

2021 Lafayette Band Auditions

BARI SAX

Audition dates: **Woodwind** **Thursday, April 22**
 Percussion **Friday, April 23**
 Brass: **Saturday, April 24**

Please call if you have a conflict, 859-381-3474 ext. 1337 or 270-853-2577

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

*The top octave is preferred. However, choose the octave that will **best** demonstrate your playing ability.*

No. 3. Chromatic Exercise

Handwritten tempo marking: ♩ = 72 or FASTER

The exercise consists of ten measures of music on a treble clef staff with a key signature of one sharp (F#). The first five measures are in 4/4 time, and the last five are in 2/4 time. The music features a chromatic scale starting on G4, moving up and then down through the octave.

The exercise continues with five more measures in 2/4 time, ending with a final note on G4. The notation includes fingerings and articulation marks.

Andante con moto

Etude

The etude is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mp*. The piece consists of five lines of music, each containing three measures of eighth-note triplets. The first line is marked with a '12' and a '1'. The second line has a '11' above it. The third line has a '3' above it. The fourth line has a '2' above it. The fifth line has a '3' above it and ends with a *rit.* marking. The piece concludes with a final note on G3.