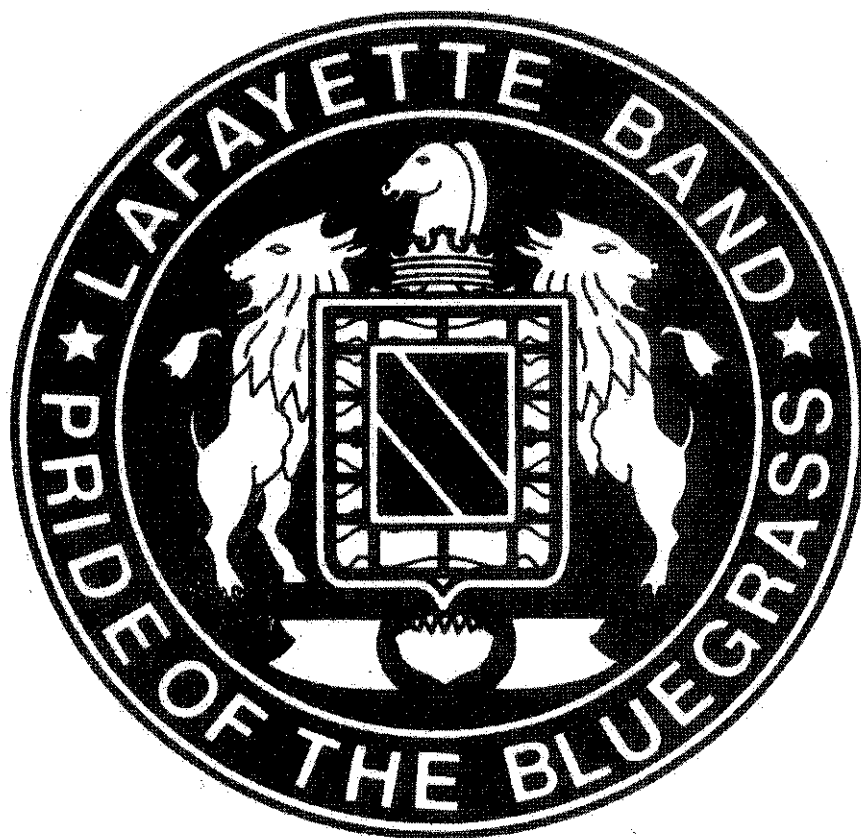


LAFAYETTE

MARCHING BAND

WARM-UP PACKET



FLUTE

Flute Fingering Chart

Low B foot joint only

B	C	C#	Db	D	D#	Eb	E

F	F#	Gb	G	G#	Ab	A	A#	Bb

B	C	C#	Db	D	D#	Eb	E	F

F#	Gb	G	G#	Ab	A	A#	Bb	B	C

C#	Db	D	D#	Eb	E	F	F#	Gb	G

G#	Ab	A	A#	Bb	B	C	C#	Db	D

(When more than one fingering is shown, the first is the most common.)

Flute

Cichowicz Flow Studies

1

2

3

4

5

6

7

8

9

Flute

Lafayette Warm-Ups

Concert F-9 Count Long Tones



Concert B-flat-9 Count Long Tones



Old #1



F Remington (whole note)



10

10

#2 Old #2

8

8

#6 #6

9

9

15

20

20

29

33

#8 #8

p *f*

Goldman Articulation

5

10

14

18

22

Level 3 Slurs

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth-note chords with slurs, starting with a whole rest followed by a half rest.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth-note chords with slurs, starting with a whole rest followed by a half rest.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth-note chords with slurs, starting with a whole rest followed by a half rest.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. It contains a sequence of eighth-note chords with slurs, starting with a whole rest followed by a half rest. The text "repeat in reverse" is written above the staff.

#9

Old #9

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. It features a series of chords, each with a slur and a fermata, connected by a long slur.

#19

#19

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. It features a series of eighth notes with slurs and fermatas.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. It features a series of quarter notes with slurs and fermatas.

ARTICULATION VISUALIZATION

STYLE /
LENGTH

NOTE SYMBOL

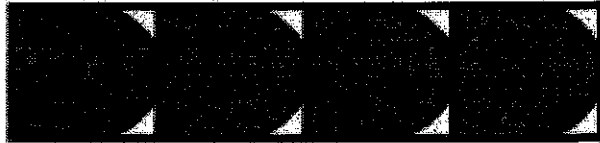
VISUALIZATION

Connected
(Legato)



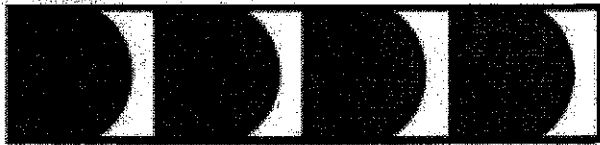
def. - There is no decay and the notes touch

Long Lifted
(Legato
Accented)



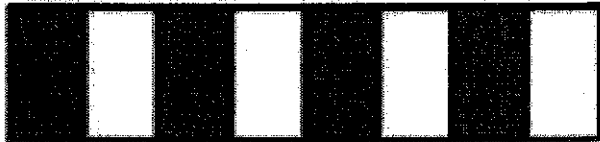
def. - There is a slight decay and the notes touch

Lifted



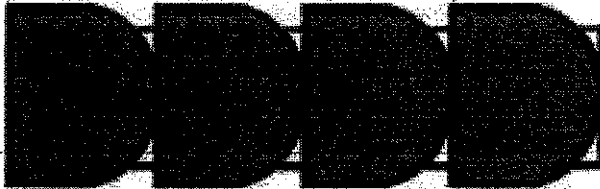
def. - There is a slight decay and a small space

Detached
(Staccato)



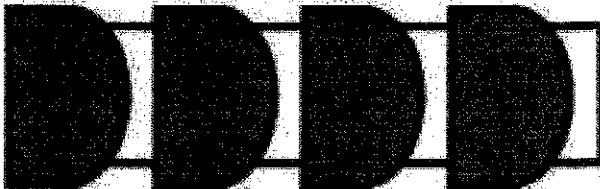
def. - There is no decay and the note length is 1/2 the note it is attached to

Accented



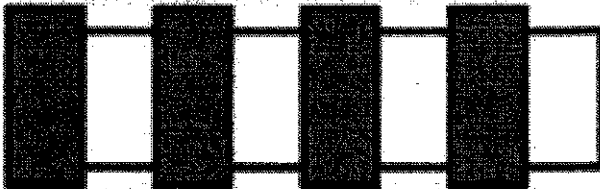
def. - beginning of the note is slightly louder, slight decay and the notes touch

Lifted Accent



def. - beginning of the note is slightly louder, slight decay and a small space

Roof-Top Accent



def. - beginning of the note is slightly louder, no decay and length is 1/2 the note it is attached to

Articulation Exercises

1



8



2



3



4



27



Flute

Lip Slurs/Chromatic Scales

Version A

1 3 5 7 9 11 13 15 17 19 21

Version B

1

2

3

4

5

6

7

8

9

10

11

Flute

I Rec.

19

6

11

The image shows a musical score for a flute part, titled "I Rec.". The score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with the measure number "19". The second staff begins with the measure number "6", and the third staff begins with the measure number "11". The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours with slurs. The notes are primarily in the middle range of the flute, with some higher notes in the final measures of the third staff. The overall texture is dense and intricate.