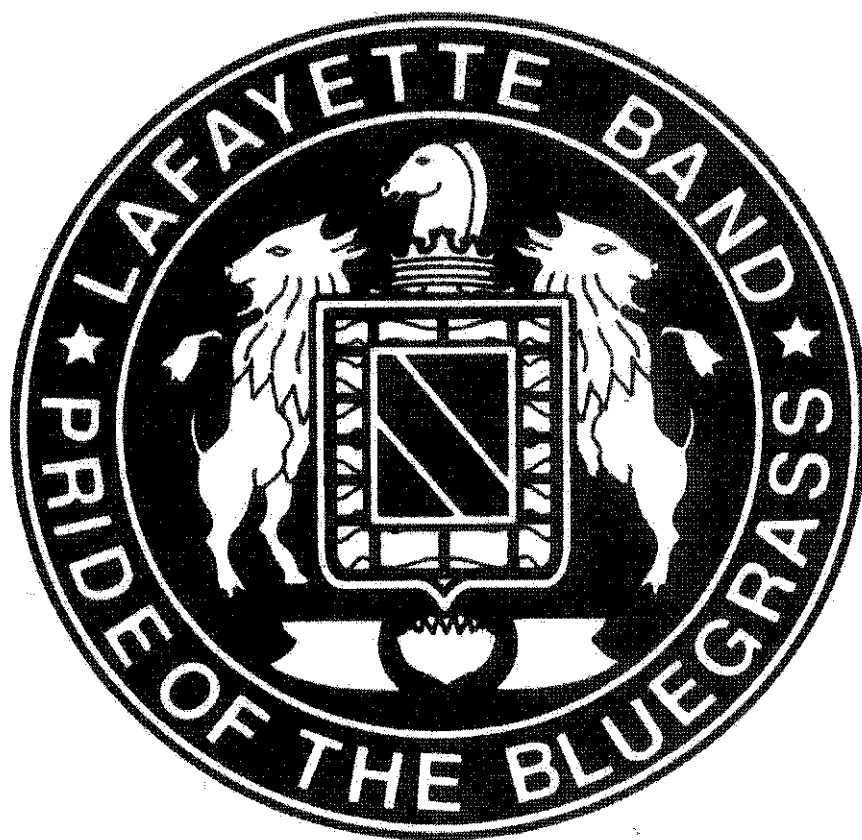


LAFAYETTE

MARCHING BAND

WARM-UP PACKET



TENOR SAX

B \flat Tenor Saxophone Fingering Chart

A \sharp	B \flat	B	C	C \sharp	D \flat	D	D \sharp	E \flat	E

F	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat

(raises pitch)

B	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F

(raises pitch) (lowers pitch)

F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B

(raises pitch)

C	C \sharp	D \flat	D	D \sharp	E \flat	E	F

(lowers pitch)


(Notes on gray background are suggested altissimo fingerings.)

F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B

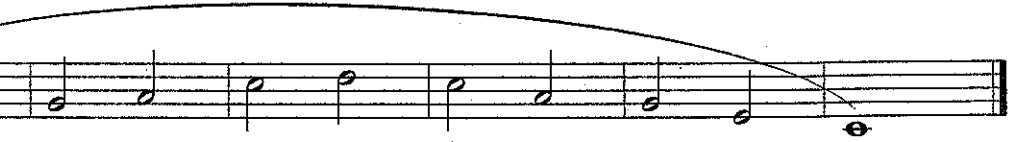
(When more than one fingering is shown, the first is the most common.)


Clarinet
Bass Clarinet
Tenor Sax
Trumpet
Horn


Cichowicz Flow Studies


1 


2 

3 

4 

5 

6 

7 

8 

9 

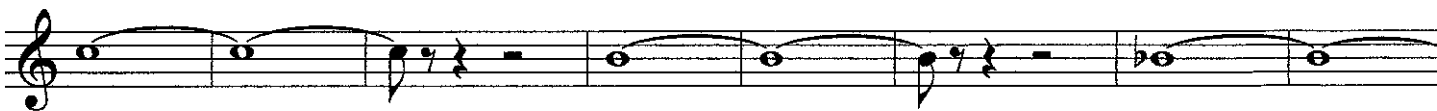
Tenor Sax

Lafayette Warm-Ups

Concert F-9 Count Long Tones



Concert B-flat-9 Count Long Tones



#1 Old #1



Tenor Sax

F Remington (whole note)



#2 Old #2



#6 #6



Tenor Sax

25

29

33

#8 #8

p Goldman Articulation *f*

6

11

16

21

Tenor Sax

Level 3 Slurs

repeat in reverse

Old #9

#11

**STYLE /
LENGTH**

**ARTICULATION VISUALIZATION
NOTE SYMBOL**

VISUALIZATION

**Connected
(Legato)**



def. – There is no decay and the notes touch.

**Long Lifted
(Legato
Accented)**



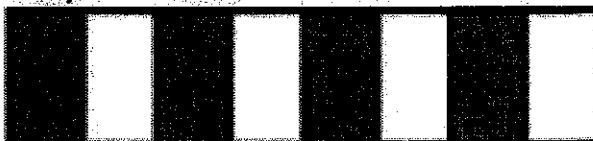
def. – There is a slight decay and the notes touch

Lifted



def. – There is a slight decay and a small space

**Detached
(Staccato)**



def. – There is no decay and the note length is 1/2 the note it is attached to

Accented



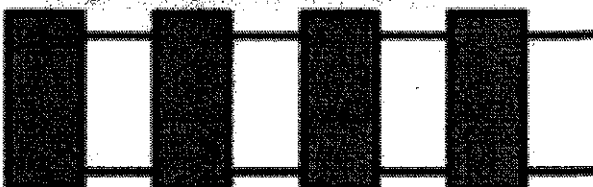
def. – beginning of the note is slightly louder, slight decay and the notes touch

Lifted Accent



def. – beginning of the note is slightly louder, slight decay and a small space

Roof-Top Accent



def. – beginning of the note is slightly louder, no decay and length is 1/2 the note it is attached to

Articulation Exercises

1



2



3



4



27



Tonguing Exercises

Trumpet/Clarinet

①



②



③



④



⑤



⑥



⑦



⑧



Tenor Sax

Lip Slurs/Chromatic Scales

Version A

1

3

5

7

9

11

13

15

17

19

21

Version B

The musical score consists of 11 numbered measures, each containing a chromatic scale with a slur over it. The notes are as follows:

- 1: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5
- 2: B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4
- 3: A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4
- 4: G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4
- 5: F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4
- 6: E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4
- 7: D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4
- 8: C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4
- 9: B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3
- 10: A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3
- 11: G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3

Tenor Sax

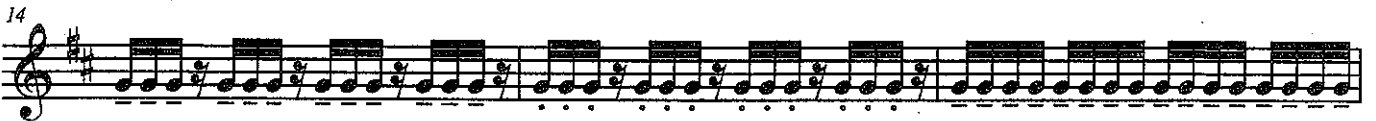
I Rec.

19

6

11

6



7



Tenor Sax.

8

Musical staff 1: Treble clef, C major, common time. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, C major, common time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking *f* is placed below the staff.

9

Musical staff 3: Treble clef, D major, common time. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking *p* is placed below the staff.

Musical staff 4: Treble clef, D major, common time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking *f* is placed below the staff.

10

Musical staff 5: Treble clef, D major, common time. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 6: Treble clef, D major, common time. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 7: Treble clef, D major, common time. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

Clarinet

12. Du Lebensfürst, Herr Jesu Christ

B CLAR

Thou Prince of Life, O Christ our Lord

J. S. Bach

Chorale

32.

19

20

114
E

119
F

124
G

129
H

134
I

139
J

144
K

149
L

154
A

OLD

Richard L. Saucedo

9

159

163