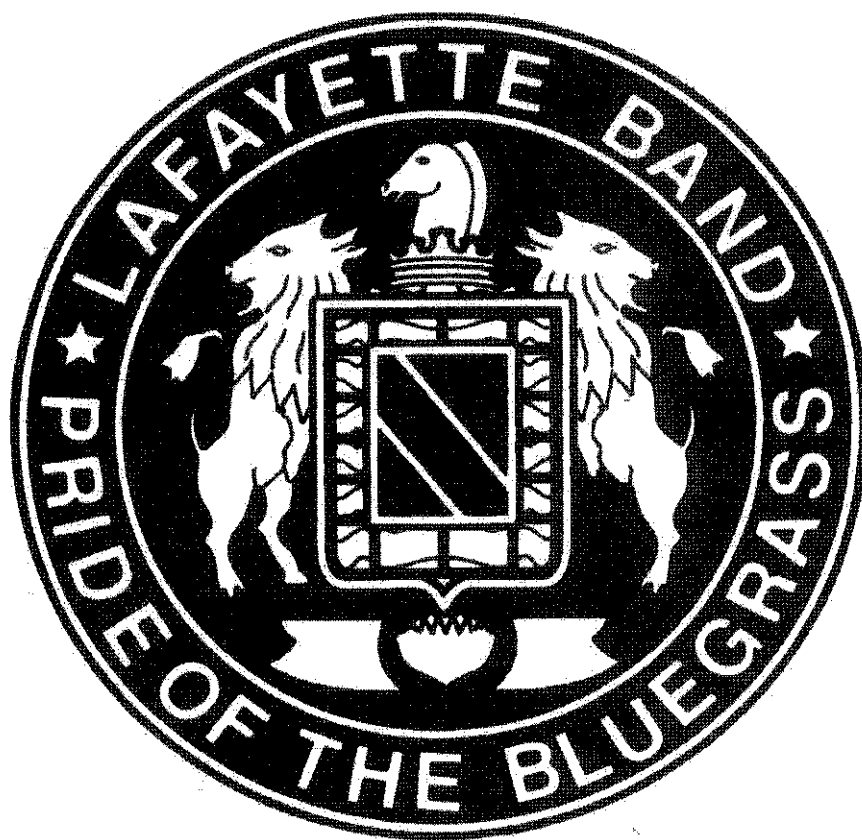


# LAFAYETTE

MARCHING BAND

WARM-UP PACKET



# MELLOPHONE

# B♭ Trumpet Fingering Chart

Mellophone / TC  
Baritone

(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

C	C♯ D♭	D	D♯ E♭	E	F
Open	1 2 3	1 3	2 3	1 2	1

F♯ G♭	G	G♯ A♭	A	A♯ B♭	B
1 2 3	1 3	2 3	1 2 or 3	1	2

C	C♯ D♭	D	D♯ E♭	E	F
Open	1 2 3	1 3	2 3	1 2 or 3	1

F♯ G♭	G	G♯ A♭	A	A♯ B♭	B
2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3

C	C♯ D♭	D	D♯ E♭	E	F
Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

F♯ G♭	G	G♯ A♭	A	A♯ B♭	B
2	Open or 1 3	2 3	1 2 or 3	1	2

C	C♯ D♭	D	D♯ E♭	E	F
Open	2 or 1 2	Open or 1	2	Open	1

(When more than one fingering is shown, the first is the most common.)

# French Horn Fingering Chart

Many players prefer to use the B $\flat$  Horn (trigger) when they reach second line G $\sharp$  and continue to use it throughout the upper register.

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
Open	T 2 3	T 1 2	T 1	T 2	T open

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B
1 2 3	1 3	2 3	1 2	1	2

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F
Open	T 2 3 or 1 2 3	T 1 2 or 1 3	T 1 or 2 3	T 2 or 1 2	T open or 1

F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B
2	Open	2 3	1 2	1	2

C	C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$
Open	1 2	1	2	Open	1	2

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C
Open	T 2 3 or 2 3	T 1 2 or 1 2	T 1 or 1	T 2 or 2	T open or Open

C $\sharp$ D $\flat$	D	D $\sharp$ E $\flat$	E	F	F $\sharp$ G $\flat$
T 2 3 or 1 2 or 2	T 1 2 or 1 or Open	T 1 or 2	T 2 or Open	T open or 1	T 2 or T 1 2 or 2

G	G $\sharp$ A $\flat$	A	A $\sharp$ B $\flat$	B	C
T open or T 1 or Open	T 2 3 or T 2 or 2 3	T 1 2 or T open or 1 2	T 1 or 1	T 2 or 2	T open or Open

(When more than one fingering is shown, the first is the most common.)

Clarinet  
Bass Clarinet  
Tenor Sax  
Trumpet  
Horn

# Cichowicz Flow Studies

1

2

3

4

5

6

7

8

9

# Mellophone

## Lafayette Warm-Ups

### Concert F-9 Count Long Tones



### Concert B-flat-9 Count Long Tones



### Old #1



# Mello

## F Remington (whole note)

Musical staff 1 for F Remington (whole note). It features a treble clef and a key signature of one sharp (F#). The melody consists of whole notes: F4, F#4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs.

Musical staff 2 for F Remington (whole note), starting at measure 10. It features a treble clef and a key signature of one sharp (F#). The melody consists of whole notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs.

Musical staff 3 for F Remington (whole note), starting at measure 19. It features a treble clef and a key signature of one sharp (F#). The melody consists of whole notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs.

## #2 Old #2

Musical staff 1 for Old #2. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs.

Musical staff 2 for Old #2, starting at measure 9. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs.

## #6 #6

Musical staff 1 for #6. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs.

Musical staff 2 for #6, starting at measure 9. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs.

Musical staff 3 for #6, starting at measure 15. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs.

Musical staff 4 for #6, starting at measure 20. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs with slurs.

Mello

25

29

33

#8

#8

*p* *f*

Goldman Articulation

6

11

16

21

Mello

Level 3 Slurs

Musical staff 1: Treble clef, key signature of one flat, measures 1-6. Slurs are placed over measures 1-3 and 4-6.

Musical staff 2: Treble clef, key signature of one flat, measures 7-12. Slurs are placed over measures 7-10 and 11-12.

Musical staff 3: Treble clef, key signature of one flat, measures 13-18. Slurs are placed over measures 13-16 and 17-18.

Musical staff 4: Treble clef, key signature of one flat, measures 19-24. Labeled "repeat in reverse". A slur is placed over the entire staff.

#9

Old #9

Musical staff 5: Treble clef, key signature of one flat, measures 25-31. Chords are marked with "8" and slurs are placed over groups of notes.

#19

#19

Musical staff 6: Treble clef, key signature of one flat, measures 32-38. Slurs are placed over groups of notes.

Musical staff 7: Treble clef, key signature of one flat, measures 39-45. Slurs are placed over groups of notes.



ARTICULATION VISUALIZATION

STYLE /  
LENGTH

NOTE SYMBOL

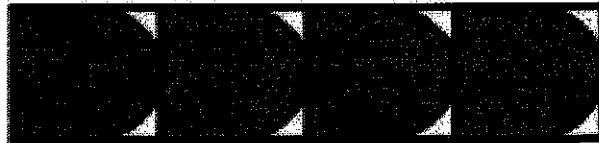
VISUALIZATION

Connected  
(Legato)



def. - There is no decay and the notes touch

Long Lifted  
(Legato  
Accented)



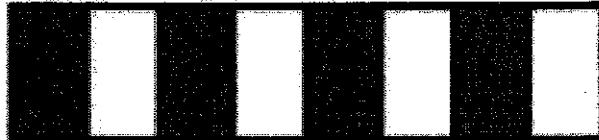
def. - There is a slight decay and the notes touch

Lifted



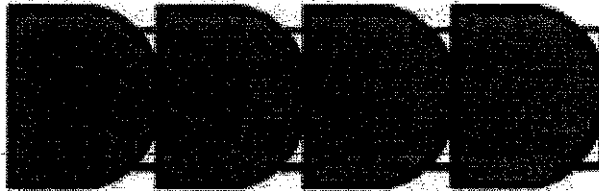
def. - There is a slight decay and a small space

Detached  
(Staccato)



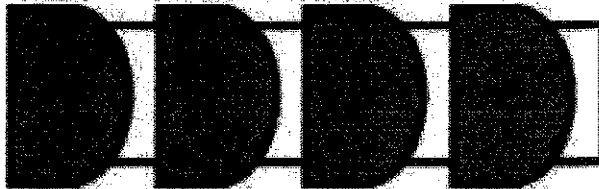
def. - There is no decay and the note length is 1/2 the note it is attached to

Accented



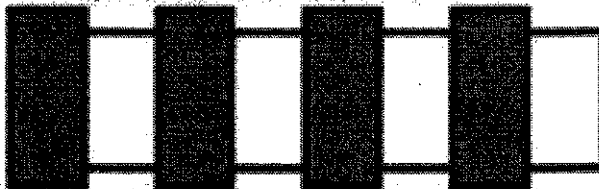
def. - beginning of the note is slightly louder, slight decay and the notes touch

Lifted Accent



def. - beginning of the note is slightly louder, slight decay and a small space

Roof-Top Accent



def. - beginning of the note is slightly louder, no decay and length is 1/2 the note it is attached to

Horn in F

# Articulation Exercises

①

Musical staff 1: Horn in F, 4/4 time, measures 1-7. The exercise consists of quarter notes with various articulation marks: accents (>), accents with stems (>), and accents with stems and flags (>).

8

Musical staff 2: Horn in F, 4/4 time, measures 8-14. The exercise continues with quarter notes, including accents with stems and flags (>), accents with stems (>), and accents (>).

②

Musical staff 3: Horn in F, 4/4 time, measures 15-20. The exercise consists of quarter notes with accents (>), accents with stems (>), and accents with stems and flags (>).

③

Musical staff 4: Horn in F, 4/4 time, measures 21-26. The exercise consists of eighth notes with accents (>), accents with stems (>), and accents with stems and flags (>).

④

Musical staff 5: Horn in F, 4/4 time, measures 27-32. The exercise consists of eighth notes with accents (>), accents with stems (>), and accents with stems and flags (>).

27

Musical staff 6: Horn in F, 4/4 time, measures 33-38. The exercise consists of eighth notes with accents (>), accents with stems (>), and accents with stems and flags (>).

# Tonguing Exercises

Horn in F

①



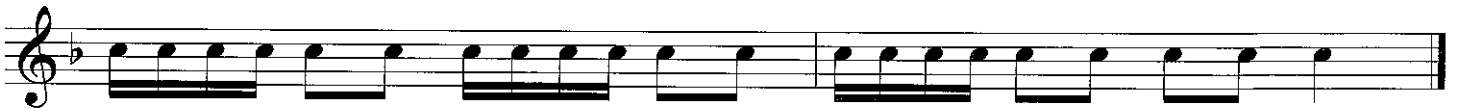
②



③



④



⑤



⑥



⑦



⑧



# Trumpet / Mellophone Lip Slurs/Chromatic Scales

## Version A

Musical notation for Version A, measures 1 through 21. The piece is in 4/4 time and uses a treble clef. The key signature changes from one sharp (F#) to one flat (Bb) at measure 13. The notation consists of four staves, each containing three measures. Measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 are marked with their respective measure numbers. The notes are slurred across the measures, and the key signature change is indicated by a flat sign on the B line in measure 13.

## Version B

Musical notation for Version B, measures 1 through 11. The piece is in 4/4 time and uses a treble clef. The key signature changes from one sharp (F#) to one flat (Bb) at measure 5. The notation consists of three staves, each containing three measures. Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are marked with their respective measure numbers. The notes are slurred across the measures, and the key signature change is indicated by a flat sign on the B line in measure 5.

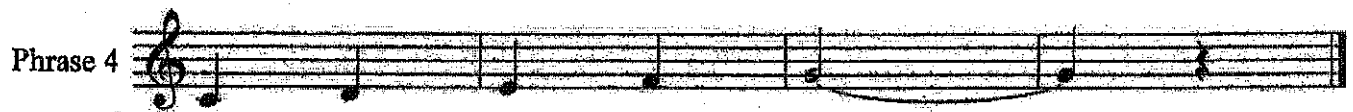
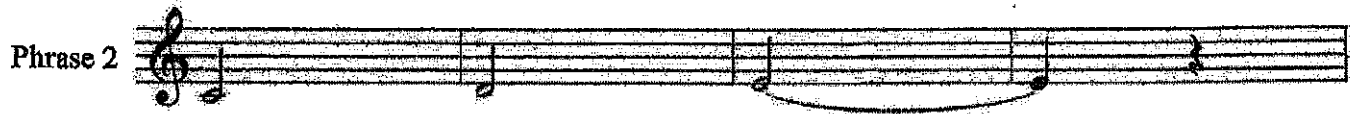
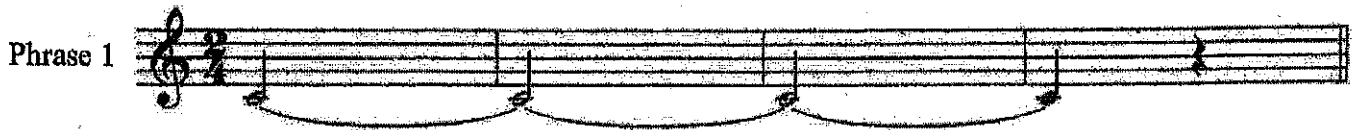
Horn in F


# I Rec.

The musical score consists of three staves of music, all in treble clef, 2/4 time, and one sharp (F#) key signature. The first staff begins with a measure number of 19. The second staff begins with a measure number of 6. The third staff begins with a measure number of 12. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours, with various articulations such as slurs and accents. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate sixteenth notes. The piece concludes with a double bar line at the end of the third staff.

# Follow Through Exercise

French Horn



- 1.) Establish sound measure one, count one of each phrase.
- 2.) The first note that changes pitch must have the same energy, sound, tone to initiate movement.
- 3.) Last note of phrase must define cadence and be released in the style (the length of the note and the manner in which the note is articulated) of the music.
- 4.) After movement from the first note is initiated, all notes must have enough energy to move and lead (→) to cadence.
- 5.)  symbol used to remind you to use the same amount of energy on two consecutive notes.

As you try to develop your phrases: technique, dynamics and lyrical ideas - You must maintain integrity of the line. The follow through exercise will be a great tool in your development.

# 2013 Lafayette Marching Band Warm-Ups

Mellophone

1



2



3

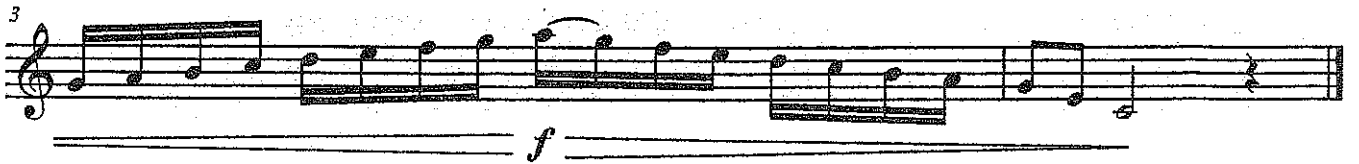


Mello.

6







F-horn

# Lip Slurs/Chromatic Scales

## Version A

Musical score for Version A, consisting of four staves of music in 4/4 time. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 7 and ends at measure 11. The third staff starts at measure 13 and ends at measure 17. The fourth staff starts at measure 19 and ends at measure 21. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth-note slurs with a chromatic descent.

## Version B

Musical score for Version B, consisting of three staves of music in 4/4 time. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 11. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth-note slurs with a chromatic descent, featuring a more complex rhythmic pattern than Version A.

#19

# Du Lebensfurst, Herr Jesu Christ Thou Prince of Life, O Christ our Lord

Horn

J. S. Bach

T A A T A T T A A T A T A T T A T

Chorale

32.

19

20

SOLO

42

SOLO

114  
E

119  
F

124  
G

129  
H

134  
I

139  
J

144  
K

149  
L

154  
A

Richard L. Saucedo

9 159

163