

2021 Lafayette Band Auditions

ALTO SAX

Audition dates: **Woodwind** **Thursday, April 22**
 Percussion **Friday, April 23**
 Brass: **Saturday, April 24**

Please call if you have a conflict, 859-381-3474 ext. 1337 or 270-853-2577

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. **There** will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

Sax No. 3.

♩ = 72 or FASTER

I K

This section contains a scale exercise on a treble clef staff in G major, followed by a triplet exercise in 2/4 time. The triplet exercise is marked with a tempo of 72 or faster and includes first and second endings.

Andante con moto Etude

12 *mp*

This section contains an etude in 3/4 time, marked 'Andante con moto' and 'mp'. It features a series of triplet patterns across five staves, with first and second endings indicated by circled numbers 1 and 2. The piece concludes with a 'rit.' (ritardando) marking.