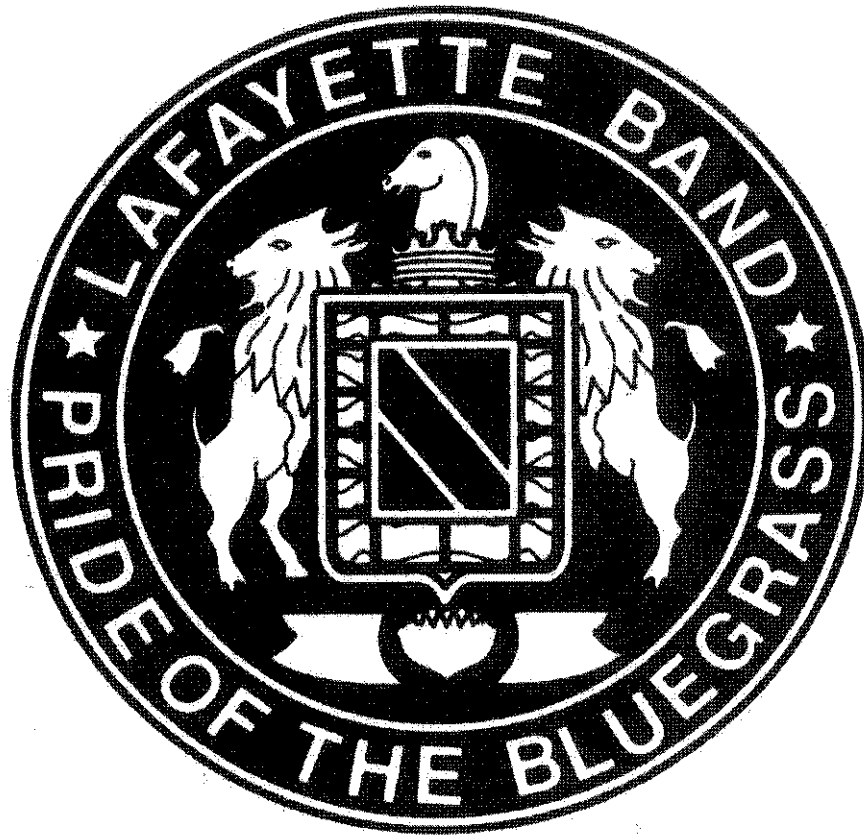


LAFAYETTE

MARCHING BAND

WARM-UP PACKET



BARITONE (TC)

B♭ Trumpet Fingering Chart

Mellophone / TC
Baritone

(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

C	C♯ D♭	D	D♯ E♭	E	F
Open	1 2 3	1 3	2 3	1 2	1

F♯	G♭	G	G♯ A♭	A	A♯ B♭	B
1 2 3	1 3	2 3	1 2 or 3	1	2	

C	C♯ D♭	D	D♯ E♭	E	F
Open	1 2 3	1 3	2 3	1 2 or 3	1

F♯	G♭	G	G♯ A♭	A	A♯ B♭	B
2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3	

C	C♯ D♭	D	D♯ E♭	E	F
Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

F♯	G♭	G	G♯ A♭	A	A♯ B♭	B
2	Open or 1 3	2 3	1 2 or 3	1	2	

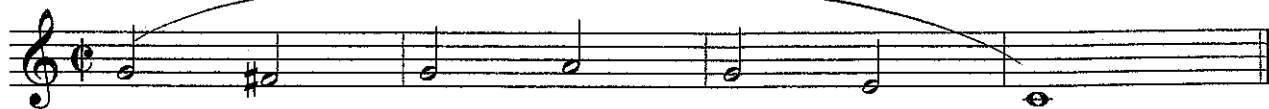
C	C♯ D♭	D	D♯ E♭	E	F
Open	2 or 1 2	Open or 1	2	Open	1

(When more than one fingering is shown, the first is the most common.)

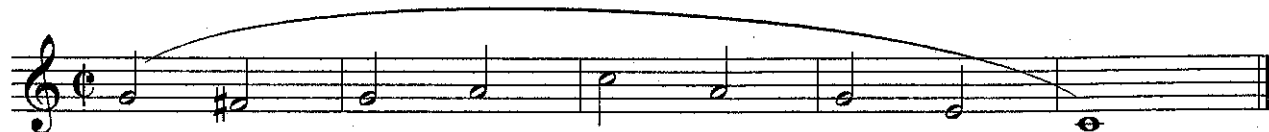
Clarinet
Bass Clarinet
Tenor Sax
Trumpet
Horn

Cichowicz Flow Studies

1



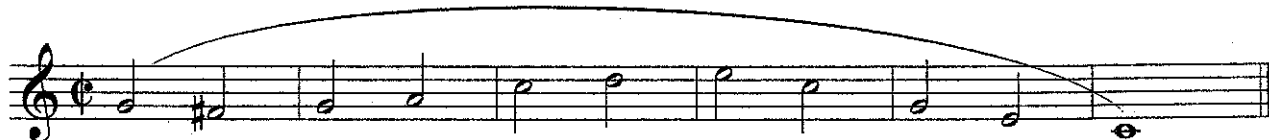
2



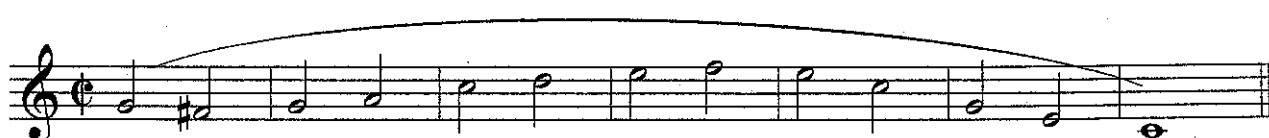
3



4



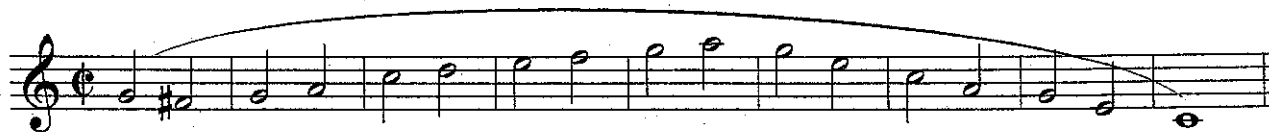
5



6



7



8



9



Baritone TC

8

F Remington (whole note)

10

19

#2 Old #2

8

#6

9

15

Baritone TC

21



Level 3 Slurs



7

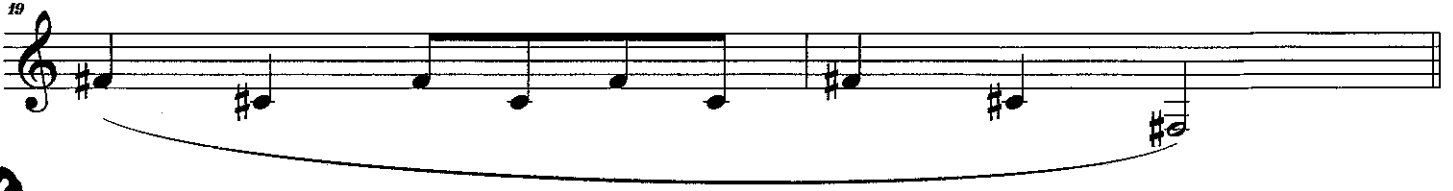


13



repeat in reverse

19



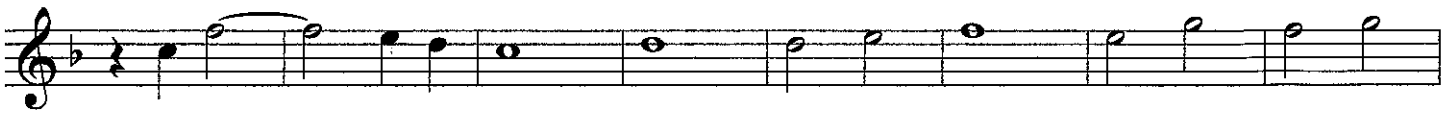
#9

Old #9



#19

#19



9



Trumpet in B \flat

Mellophone

I Rec.



ARTICULATION VISUALIZATION

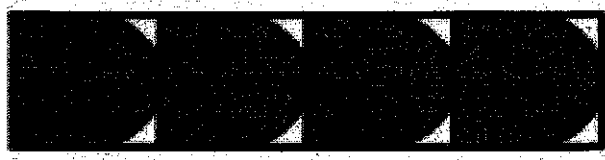
STYLE / LENGTH	NOTE SYMBOL	VISUALIZATION
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Connected
(Legato)



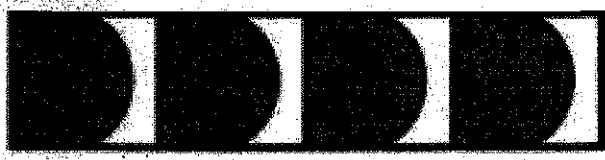
def. - There is no decay and the notes touch

Long Lifted
(Legato
Accented)



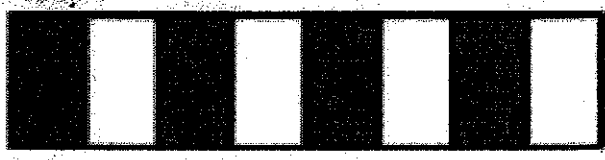
def. - There is a slight decay and the notes touch

Lifted



def. - There is a slight decay and a small space

Detached
(Staccato)



def. - There is no decay and the note length is 1/2 the note it is attached to

Accented



def. - beginning of the note is slightly louder, slight decay and the notes touch

Lifted Accent



def. - beginning of the note is slightly louder, slight decay and a small space

Roof-Top Accent



def. - beginning of the note is slightly louder, no decay and length is 1/2 the note it is attached to

Trumpet/Clarinet

Articulation Exercises

①



②



③



④



27



Trumpet

Lip Slurs/Chromatic Scales

Version A

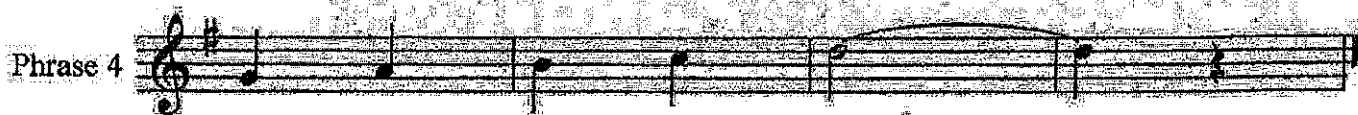
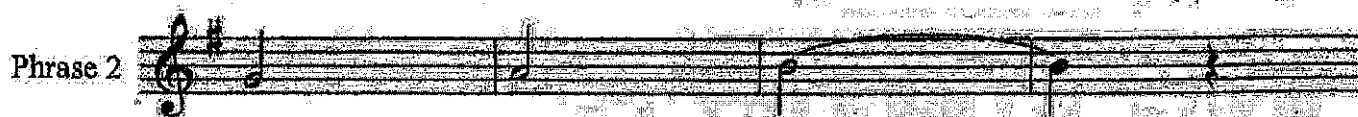
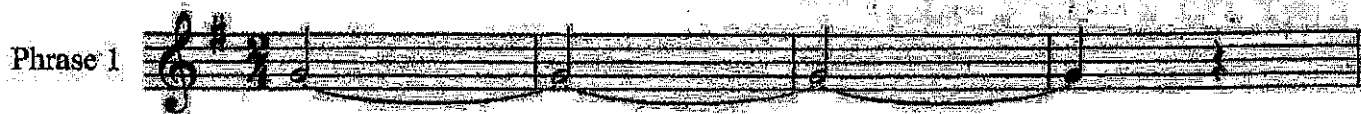
Musical notation for Version A, consisting of four staves of music in 4/4 time. The first staff contains measures 1 through 6, with slurs over measures 1-2, 3-4, and 5-6. The second staff contains measures 7 through 12, with slurs over measures 7-8, 9-10, and 11-12. The third staff contains measures 13 through 18, with slurs over measures 13-14, 15-16, and 17-18. The fourth staff contains measures 19 through 22, with slurs over measures 19-20 and 21-22. The key signature has one flat (B-flat), and the piece ends with a double bar line.


Version B

Musical notation for Version B, consisting of three staves of music in 4/4 time. The first staff contains measures 1 through 4, with slurs over measures 1-2, 3, and 4. The second staff contains measures 5 through 8, with slurs over measures 5-6, 7, and 8. The third staff contains measures 9 through 11, with slurs over measures 9-10 and 11. The key signature has one flat (B-flat), and the piece ends with a double bar line.

Follow Through Exercise

Clarinet/Trumpet/Tenor Sax



- 1.) Establish sound measure one, count one of each phrase.
- 2.) The first note that changes pitch must have the same energy, sound, tone to initiate movement.
- 3.) Last note of phrase must define cadence and be released in the style (the length of the note and the manner in which the note is articulated) of the music.
- 4.) After movement from the first note is initiated, all notes must have enough energy to move and lead (→) to cadence.
- 5.)  symbol used to remind you to use the same amount of energy on two consecutive notes.

As you try to develop your phrases: technique, dynamics and lyrical ideas - You must maintain integrity of the line. The follow through exercise will be a great tool in your development.

2013 Lafayette Marching Band Warm-Ups

BARITONE TL

Trumpet

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes and rests. A large handwritten number '1' is positioned above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes and rests. A small number '8' is written above the first measure.

2

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes and rests.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes and rests. A small number '8' is written above the first measure.

3

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes and rests. Below the staff is a second staff with a series of notes connected by a wavy line.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes and rests. A small number '8' is written above the first measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes and rests. A small number '8' is written above the first measure. Below the staff is a second staff with a series of notes connected by a wavy line.

Trumpet

8

Musical notation for measures 8 and 9. Measure 8 is marked with a piano (*p*) dynamic. Measure 9 is marked with a forte (*f*) dynamic. Both measures contain eighth-note patterns.

9

Musical notation for measures 10 and 11. Measure 10 is marked with a piano (*p*) dynamic. Measure 11 is marked with a forte (*f*) dynamic. Both measures contain eighth-note patterns.

10

Musical notation for measures 12, 13, and 14. Measure 12 is marked with a measure number '6' above the staff. Measure 13 is marked with a measure number '12' above the staff. Measures 12 and 13 feature large slurs over eighth-note patterns. Measure 14 contains a single eighth note.

2nd or Sax

B CLAR

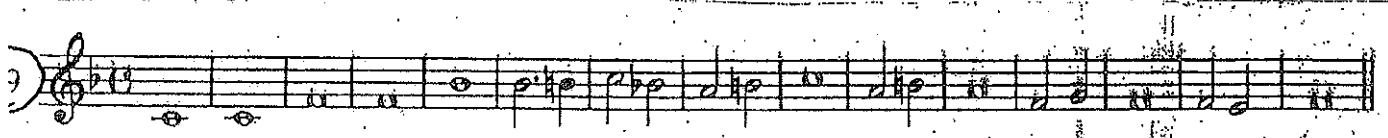
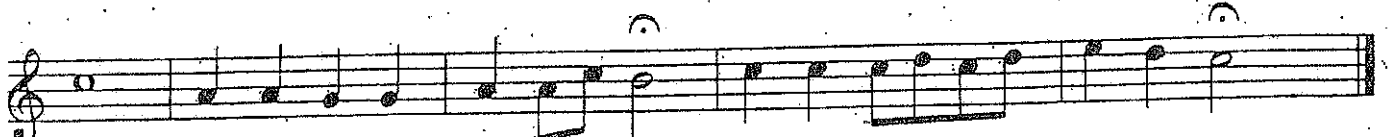
12, Du Lebensfürst, Herr Jesu Christ

Thou Prince of Life, O Christ our Lord

J. S. Bach



Chorale



114
E

119
F

124
G

129
H

134
I

139
J

144
K

149
L

154
A

Richard L. Saucedo

9

159

163