

# 2021 Lafayette Band Auditions

## Trombone – Baritone BC

Audition dates:   Woodwind           Thursday, April 22  
                          Percussion           Friday, April 23  
                          Brass:                 Saturday, April 24

*Please call if you have a conflict, 859-381-3474 ext. 1337 or 270-853-2577*

*All students must audition. Auditions are for placement in one of three concert bands and for part selection in the marching band*

Upon arrival: register and warm-up in the band room. Try to audition as close to 4:00 as possible, depending on the time your school ends. Carefully prepare the etudes and scales. There will be some easy sight-reading. Thank you and good luck.

*The top octave is preferred. However, choose the octave that will best demonstrate your playing ability.*

### No. 3. Baritone

Two staves of musical notation in bass clef, key of B-flat major, 2/4 time. The first staff contains a melodic line with various intervals and accidentals. The second staff continues the melody with similar rhythmic patterns.

$\text{♩} = 72$  or FASTER

Third staff of musical notation, starting with a tempo marking of 118. It features a more complex rhythmic pattern with slurs and accents.

Fourth staff of musical notation, continuing the piece with various articulations and dynamics.

### Andante con moto           Etude

Five staves of musical notation for an Etude. The piece is in bass clef, key of B-flat major, 2/4 time. It features a steady eighth-note pattern with triplets and slurs. The first staff is marked *mp*. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3'. The fifth staff ends with a *rit.* marking.