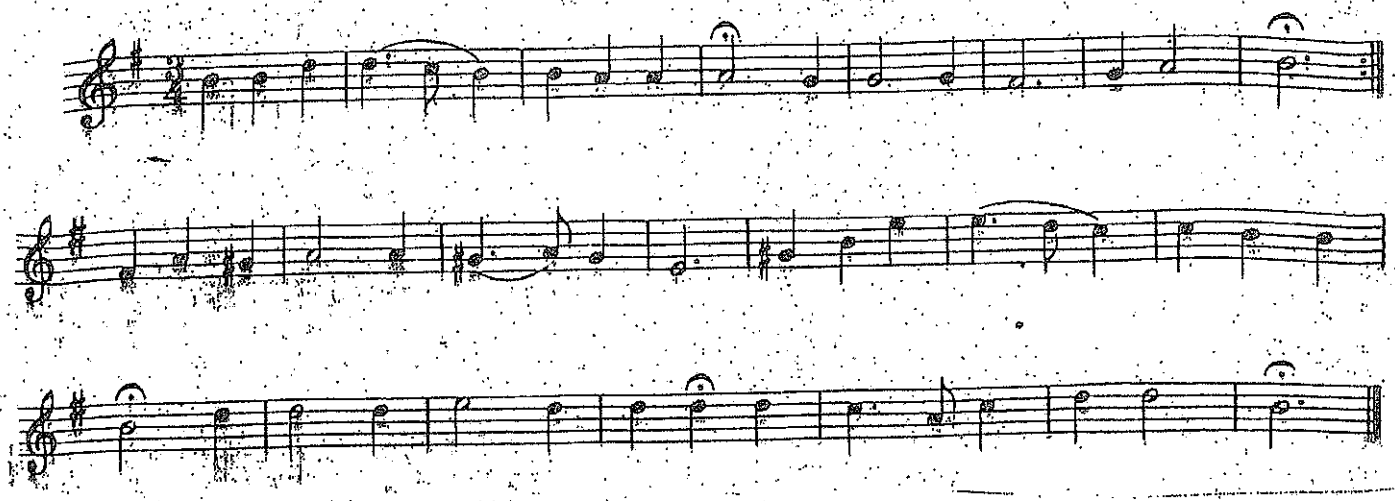
enor Sax

B CLAR

12. Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach



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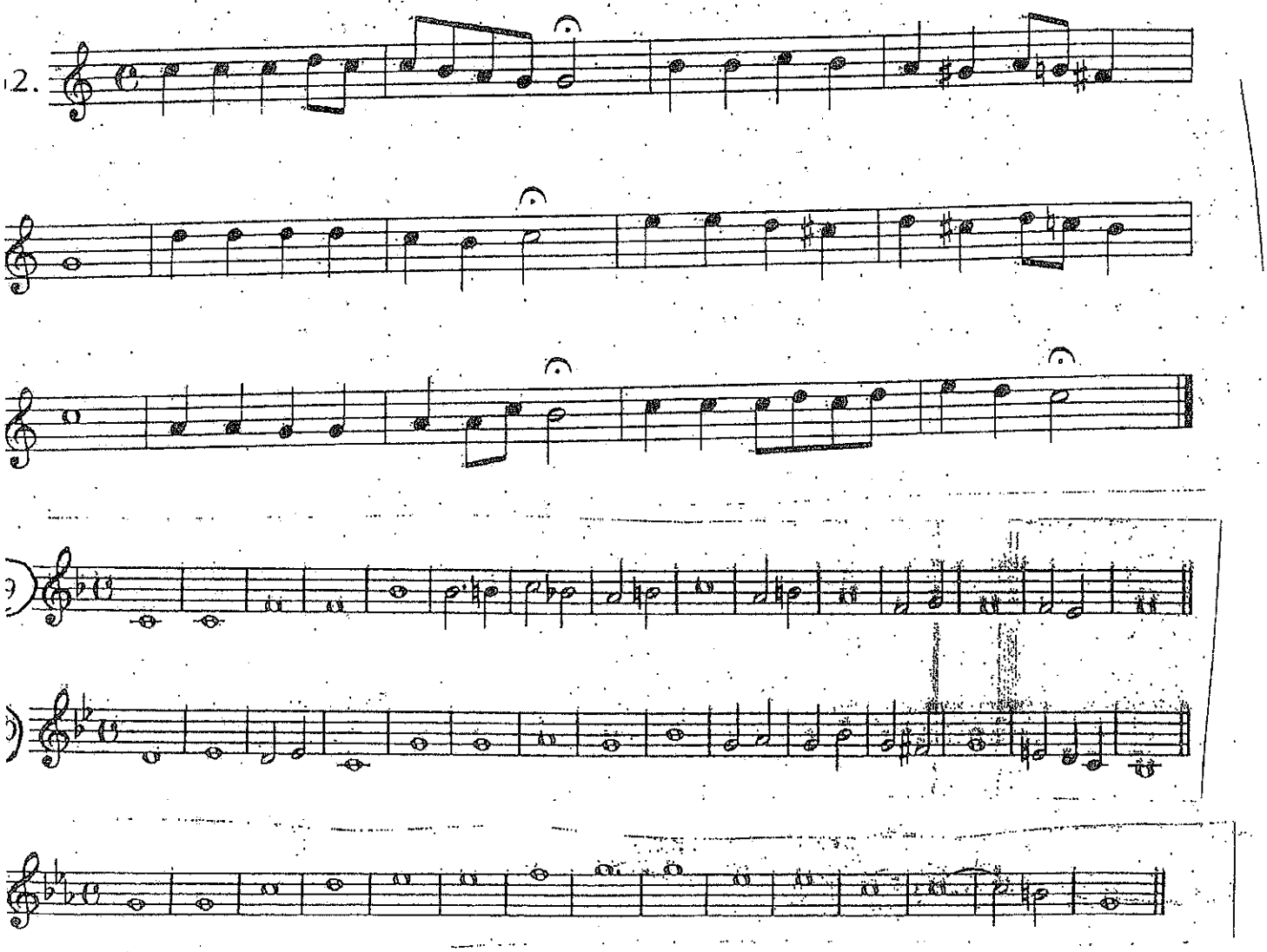

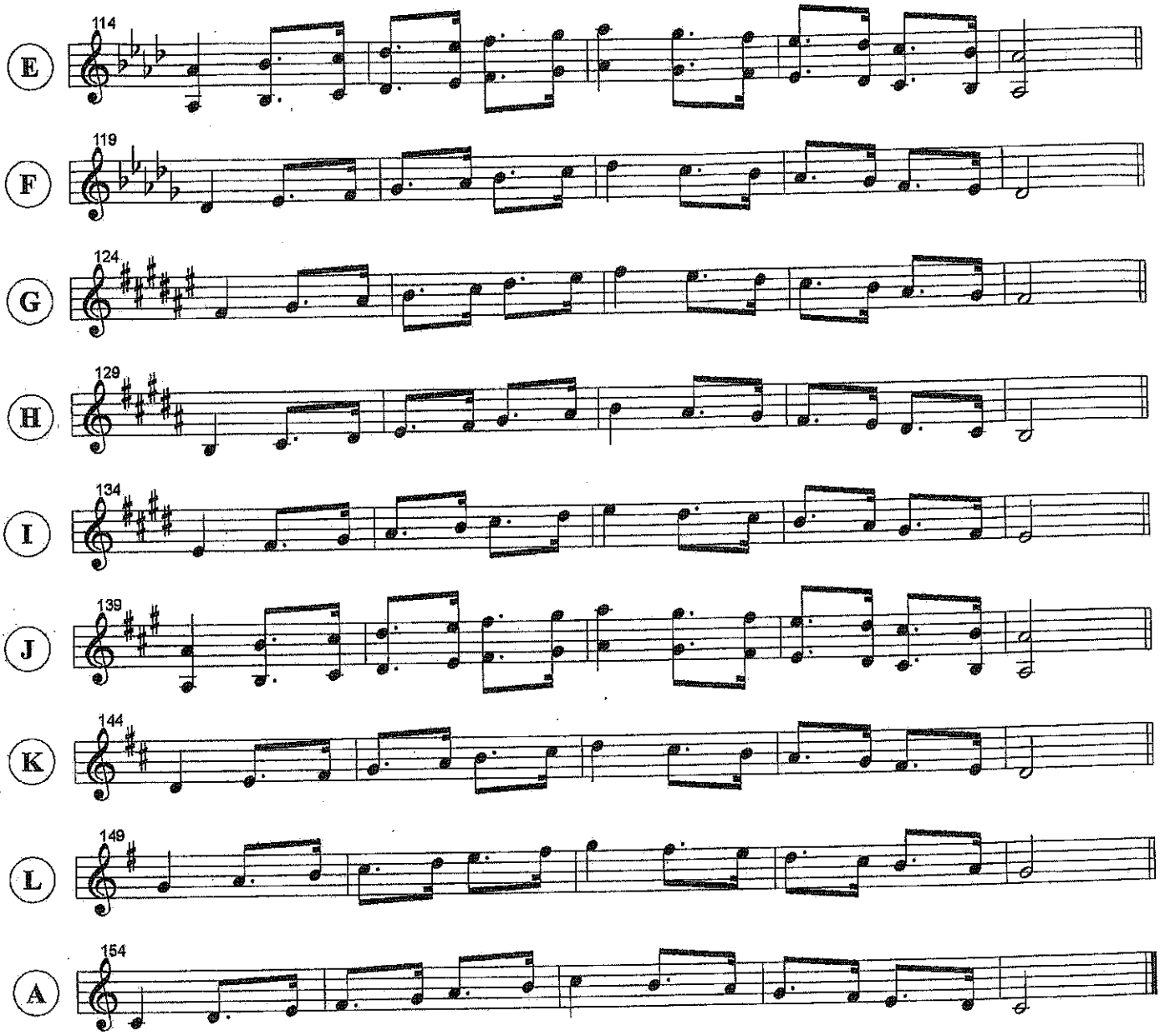
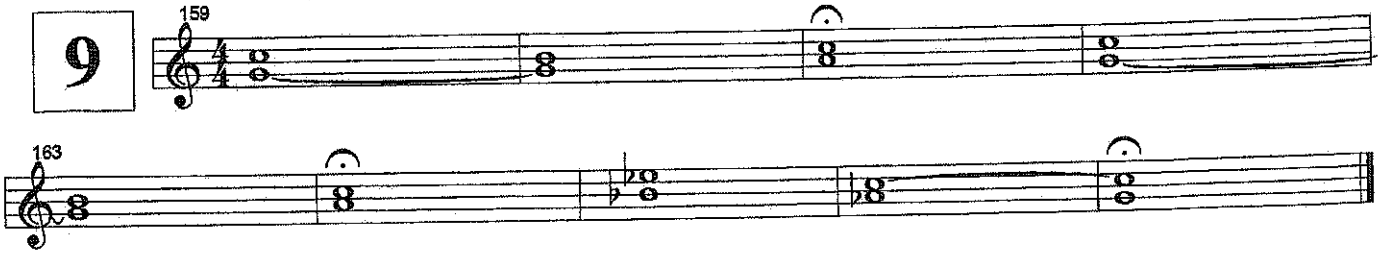
Richard L. Saucedo