

2021 Lafayette Band Auditions

BASSOON

Audition dates: **Woodwind** **Thursday, April 22**
 Percussion **Friday, April 23**
 Brass: **Saturday, April 24**

Please call if you have a conflict, 859-381-3474 ext. 1337 or 270-853-2577

All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.

bassoon

No. 3. Chromatic Exercise

Two staves of musical notation for the Chromatic Exercise. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of a series of eighth notes moving chromatically up and down across the staff. The second staff continues the chromatic exercise with similar eighth-note patterns.

$\text{♩} = 72$ or faster

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Two staves of musical notation for the Etude. The first staff starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante con moto'. The music features a series of eighth-note triplets. The second staff continues the piece, including a section marked with a 'K' and a fermata.

Andante con moto

Etude

Four staves of musical notation for the Etude, continuing from the previous section. The first staff is marked 'mp' and contains several triplet markings. The second and third staves continue the triplet patterns. The fourth staff concludes the piece with a 'rit.' (ritardando) marking and a final triplet.