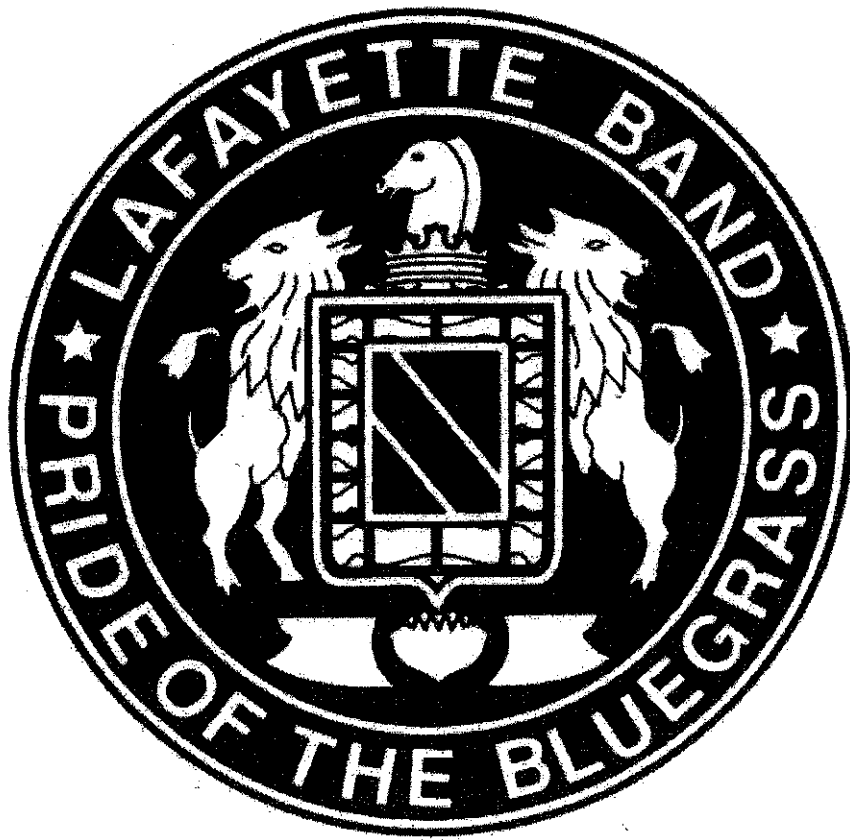


LAFAYETTE

MARCHING BAND

WARM-UP PACKET



BASS CLARINET

Clarinet
Bass Clarinet
Tenor Sax
Trumpet
Horn

Cichowicz Flow Studies

1

2

3

4

5

6

7

8

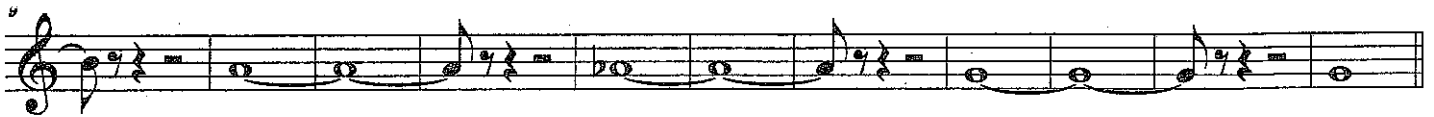
9

Lafayette Warm-Ups

Concert F-9 Count Long Tones



Concert B-flat-9 Count Long Tones



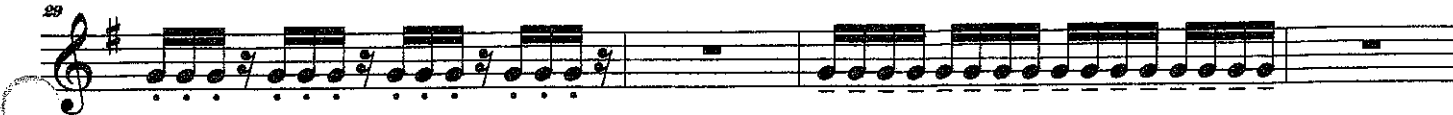
Old #1



F Remington (whole note)



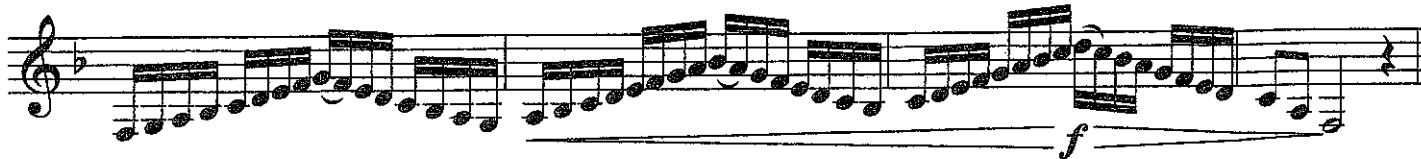
29



38



#8



Adman Articulation



6



11



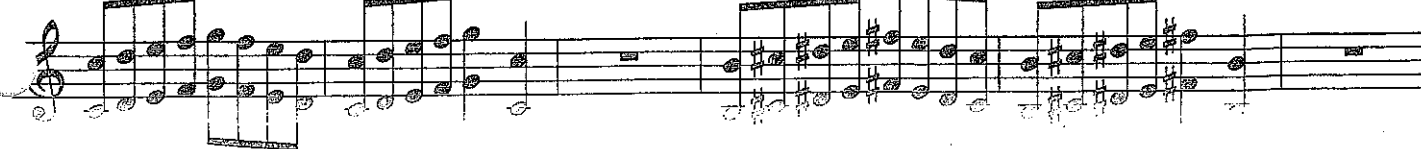
16



21



Level 3 Slurs



7

18

repeat in reverse

18

Old #9

#19

10

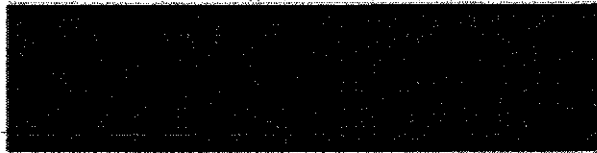
ARTICULATION VISUALIZATION

STYLE /
LENGTH

NOTE SYMBOL

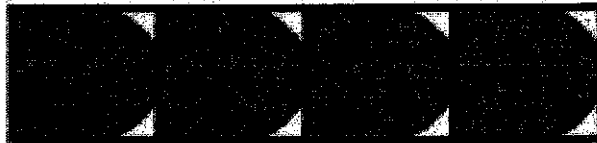
VISUALIZATION

Connected
(Legato)



def. - There is no decay and the notes touch

Long Lifted
(Legato
Accented)



def. - There is a slight decay and the notes touch

Lifted



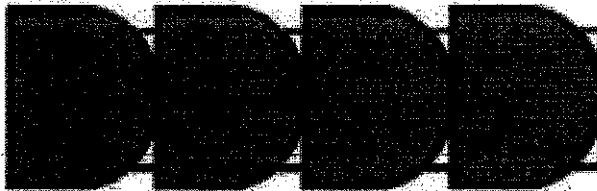
def. - There is a slight decay and a small space

Detached
(Staccato)



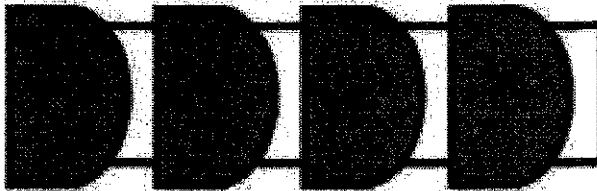
def. - There is no decay and the note length is 1/2 the note it is attached to

Accented



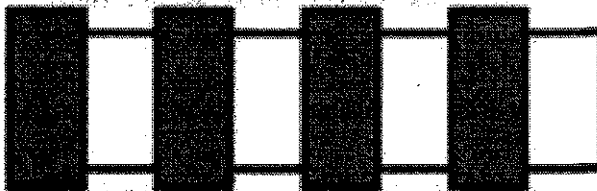
def. - beginning of the note is slightly louder, slight decay and the notes touch

Lifted Accent



def. - beginning of the note is slightly louder, slight decay and a small space

Roof-Top Accent



def. - beginning of the note is slightly louder, no decay and length is 1/2 the note it is attached to

Articulation Exercises

①



②



③



④



27



Tonguing Exercises

Trumpet/Clarinet

①



②



③



④



⑤



⑥



⑦



⑧



Bass Clar.

Lip Slurs/Chromatic Scales

Version A

The musical score consists of six staves of music, each containing a chromatic scale with a lip slur. The scales are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21. Each scale is written in a single line of music, starting with a treble clef and a 4/4 time signature. The scales are chromatic, moving up and then down through the notes of the scale. Lip slurs are indicated by curved lines above the notes. The scales are: 1 (C4 to C5), 3 (C4 to C5), 5 (C4 to C5), 7 (C4 to C5), 9 (C4 to C5), 11 (C4 to C5), 13 (C4 to C5), 15 (C4 to C5), 17 (C4 to C5), 19 (C4 to C5), and 21 (C4 to C5).

